PIANO • VOCAL • GUITAR

BORN THIS WAY

LADY GAGA

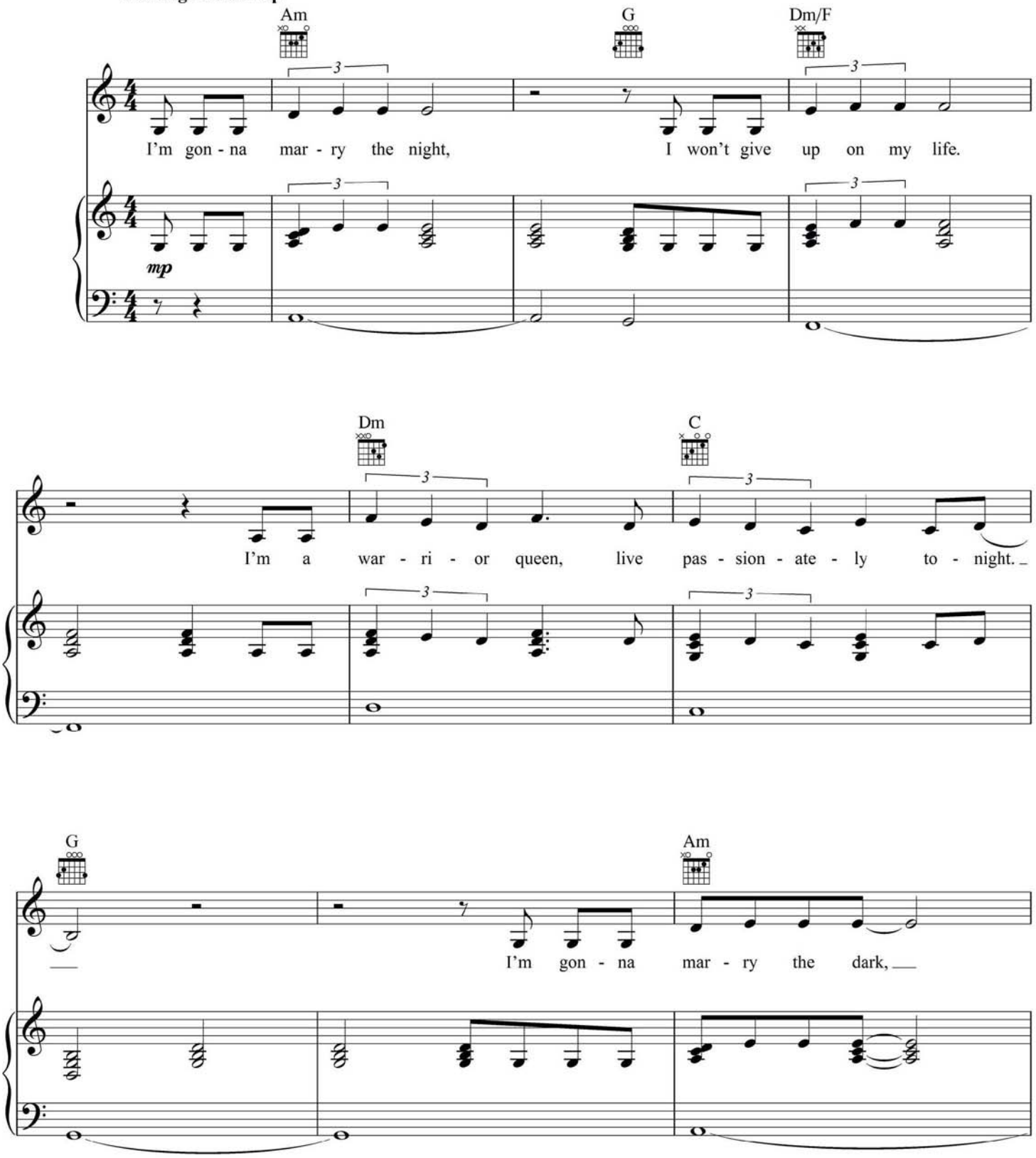
HAL•LEONARD®

- You And I
- Judas
- Bloody Mary
- Hair
- Born This Way
- Americano
- Bad Kids
- The Edge Of Glory
- Electric Chapel
- Government Hooker
- Scheibe
- Heavy Metal Lover
- Marry The Night
- Highway Unicorn (Road To Love)

MARRY THE NIGHT

Words and Music by STEFANI GERMANOTTA
and FERNANDO GARIBAY

Driving Dance Pop



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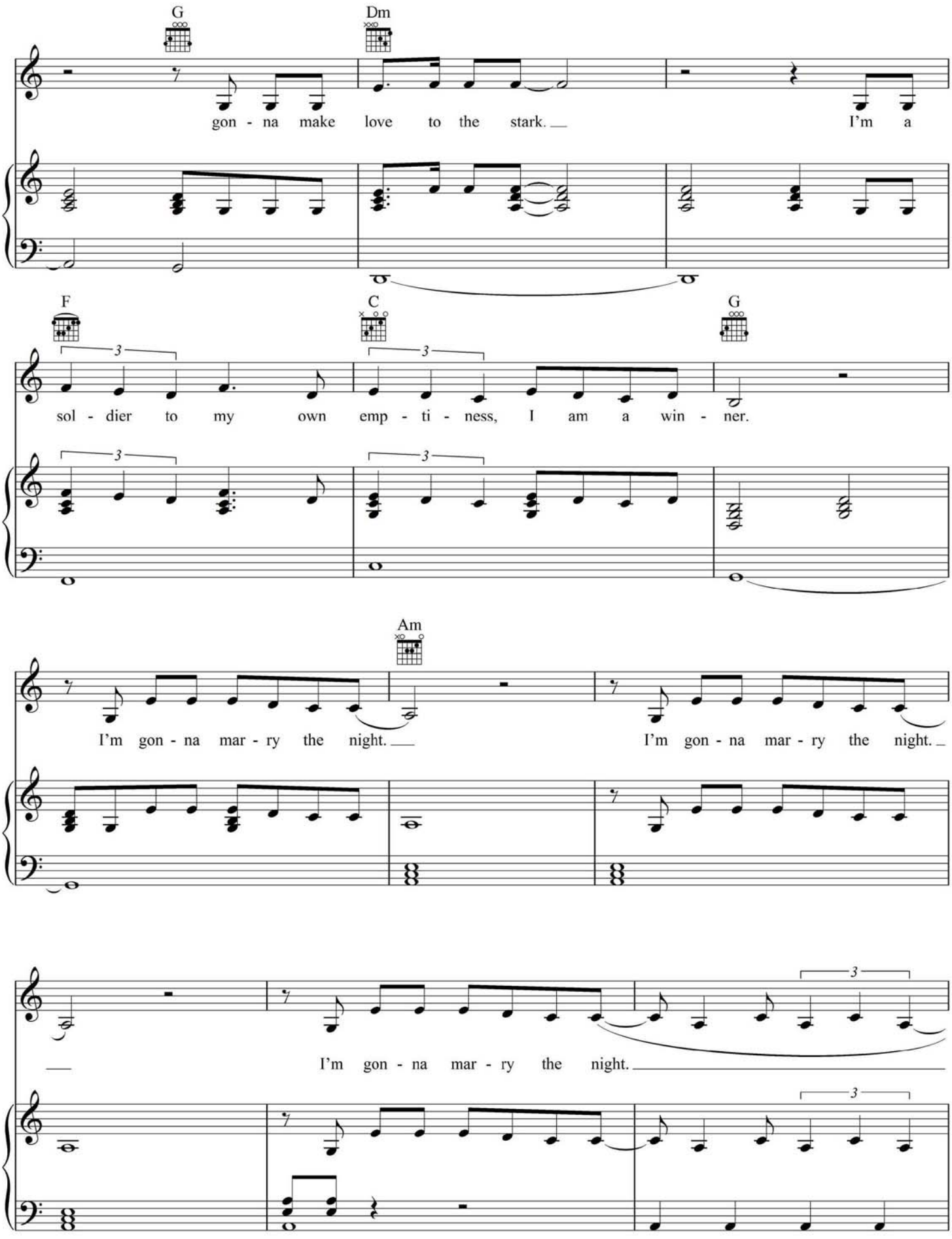
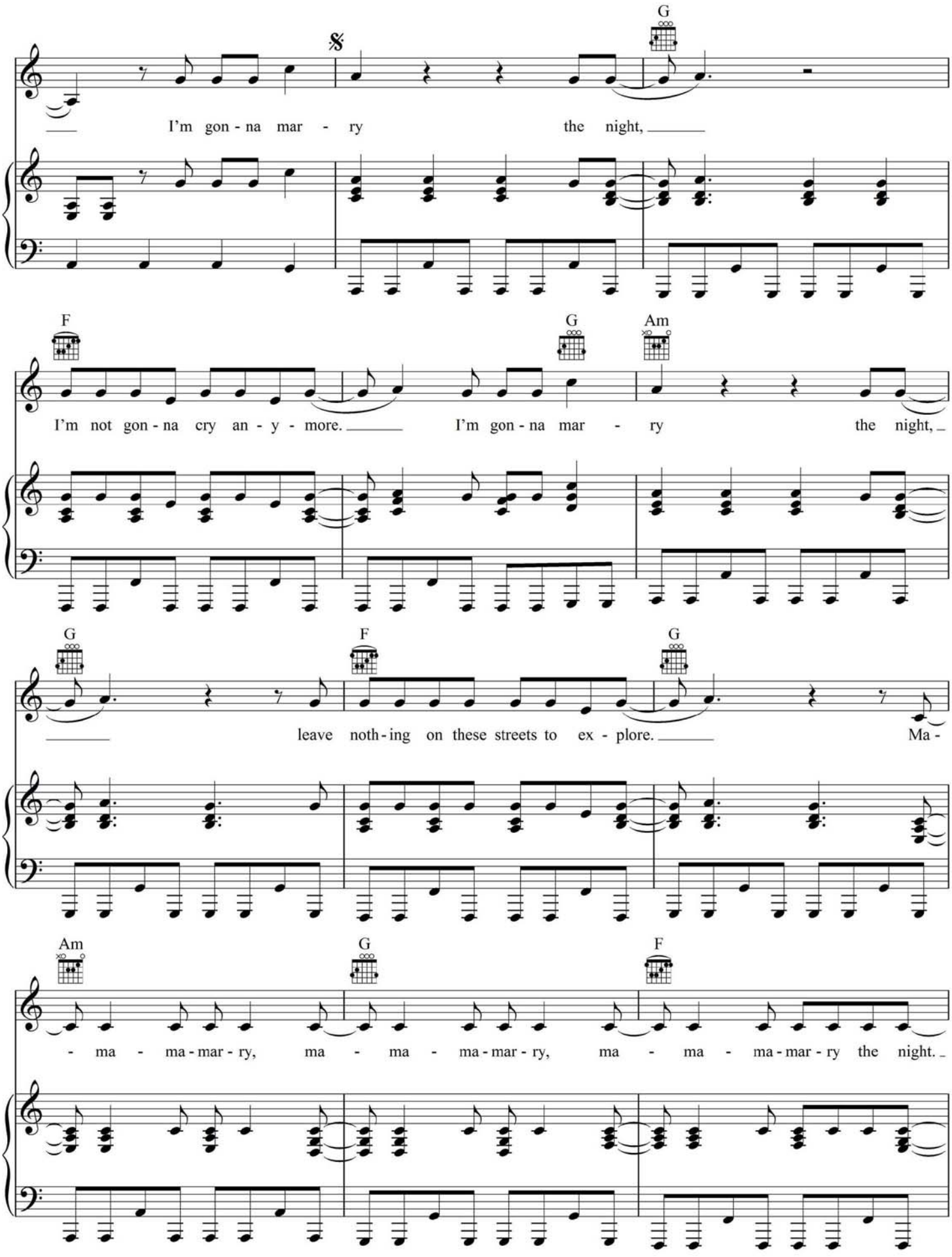
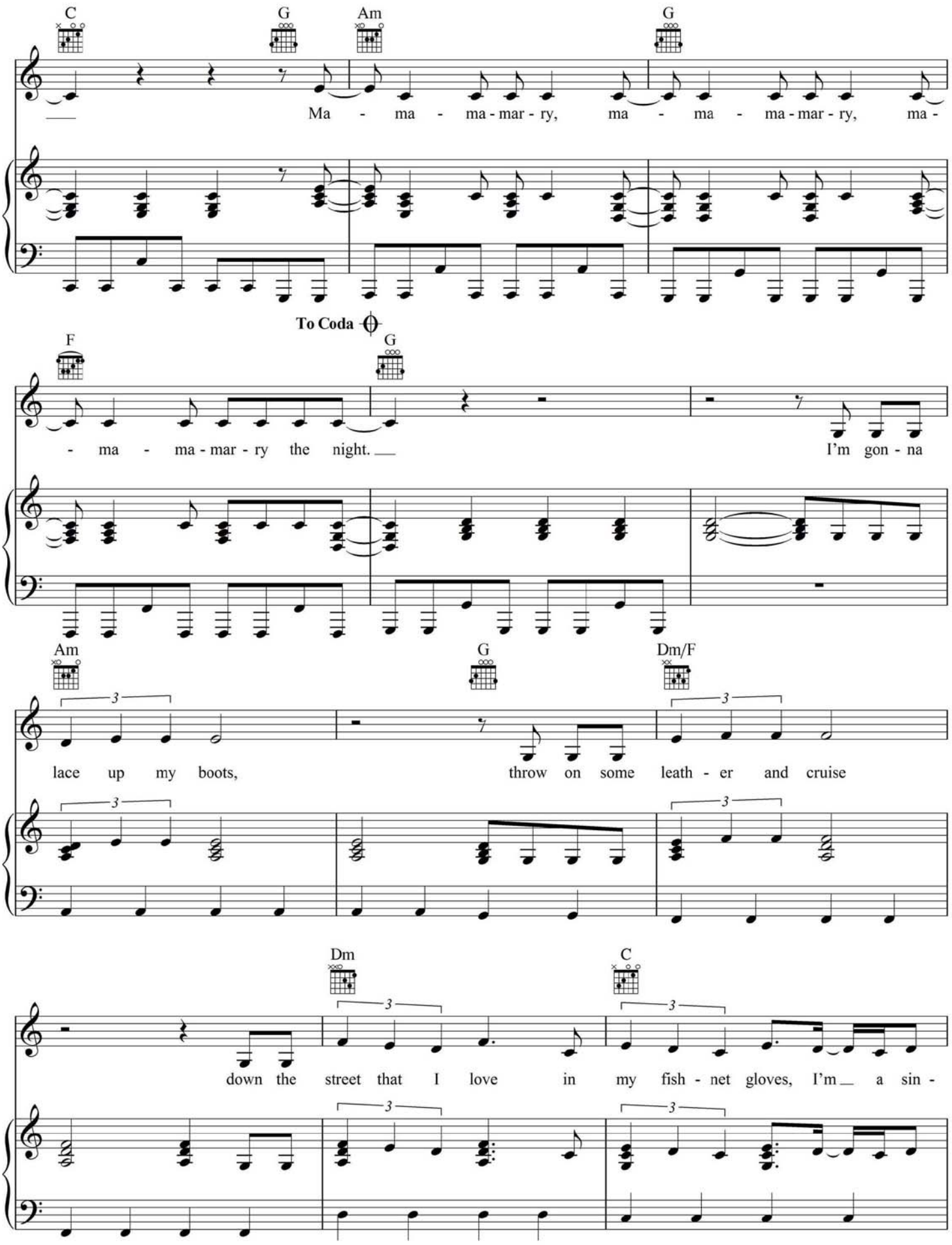
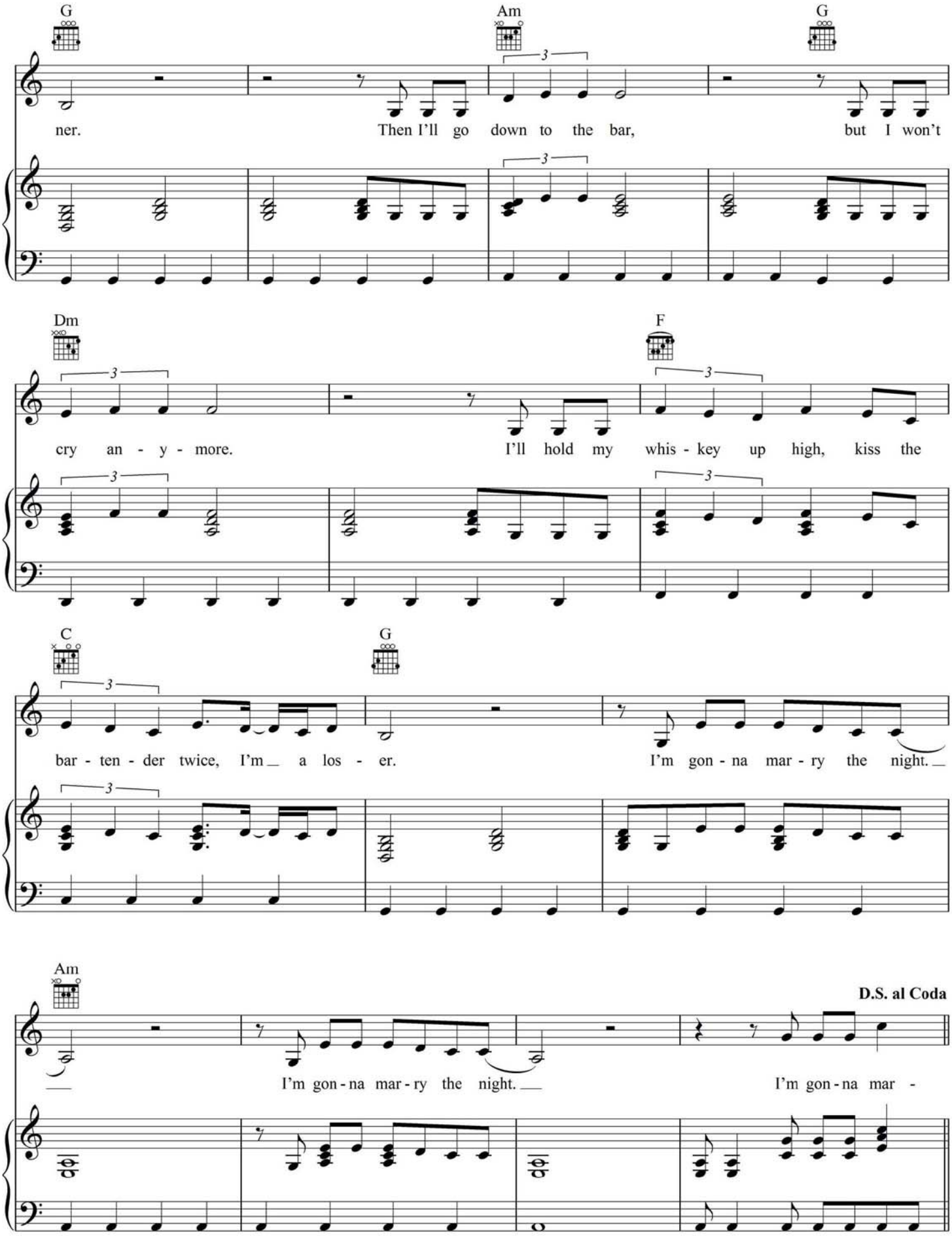
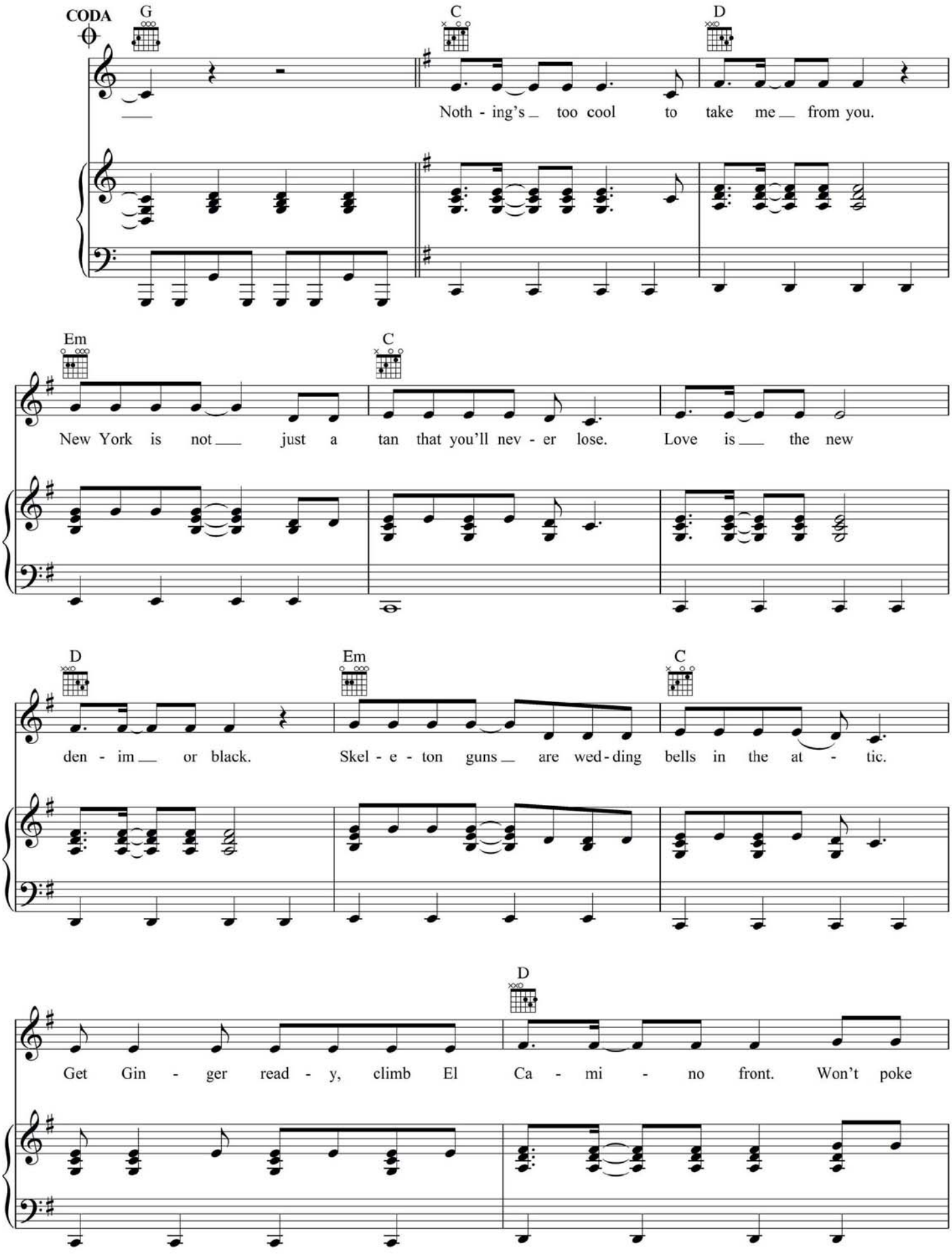
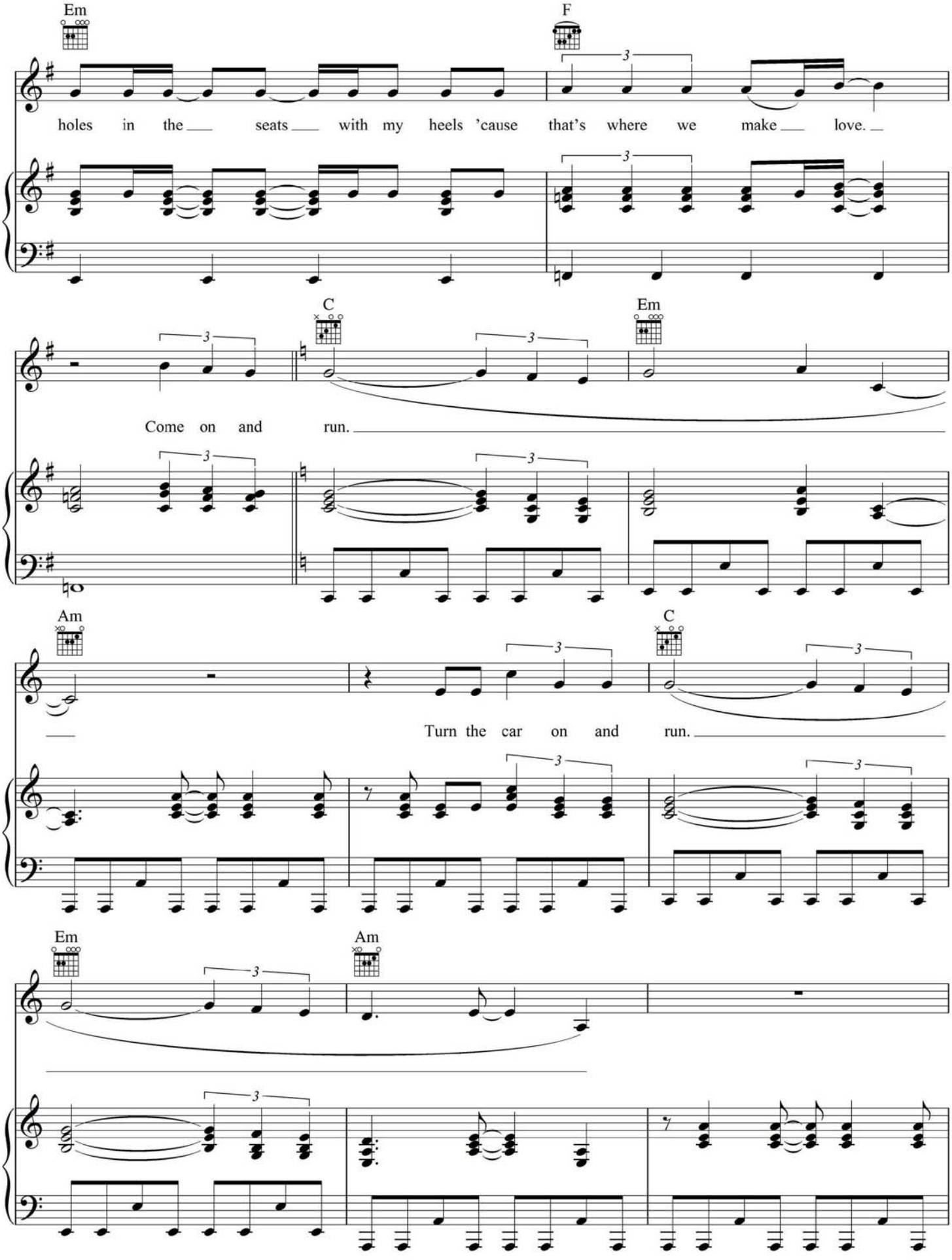

G
Dm
gon - na make love to the stark. I'm a
F
C
G
sol - dier to my own emp - ti - ness, I am a win - ner.
Am
I'm gon - na mar - ry the night. I'm gon - na mar - ry the night.
I'm gon - na mar - ry the night.

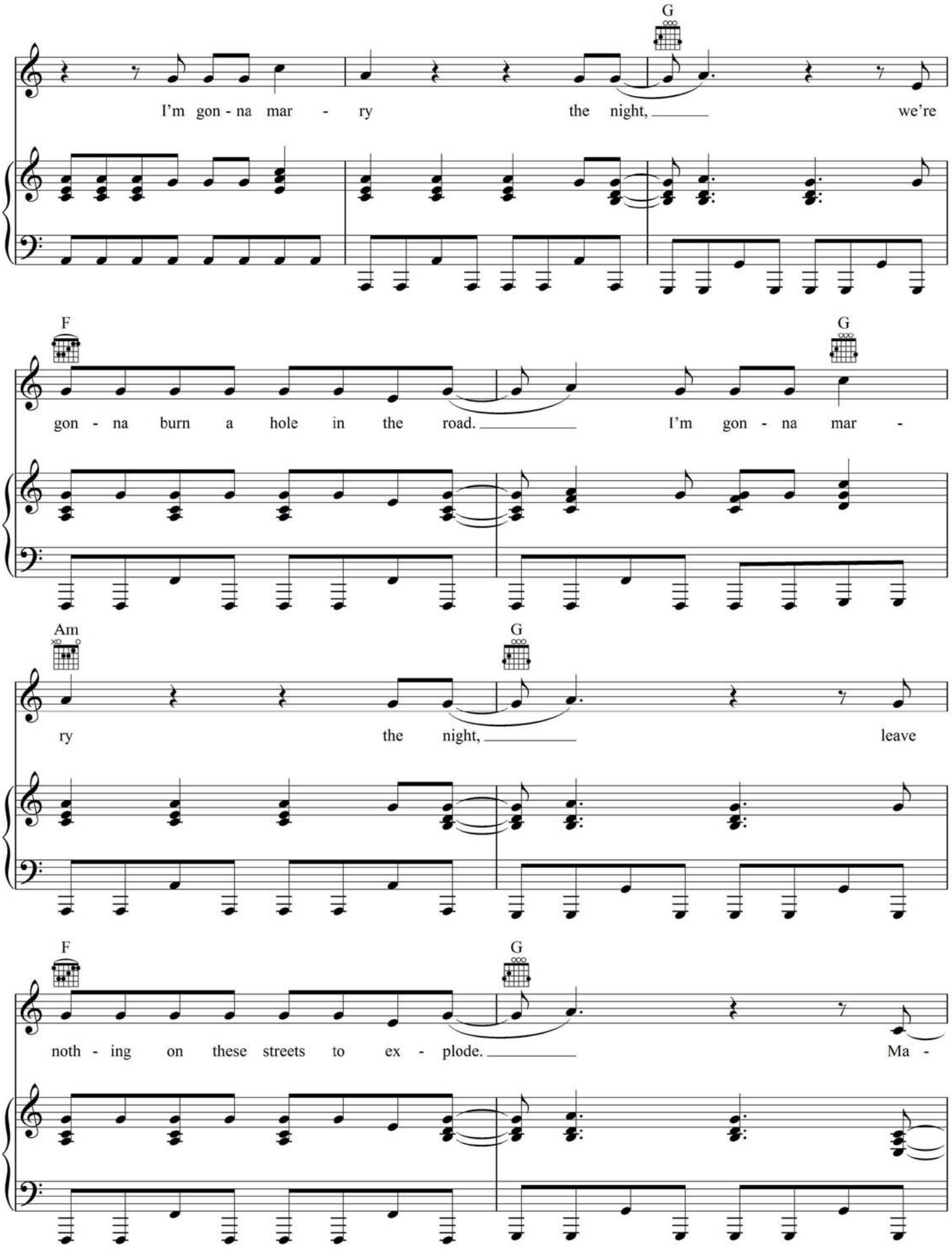

G
I'm gon - na mar - ry the night,
F
G
Am
I'm not gon - na cry an - y - more. I'm gon - na mar - ry the night,
G
F
G
leave noth - ing on these streets to ex - plore. Ma -
Am
G
F
- ma - ma - mar - ry, ma - ma - ma - mar - ry, ma - ma - ma - mar - ry the night.

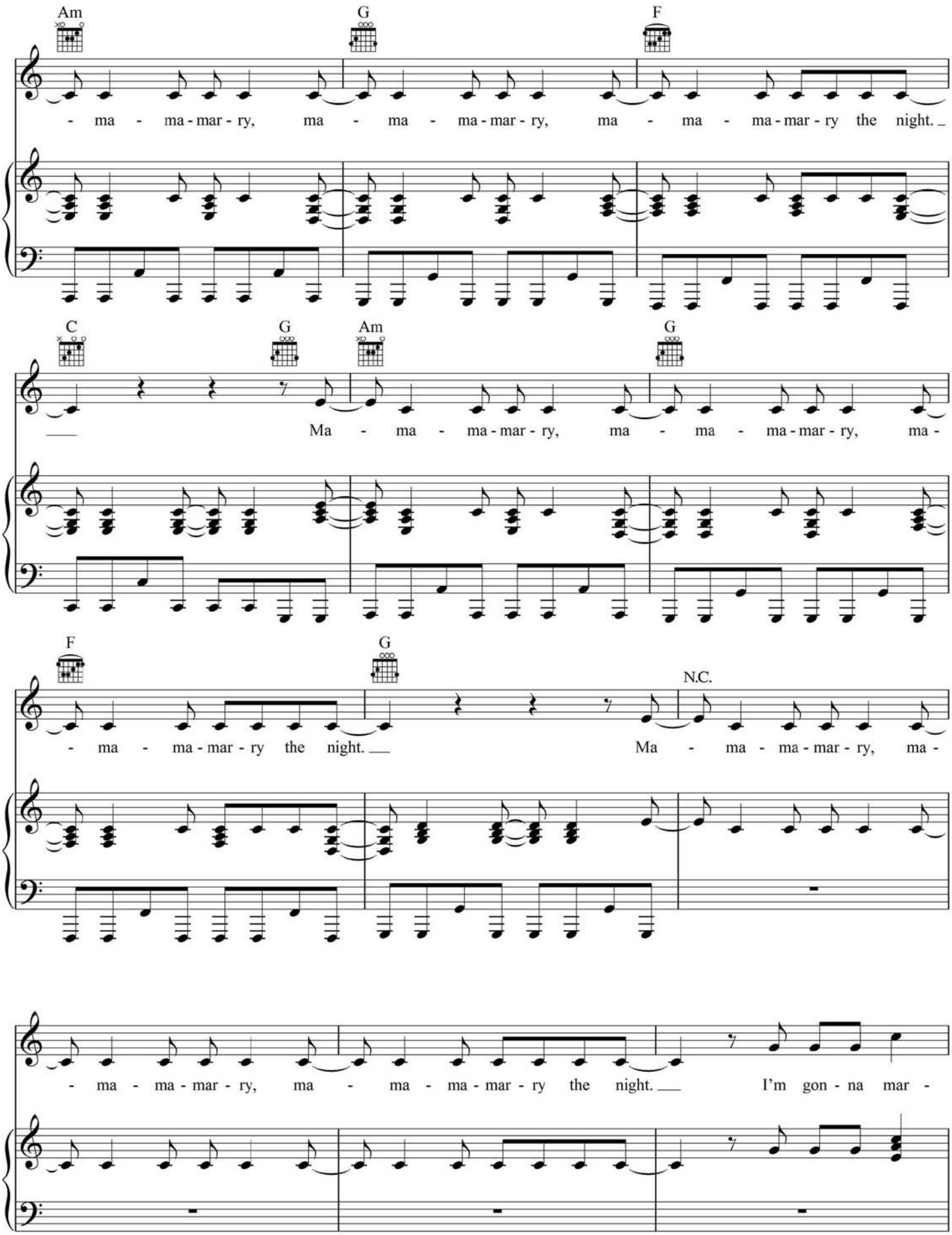

C
G
Am
G
Ma - ma - ma - mar - ry, ma - ma - ma - mar - ry, ma -
To Coda
F
G
- ma - ma - mar - ry the night.
I'm gon - na
Am
G
Dm/F
lace up my boots, throw on some leath - er and cruise
Dm
C
down the street that I love in my fish - net gloves, I'm a sin -

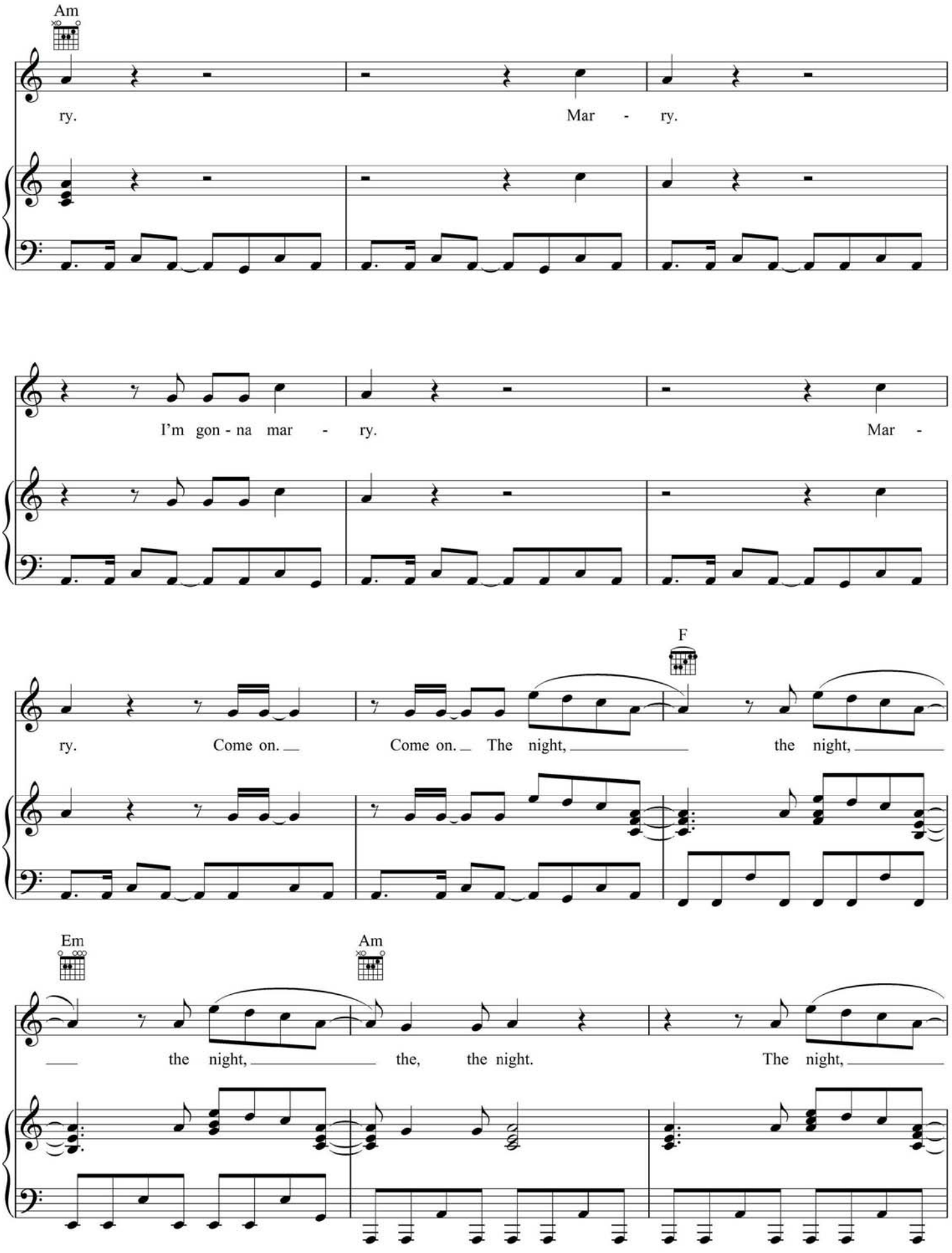

G
Am
G
ner. Then I'll go down to the bar, but I won't
Dm
F
cry an - y - more. I'll hold my whis - key up high, kiss the
C
G
bar - ten - der twice, I'm a los - er. I'm gon - na mar - ry the night.
Am
D.S. al Coda
I'm gon - na mar - ry the night. I'm gon - na mar -

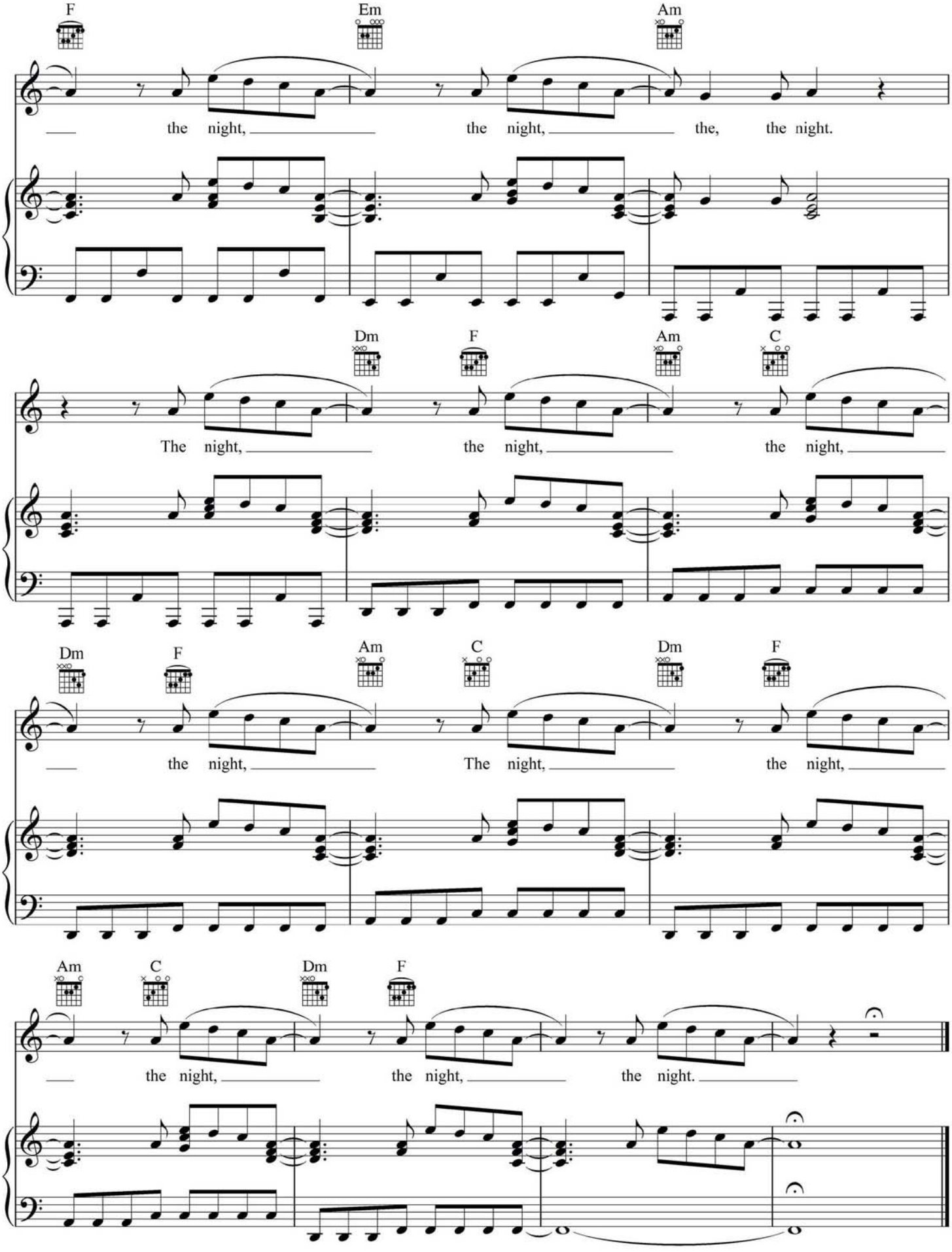

CODA
G
C
D
Noth - ing's too cool to take me from you.
Em
C
New York is not just a tan that you'll nev - er lose. Love is the new
D
Em
C
den - im or black. Skel - e - ton guns are wed - ding bells in the at - tic.
D
Get Gin - ger read - y, climb El Ca - mi - no front. Won't poke


Em
F
holes in the seats with my heels 'cause that's where we make love.
C
Em
Come on and run.
Am
C
Turn the car on and run.
Em
Am


G
I'm gon - na mar - ry the night, we're
F
G
gon - na burn a hole in the road. I'm gon - na mar -
Am
G
ry the night, leave
F
G
noth - ing on these streets to ex - plode. Ma -


Am
G
F
- ma - ma - mar - ry, ma - ma - ma - mar - ry, ma - ma - ma - mar - ry the night.
C
G
Am
G
Ma - ma - ma - mar - ry, ma - ma - ma - mar - ry, ma -
F
G
N.C.
- ma - ma - mar - ry the night.
Ma - ma - ma - mar - ry, ma -
- ma - ma - mar - ry, ma - ma - ma - mar - ry the night.
I'm gon - na mar -

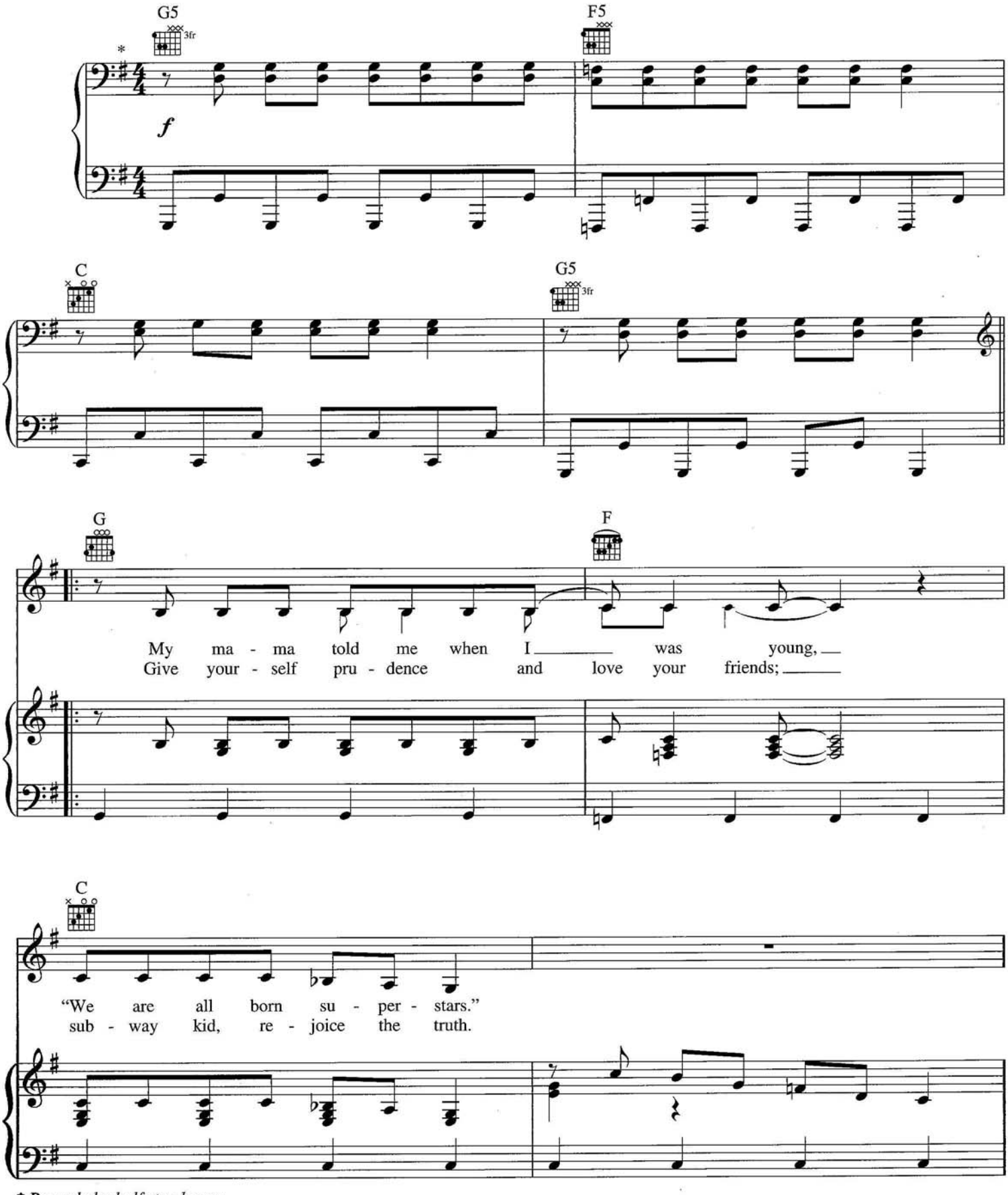

Am
ry.
Mar - ry.
I'm gon - na mar - ry.
Mar -
F
ry.
Come on.
Come on.
The night,
the night,
Em
Am
the night,
the,
the night.
The night,


F
Em
Am
the night, the night, the, the night.
Dm
F
Am
C
The night, the night, the night,
Dm
F
Am
C
Dm
F
the night, The night, the night,
Am
C
Dm
F
the night, the night, the night.

BORN THIS WAY

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, PAUL BLAIR
and FERNANDO GARIBAY

Energetic Pop



* *Recorded a half step lower.*

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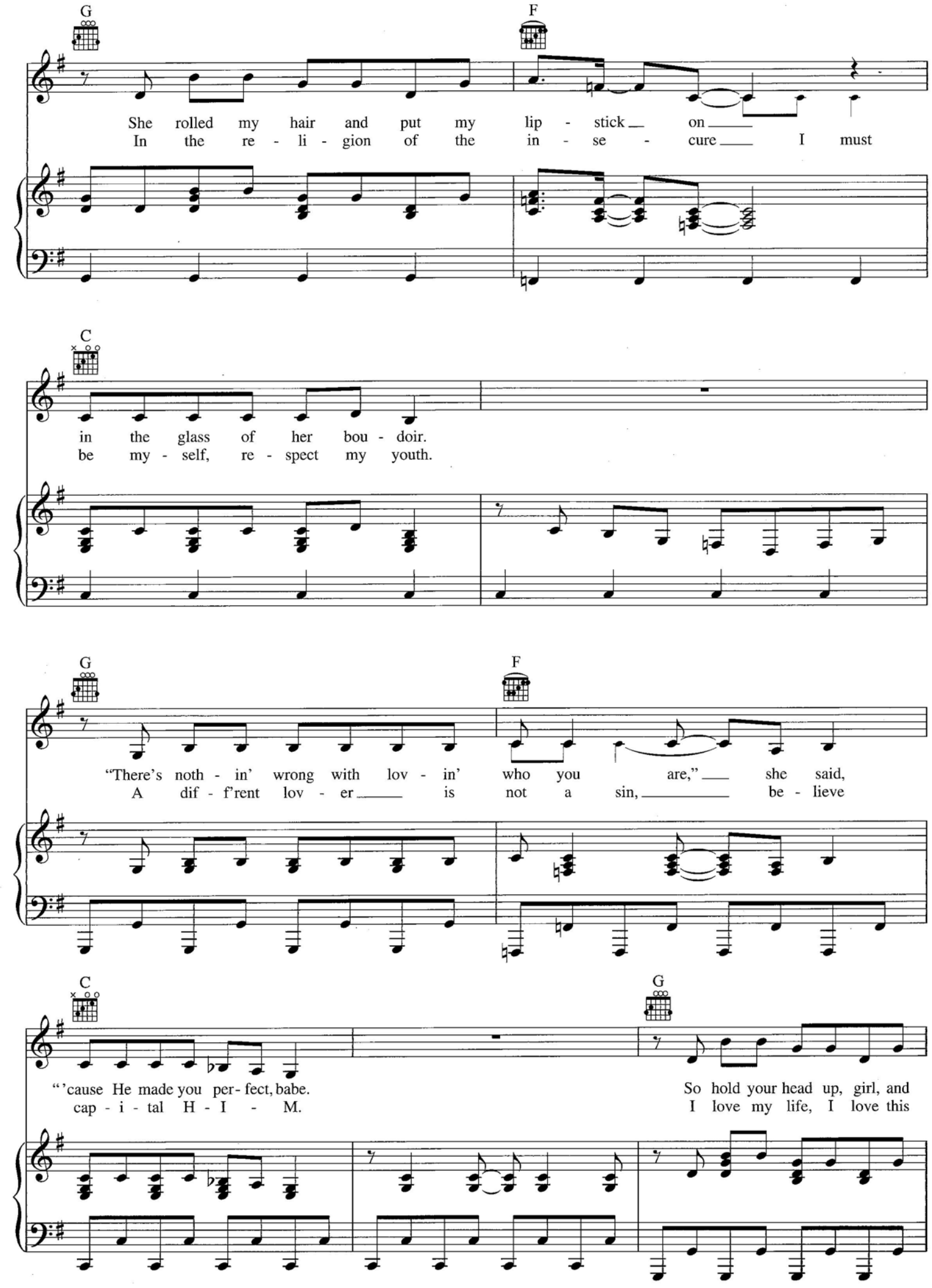
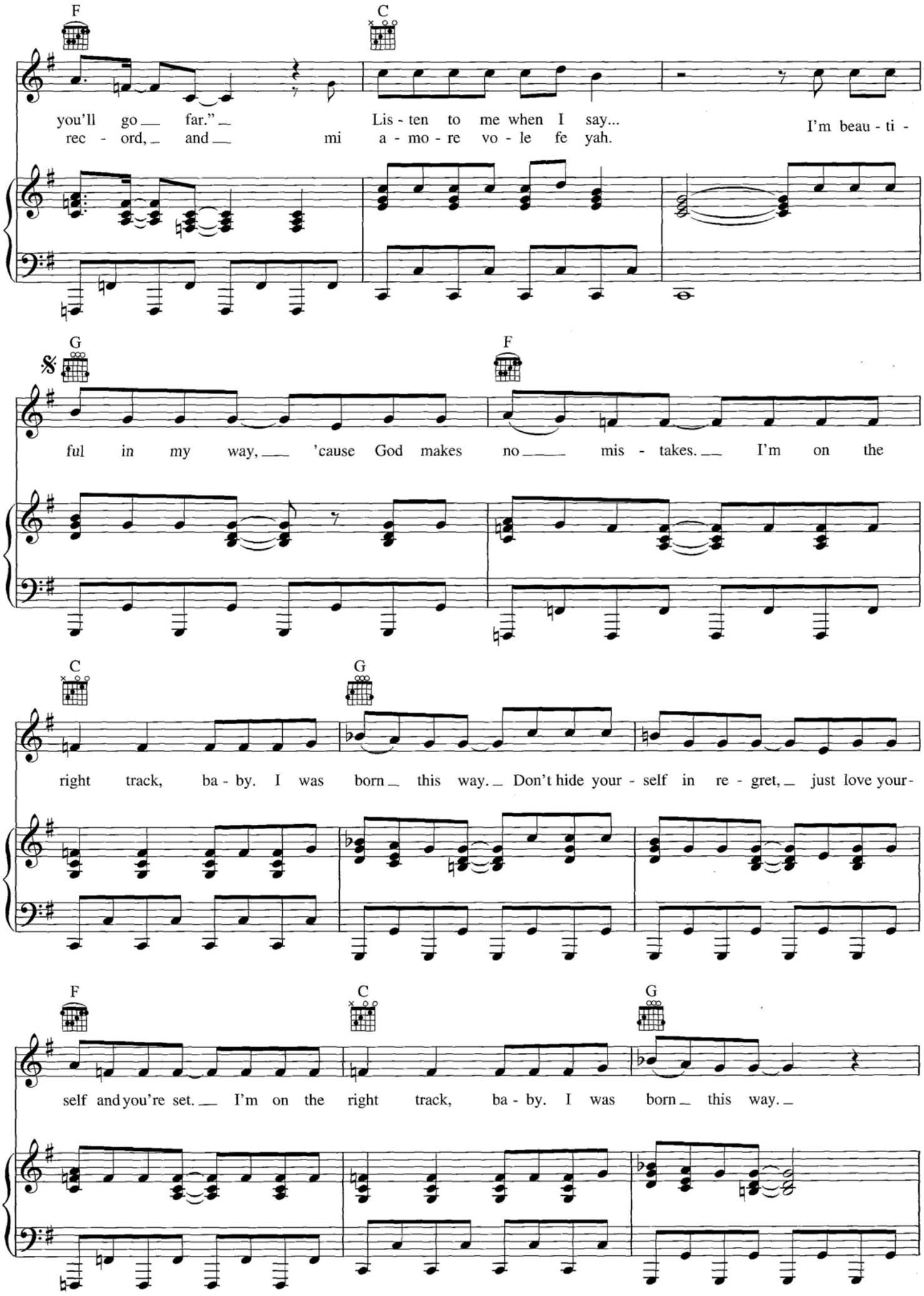
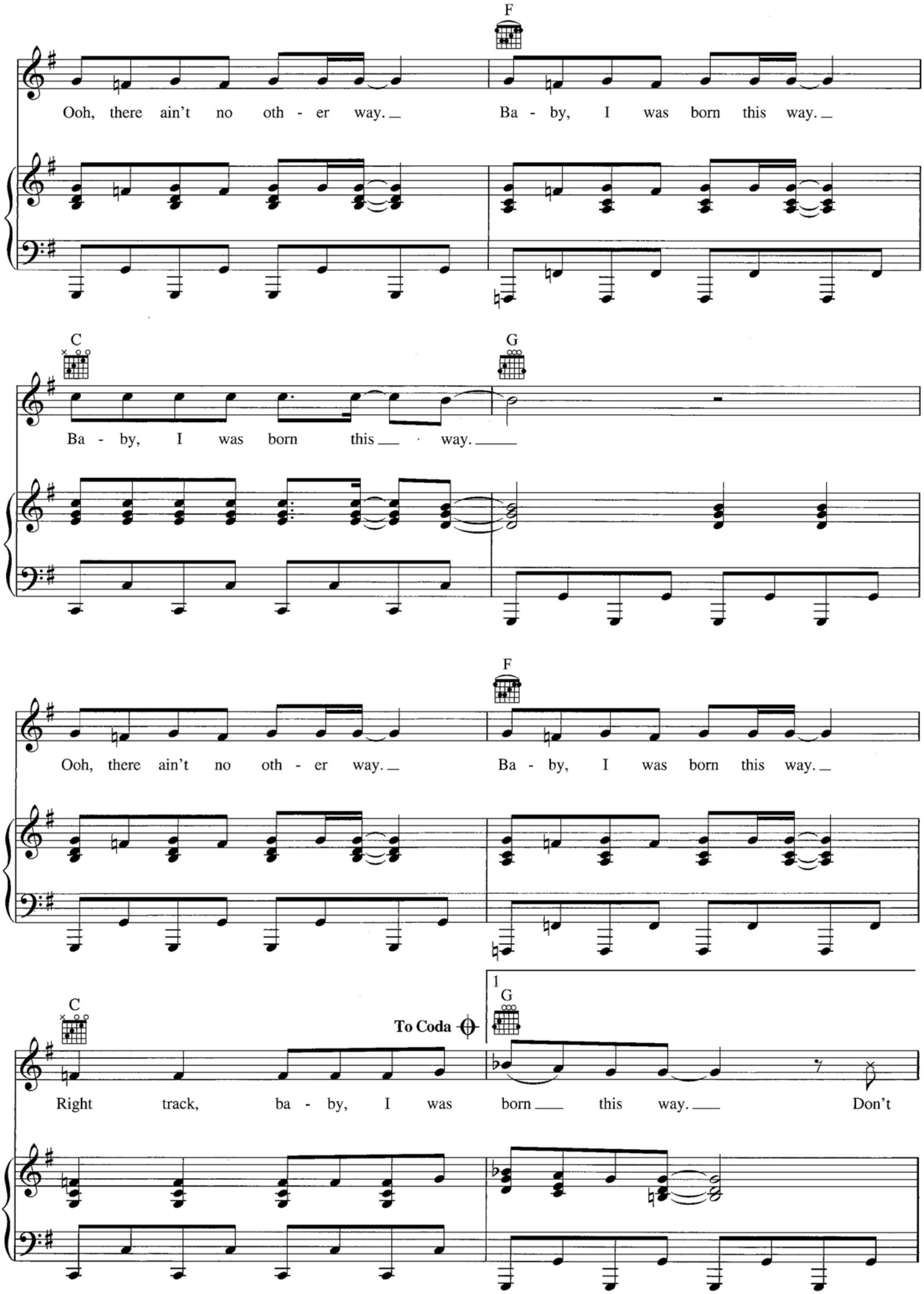
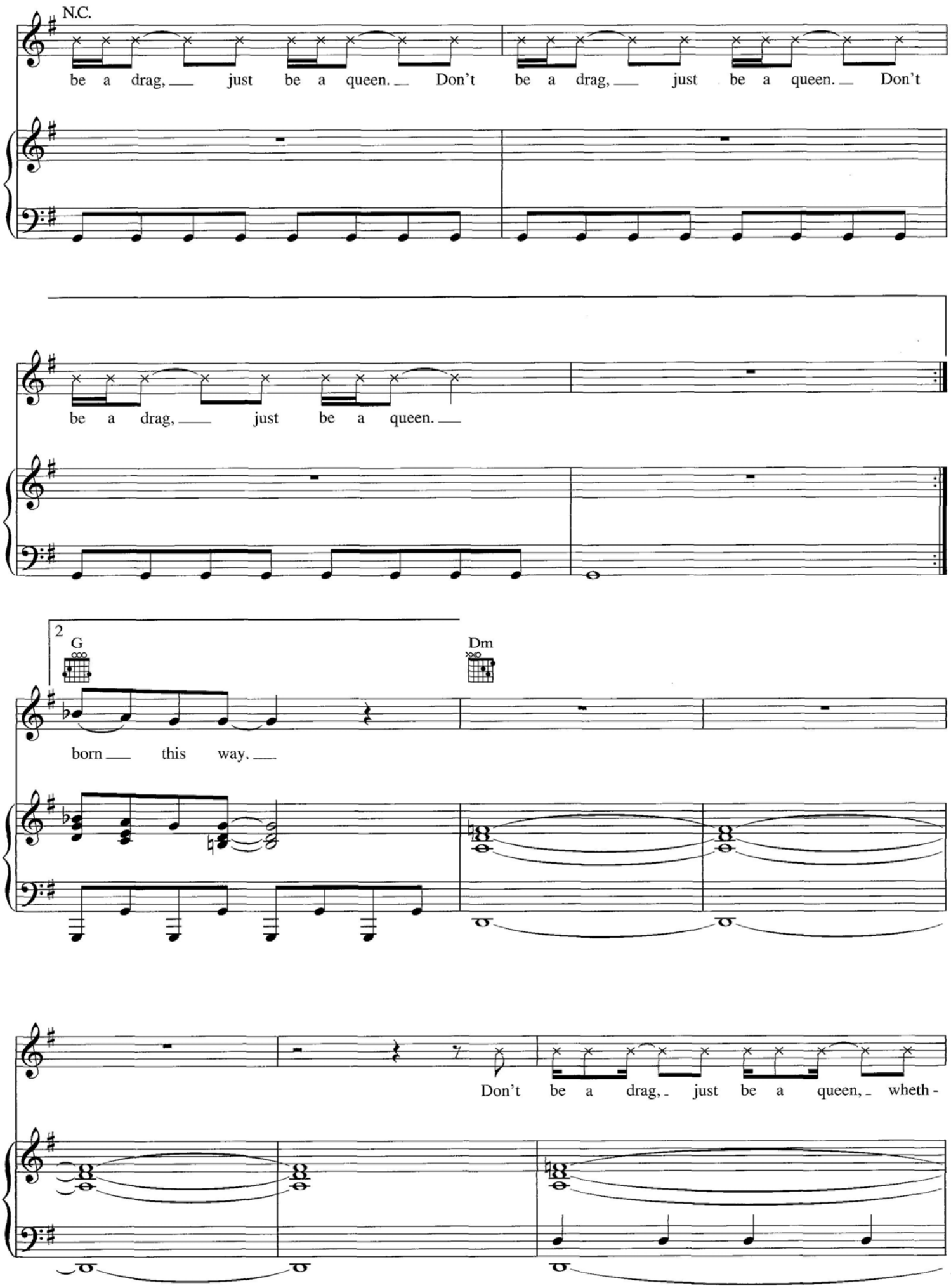
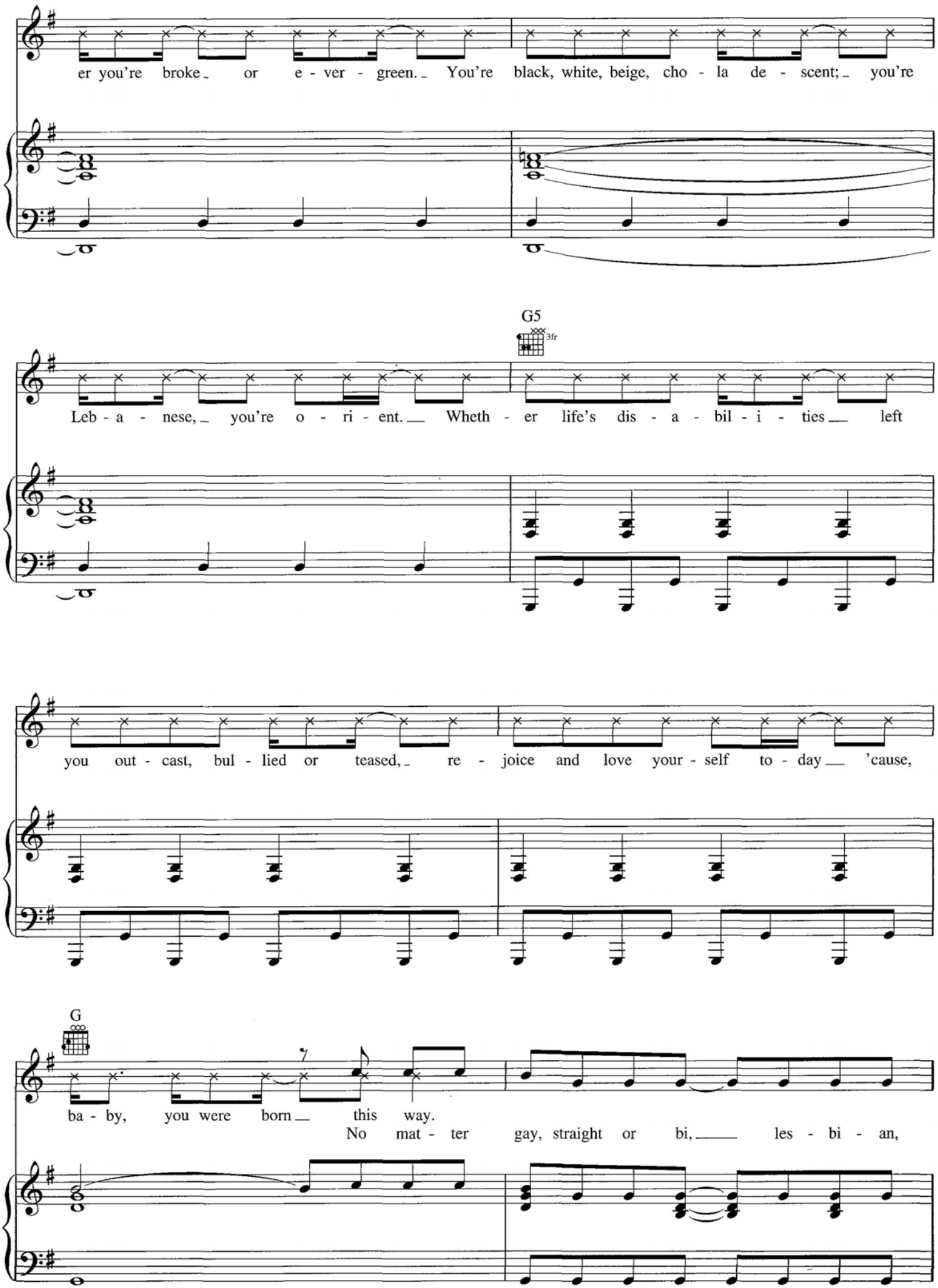
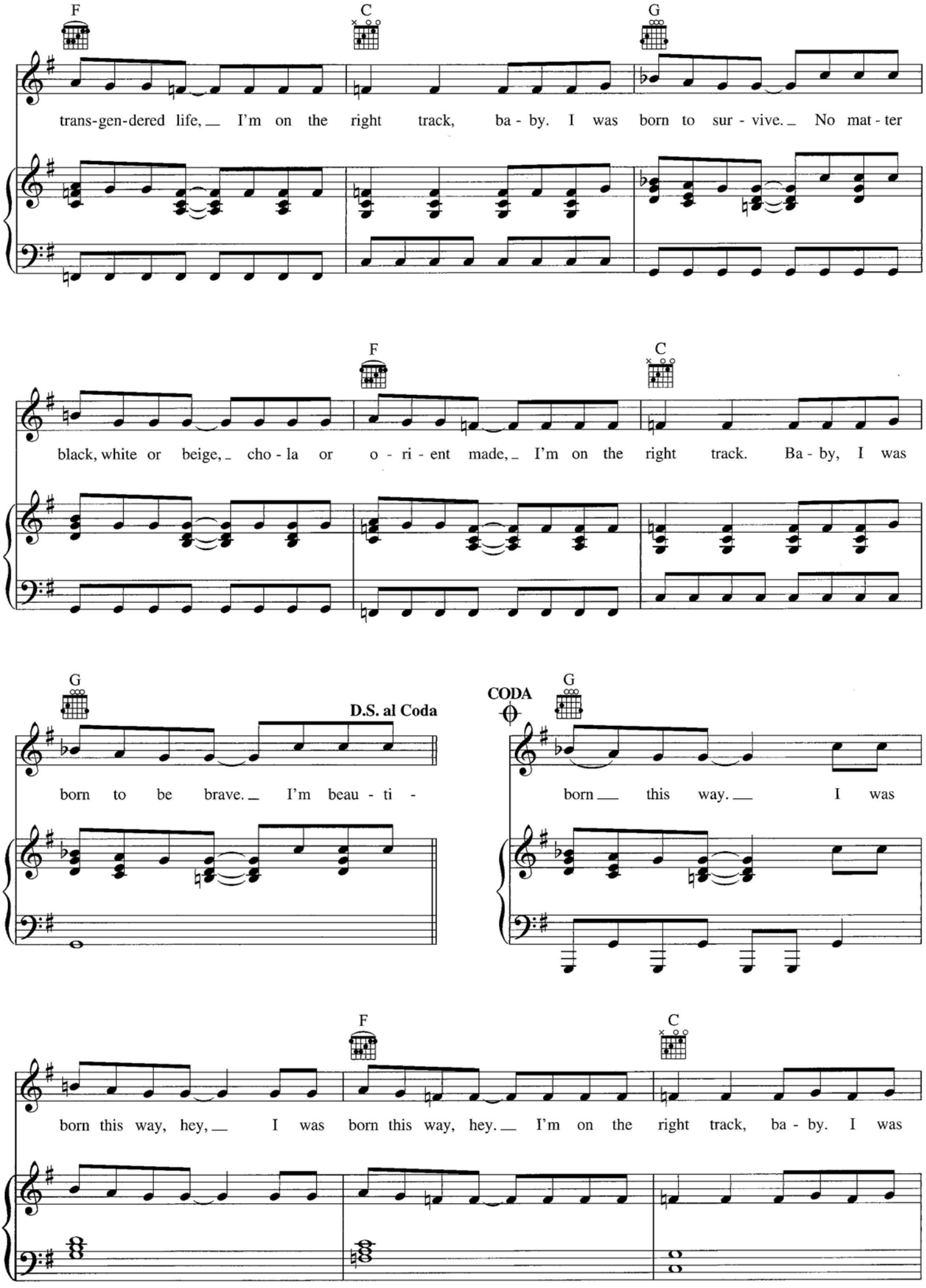

G
F
She rolled my hair and put my lip - stick on
In the re - li - gion of the in - se - cure I must
C
in the glass of her bou - doir.
be my - self, re - spect my youth.
G
F
"There's noth - in' wrong with lov - in' who you are," she said,
A dif - f'rent lov - er is not a sin, be - lieve
C
G
"'cause He made you per- fect, babe.
cap - i - tal H - I - M.
So hold your head up, girl, and
I love my life, I love this

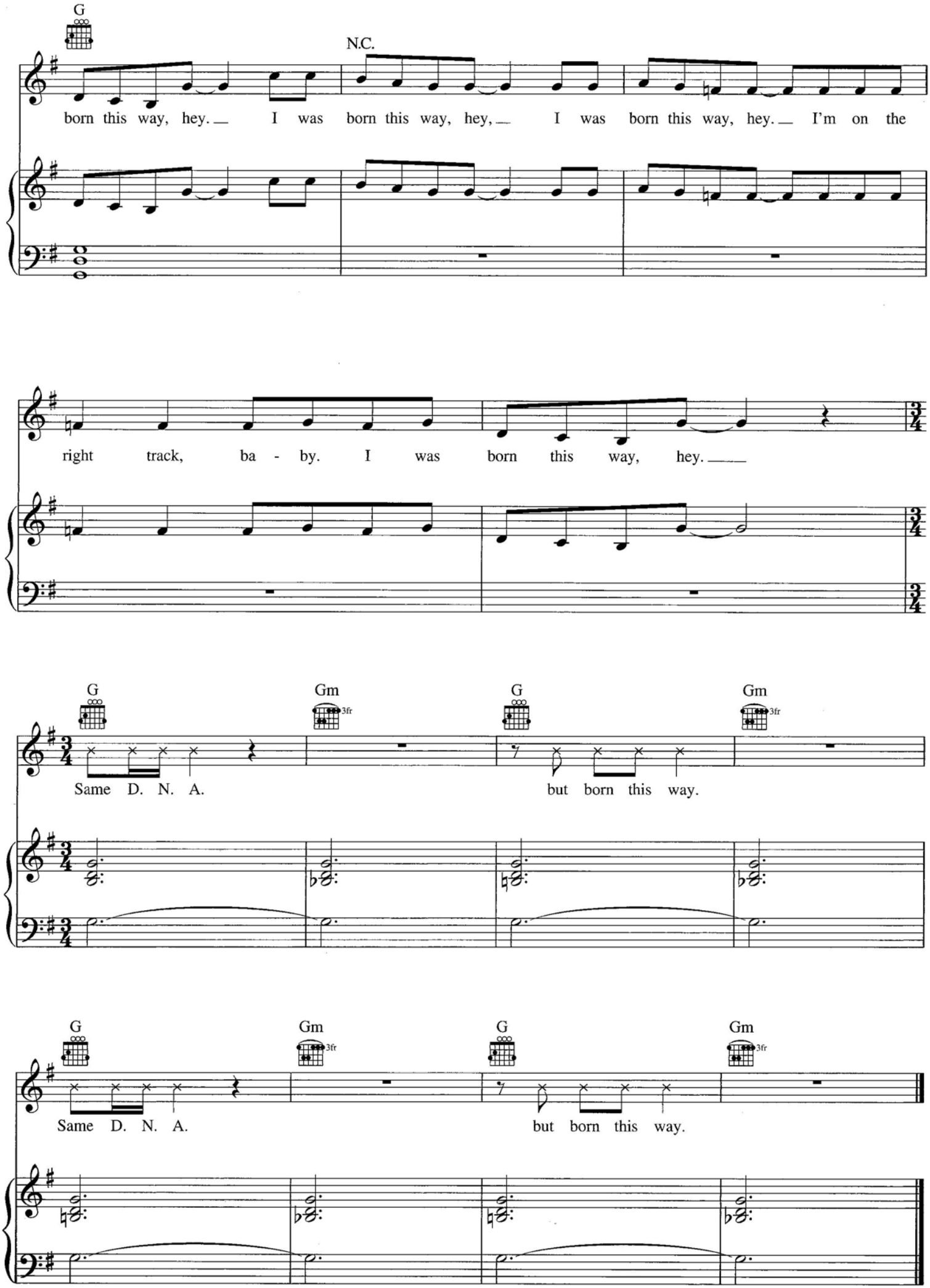

F
C
you'll go far."
rec - ord, and
Lis - ten to me when I say...
mi a - mo - re vo - le fe yah.
I'm beau - ti -
G
F
ful in my way, 'cause God makes no mis - takes. I'm on the
C
G
right track, ba - by. I was born this way. Don't hide your - self in re - gret, just love your-
F
C
G
self and you're set. I'm on the right track, ba - by. I was born this way.


F
Ooh, there ain't no oth - er way.
Ba - by, I was born this way.
C
G
Ba - by, I was born this way.
F
Ooh, there ain't no oth - er way.
Ba - by, I was born this way.
C
To Coda
1
G
Right track, ba - by, I was born this way.
Don't


N.C.
be a drag, just be a queen. Don't be a drag, just be a queen. Don't
be a drag, just be a queen.
2
G
Dm
born this way.
Don't be a drag, just be a queen, wheth-


er you're broke or e - ver - green. You're black, white, beige, cho - la de - scent; you're
G5
3fr
Leb - a - nese, you're o - ri - ent. Wheth - er life's dis - a - bil - i - ties left
you out - cast, bul - lied or teased, re - joice and love your - self to - day 'cause,
G
ba - by, you were born this way.
No mat - ter gay, straight or bi, les - bi - an,

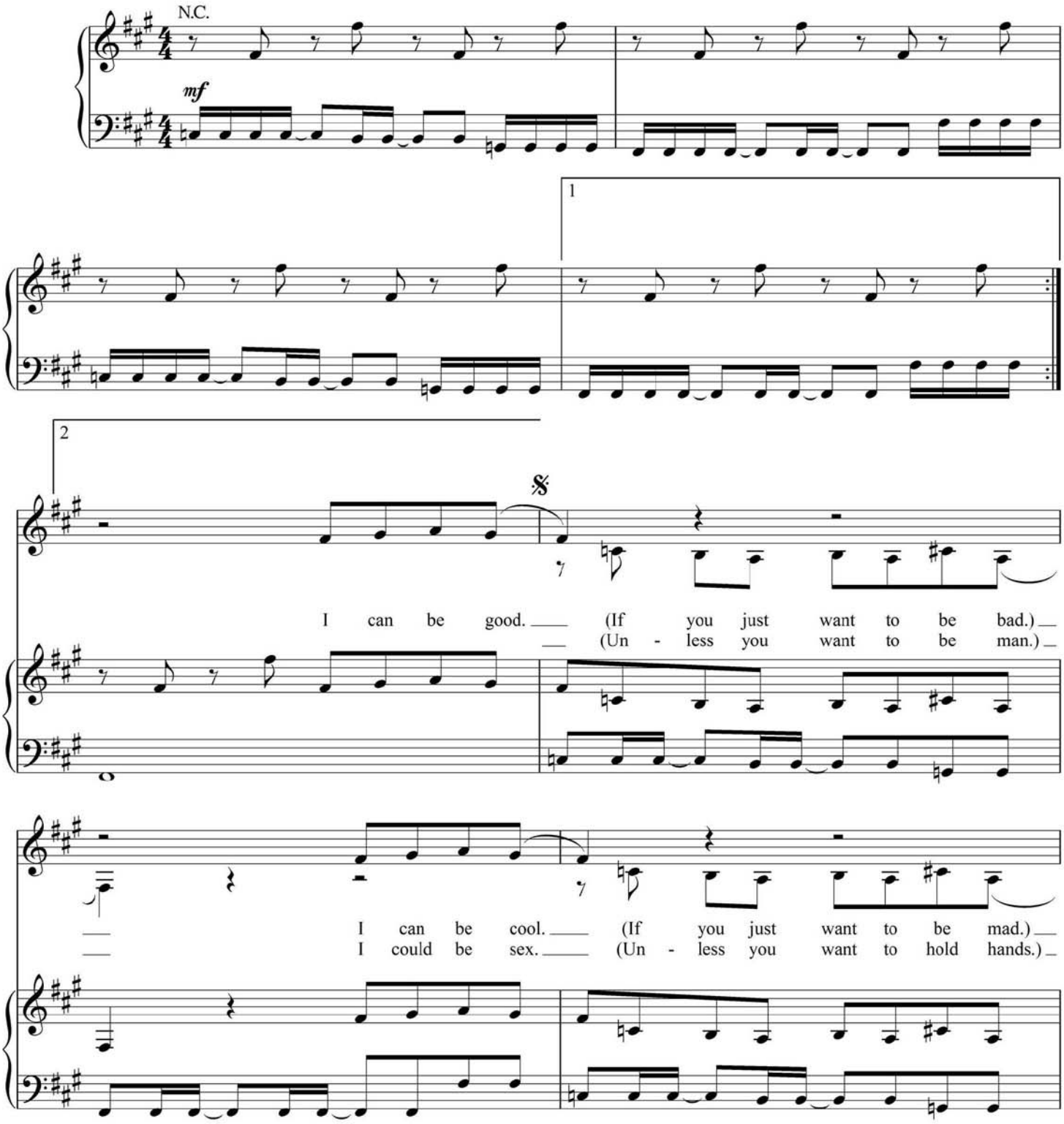

F
C
G
trans-gen-dered life, I'm on the right track, ba - by. I was born to sur - vive. No mat - ter
F
C
black, white or beige, cho - la or o - ri - ent made, I'm on the right track. Ba - by, I was
G
D.S. al Coda
born to be brave. I'm beau - ti -
CODA
G
born this way. I was
F
C
born this way, hey, I was born this way, hey. I'm on the right track, ba - by. I was


G
N.C.
born this way, hey. I was born this way, hey, I was born this way, hey. I'm on the
right track, ba - by. I was born this way, hey.
G
Gm
3fr
G
Gm
3fr
Same D. N. A.
but born this way.
G
Gm
3fr
G
Gm
3fr
Same D. N. A.
but born this way.

GOVERNMENT HOOKER

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR, CLINTON SPARKS, FERNANDO GARIBAY
and WILLIAM GRIGAHCINE

Driving Pop



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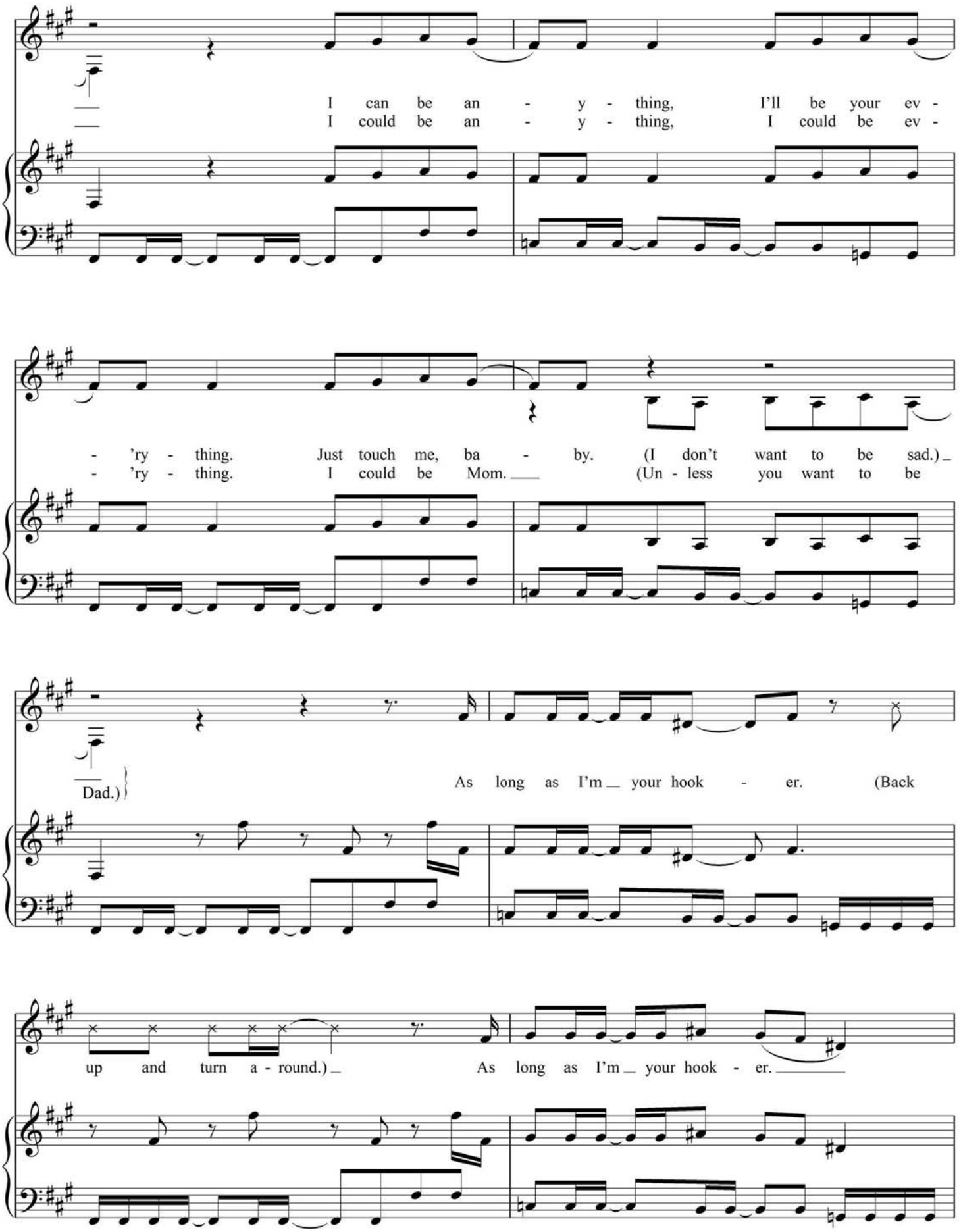
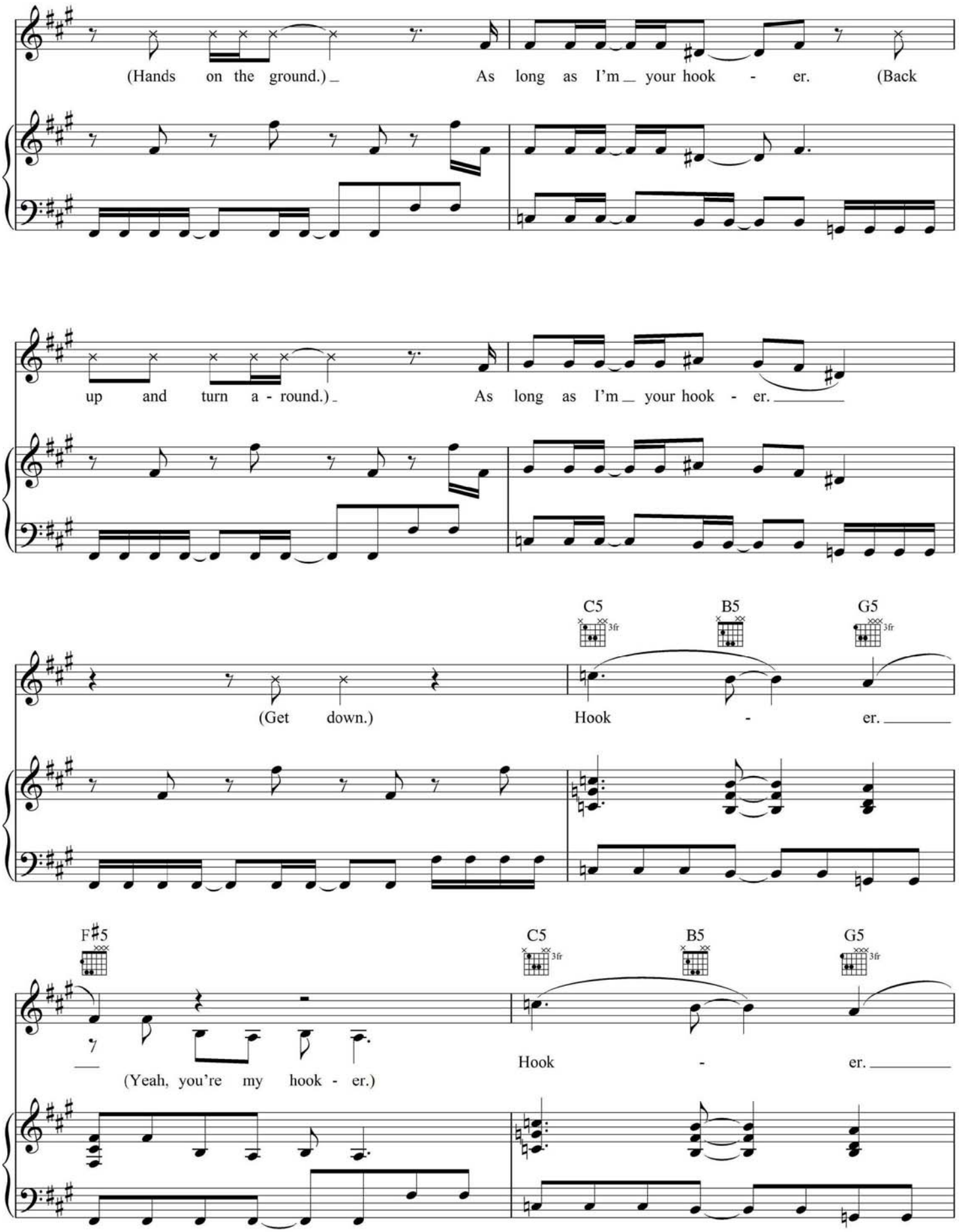
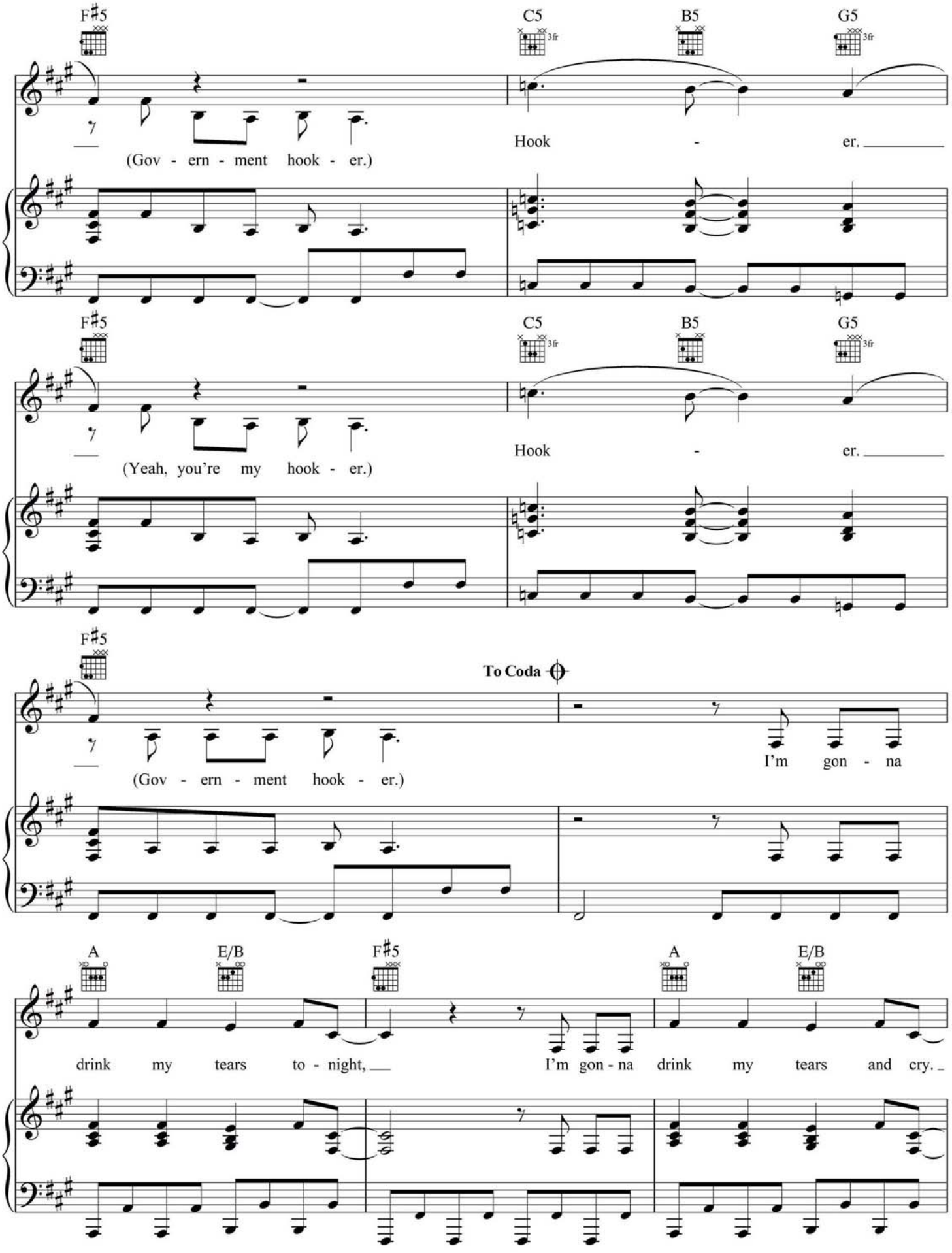
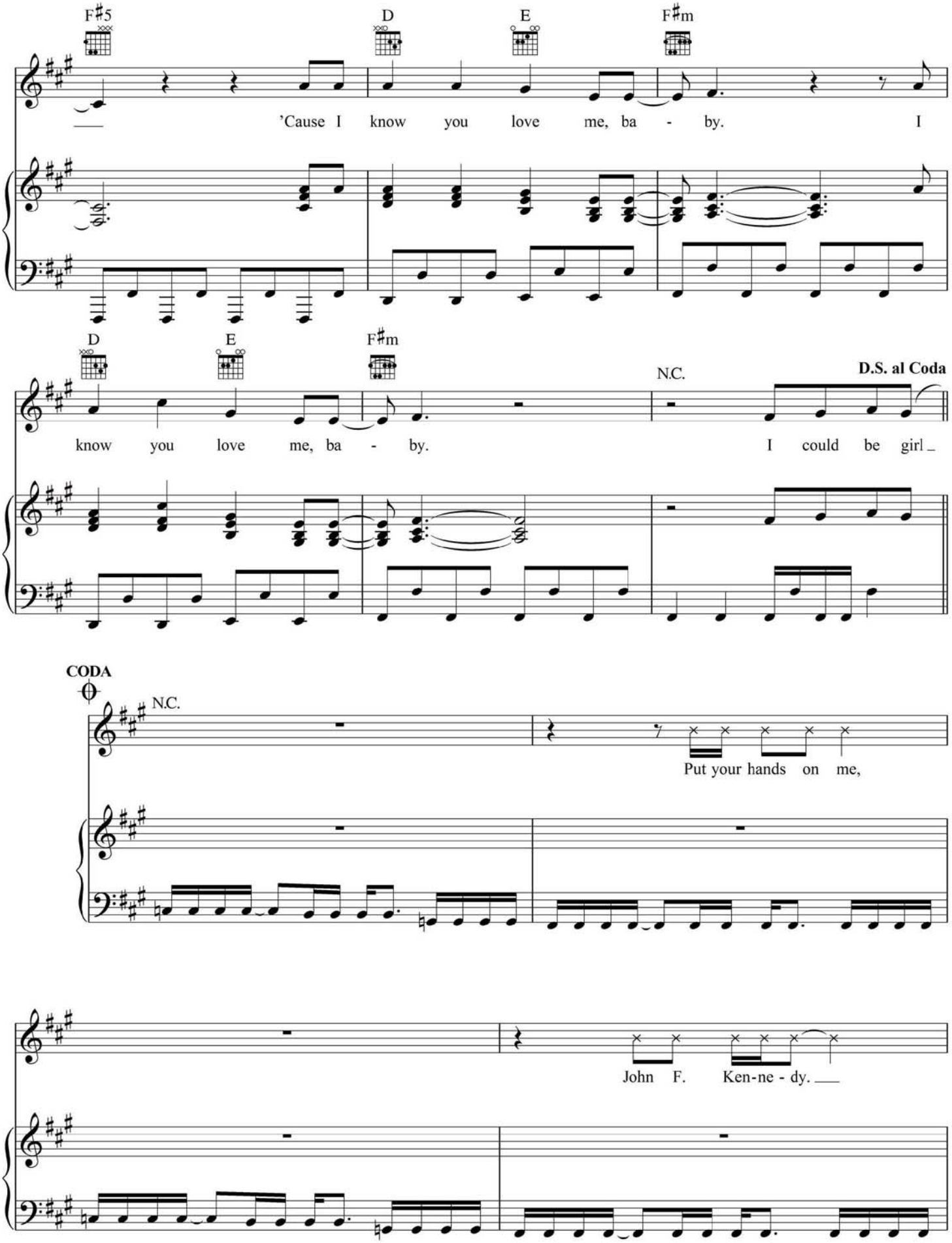
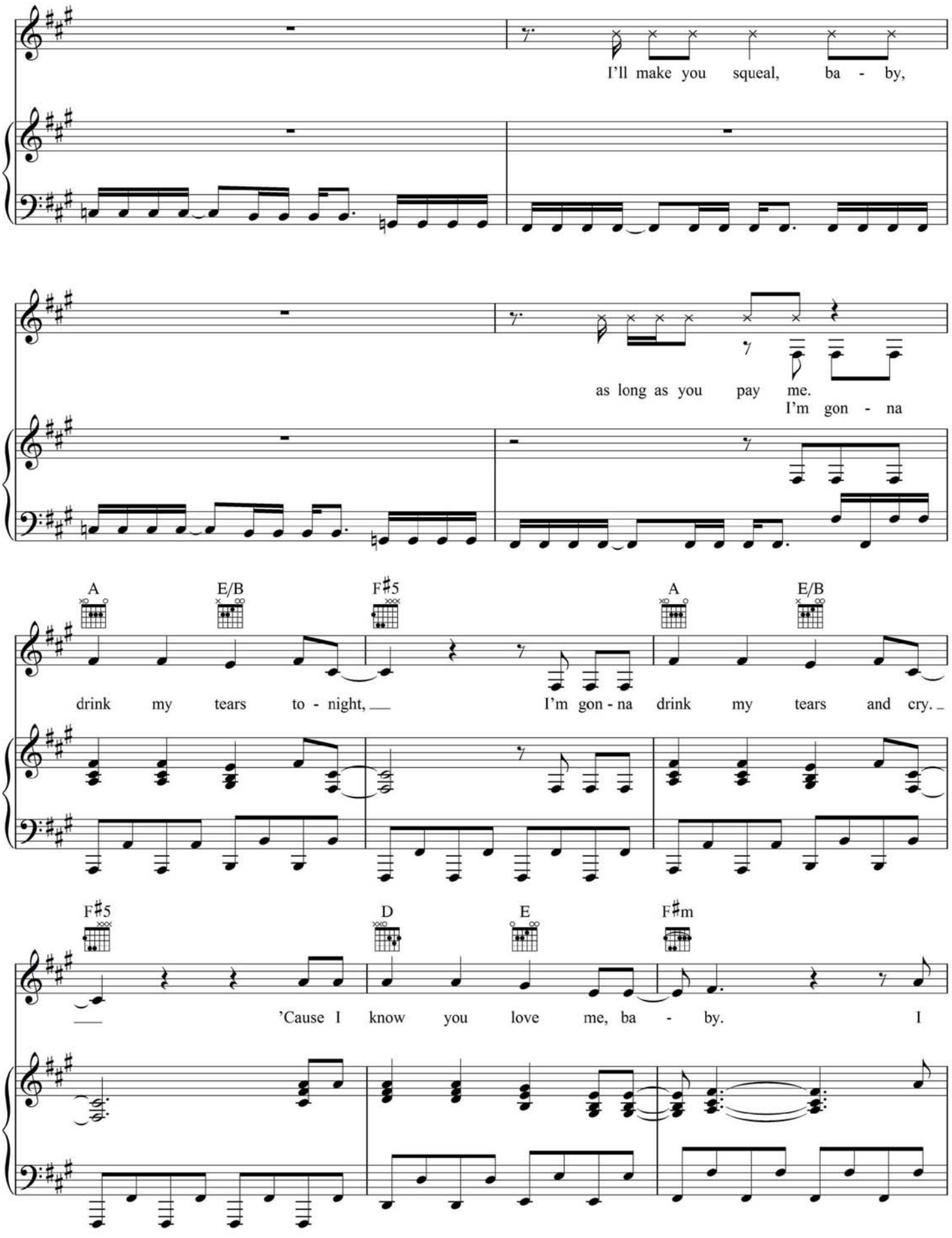
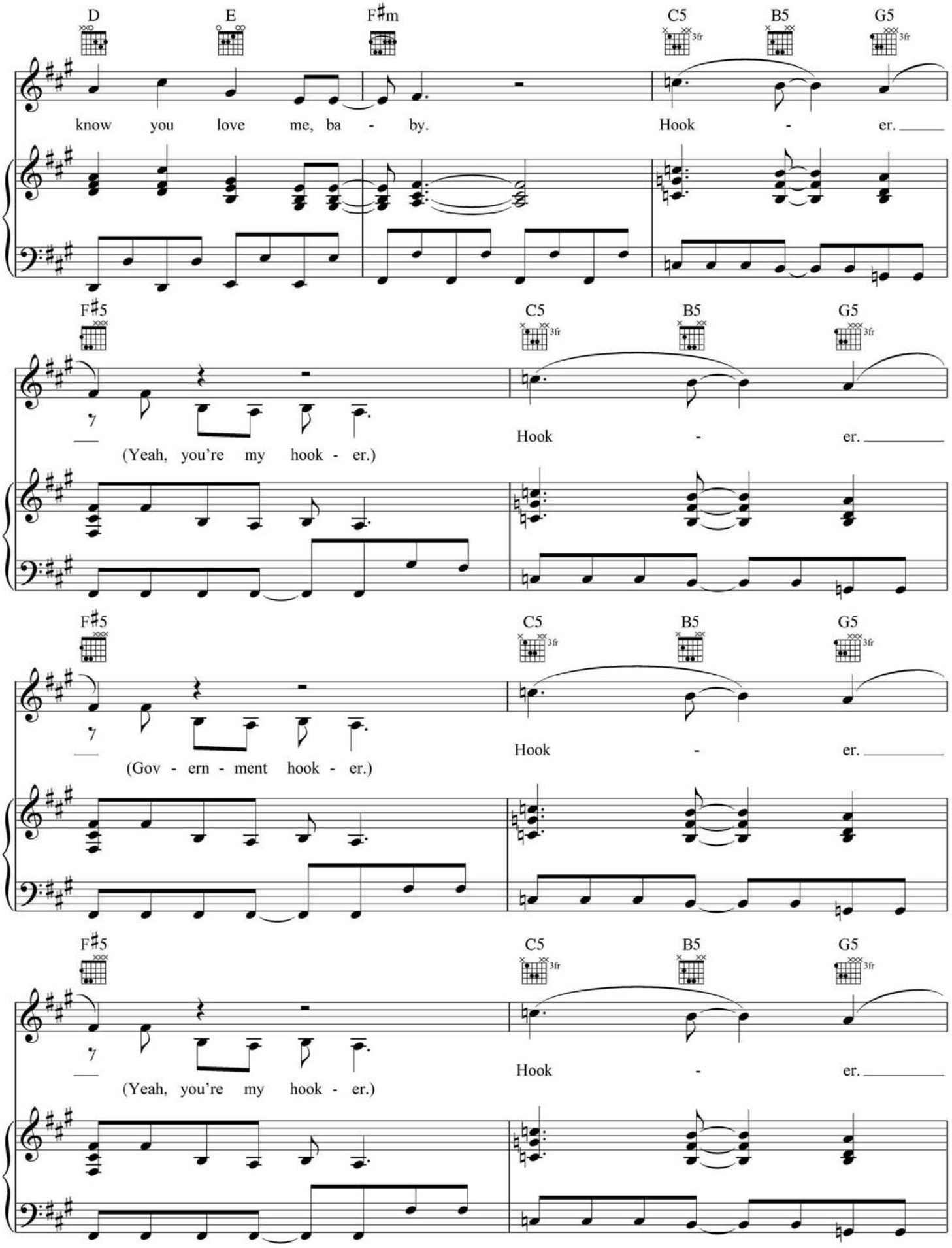

I can be an - y - thing, I'll be your ev -
I could be an - y - thing, I could be ev -
- 'ry - thing. Just touch me, ba - by. (I don't want to be sad.)
- 'ry - thing. I could be Mom. (Un - less you want to be
Dad.)
As long as I'm your hook - er. (Back
up and turn a - round.) As long as I'm your hook - er.

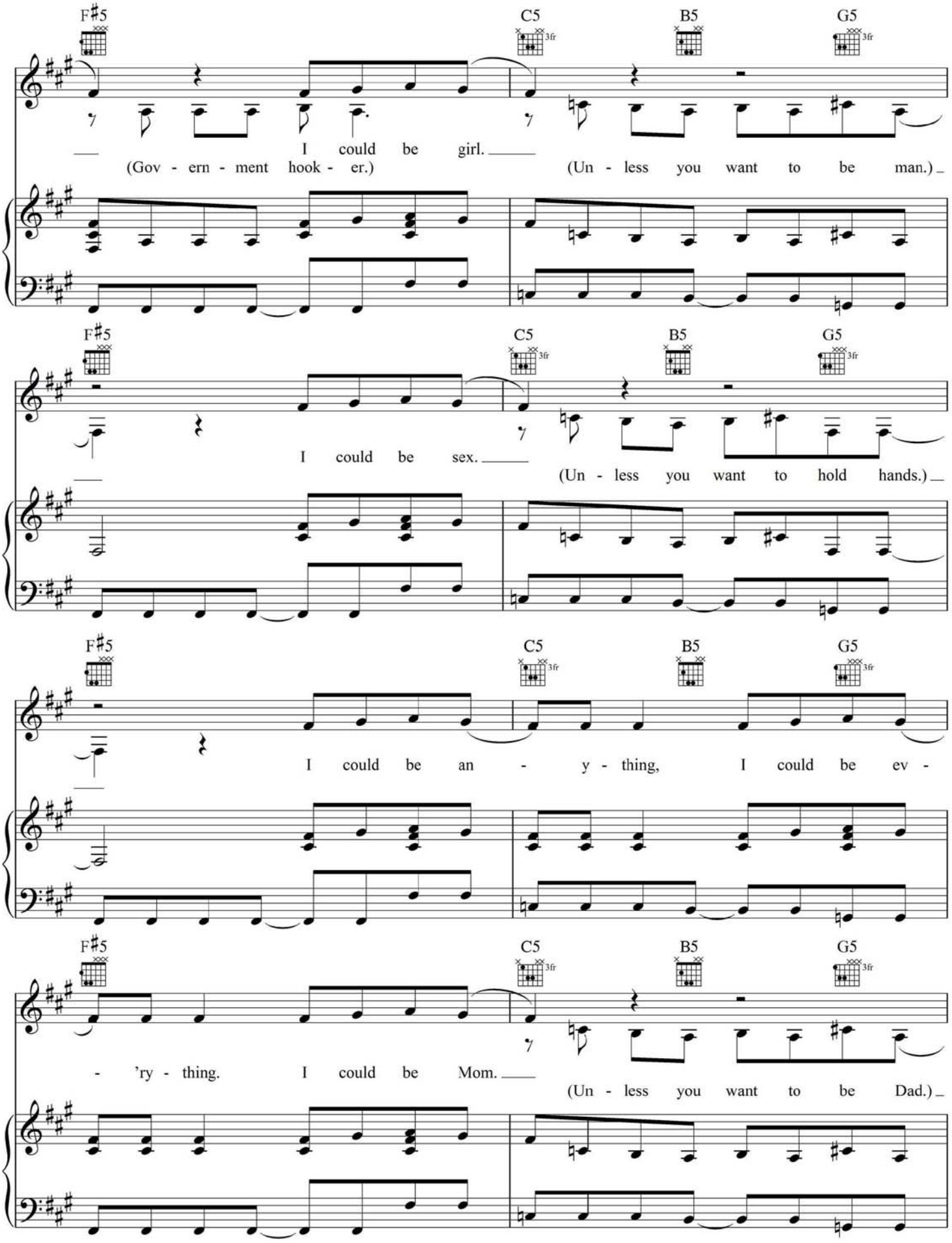

(Hands on the ground.) As long as I'm your hook - er. (Back
up and turn a - round.) As long as I'm your hook - er.
C5
B5
G5
3fr
(Get down.) Hook - er.
F♯5
C5
B5
G5
3fr
(Yeah, you're my hook - er.) Hook - er.

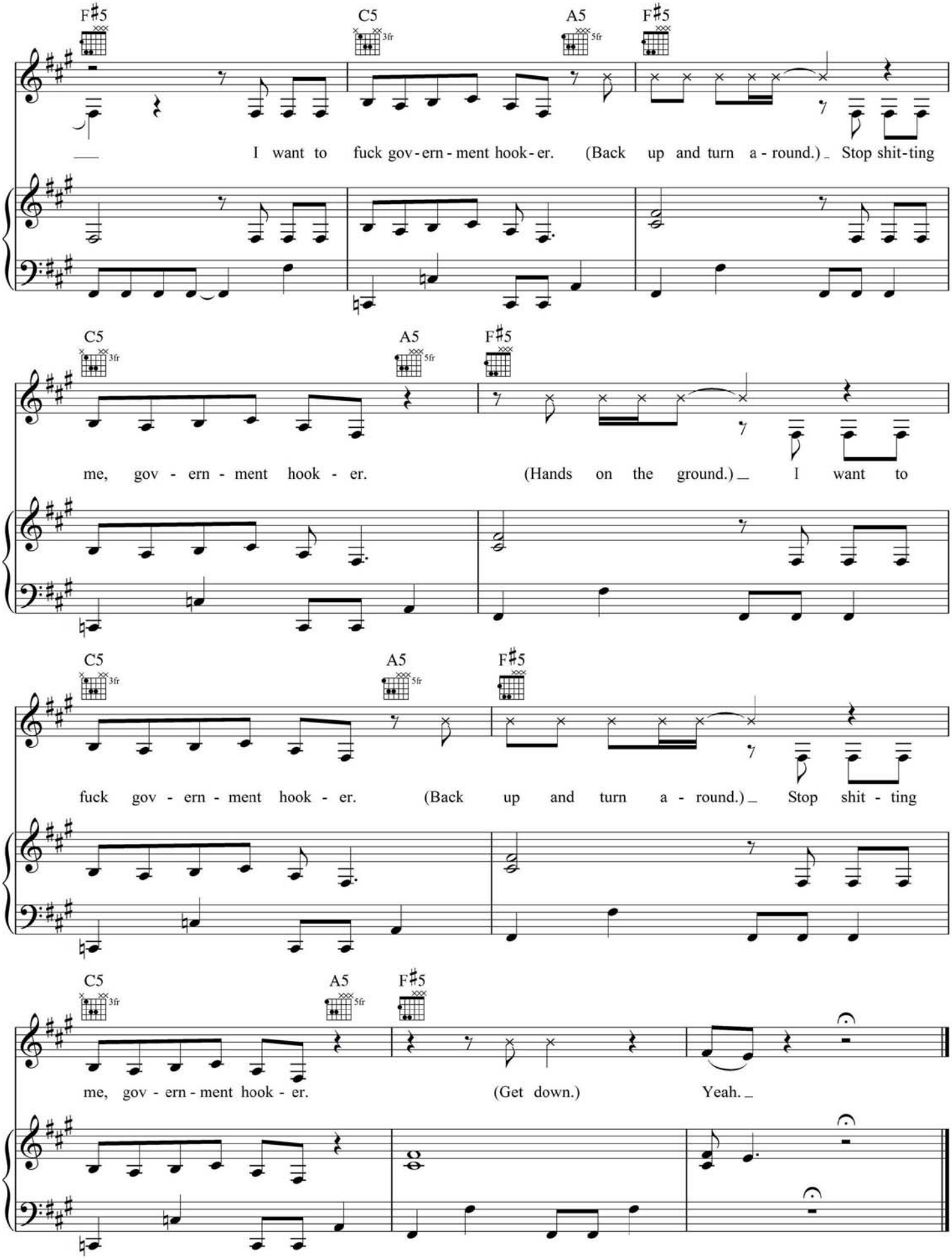

F♯5
C5
B5
G5
3fr
(Gov - ern - ment hook - er.)
Hook - er.
(Yeah, you're my hook - er.)
To Coda
I'm gon - na
A
E/B
drink my tears to - night,
I'm gon - na drink my tears and cry.


F♯5
D
E
F♯m
'Cause I know you love me, ba - by. I
D
E
F♯m
N.C.
D.S. al Coda
know you love me, ba - by. I could be girl
CODA
N.C.
Put your hands on me,
John F. Ken-ne - dy.


I'll make you squeal, ba - by,
as long as you pay me.
I'm gon - na
A
E/B
F♯5
A
E/B
drink my tears to - night,
I'm gon - na drink my tears and cry.
F♯5
D
E
F♯m
'Cause I know you love me, ba - by. I


D
E
F♯m
C5
B5
G5
know you love me, ba - by.
Hook - er.
F♯5
C5
B5
G5
(Yeah, you're my hook - er.)
Hook - er.
F♯5
C5
B5
G5
(Gov - ern - ment hook - er.)
Hook - er.
F♯5
C5
B5
G5
(Yeah, you're my hook - er.)
Hook - er.

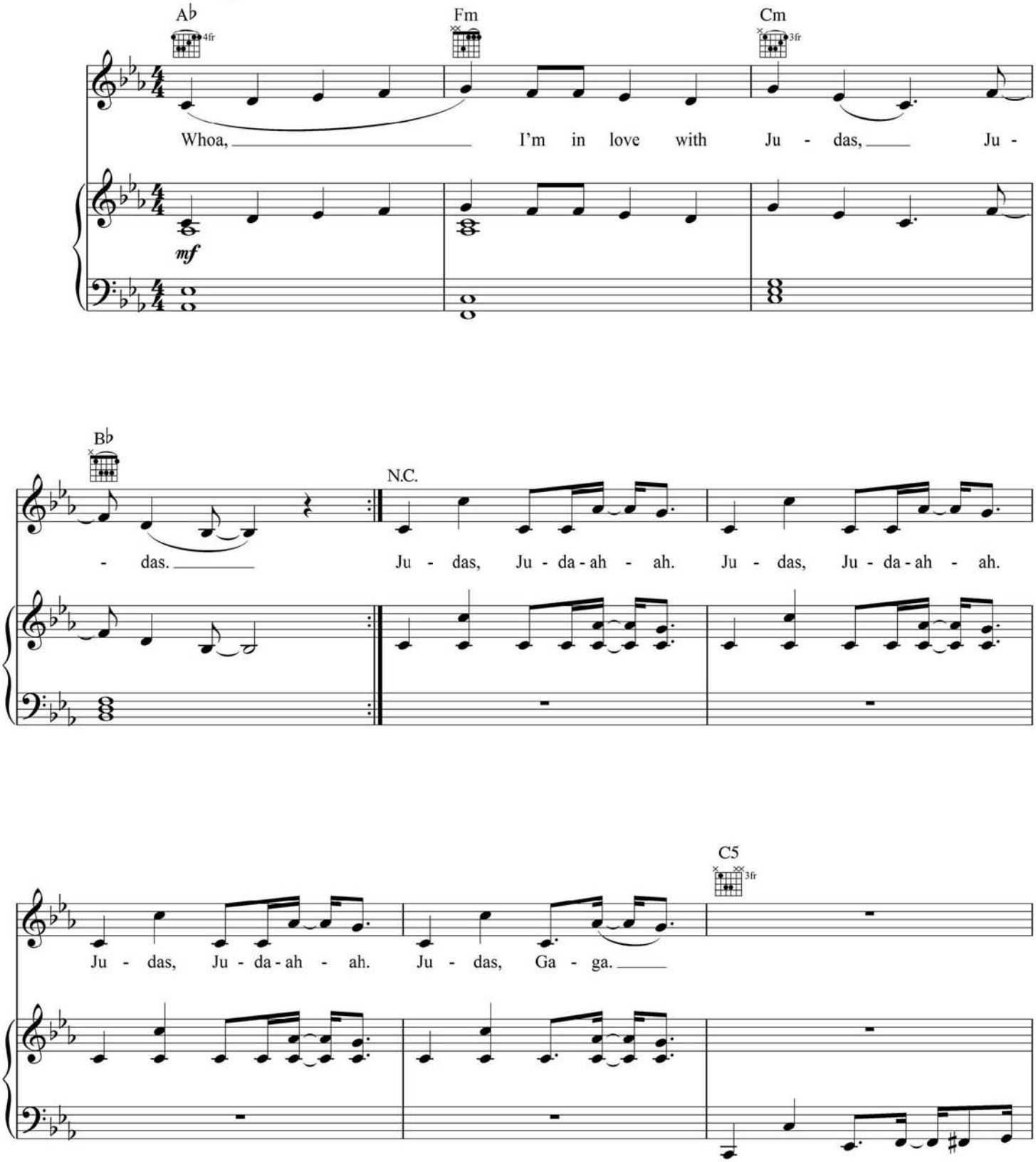

F♯5
C5
3fr
B5
G5
3fr
I could be girl.
(Gov - ern - ment hook - er.)
(Un - less you want to be man.)
F♯5
C5
3fr
B5
G5
3fr
I could be sex.
(Un - less you want to hold hands.)
F♯5
C5
3fr
B5
G5
3fr
I could be an - y - thing, I could be ev -
F♯5
C5
3fr
B5
G5
3fr
- 'ry - thing. I could be Mom.
(Un - less you want to be Dad.)


F♯5
C5
3fr
A5
5fr
F♯5
I want to fuck gov - ern - ment hook - er. (Back up and turn a - round.) Stop shit - ting
C5
3fr
A5
5fr
F♯5
me, gov - ern - ment hook - er. (Hands on the ground.) I want to
C5
3fr
A5
5fr
F♯5
fuck gov - ern - ment hook - er. (Back up and turn a - round.) Stop shit - ting
C5
3fr
A5
5fr
F♯5
me, gov - ern - ment hook - er. (Get down.) Yeah.

JUDAS

Words and Music by STEFANI GERMANOTTA
and NADIR KHAYAT

Dance Pop



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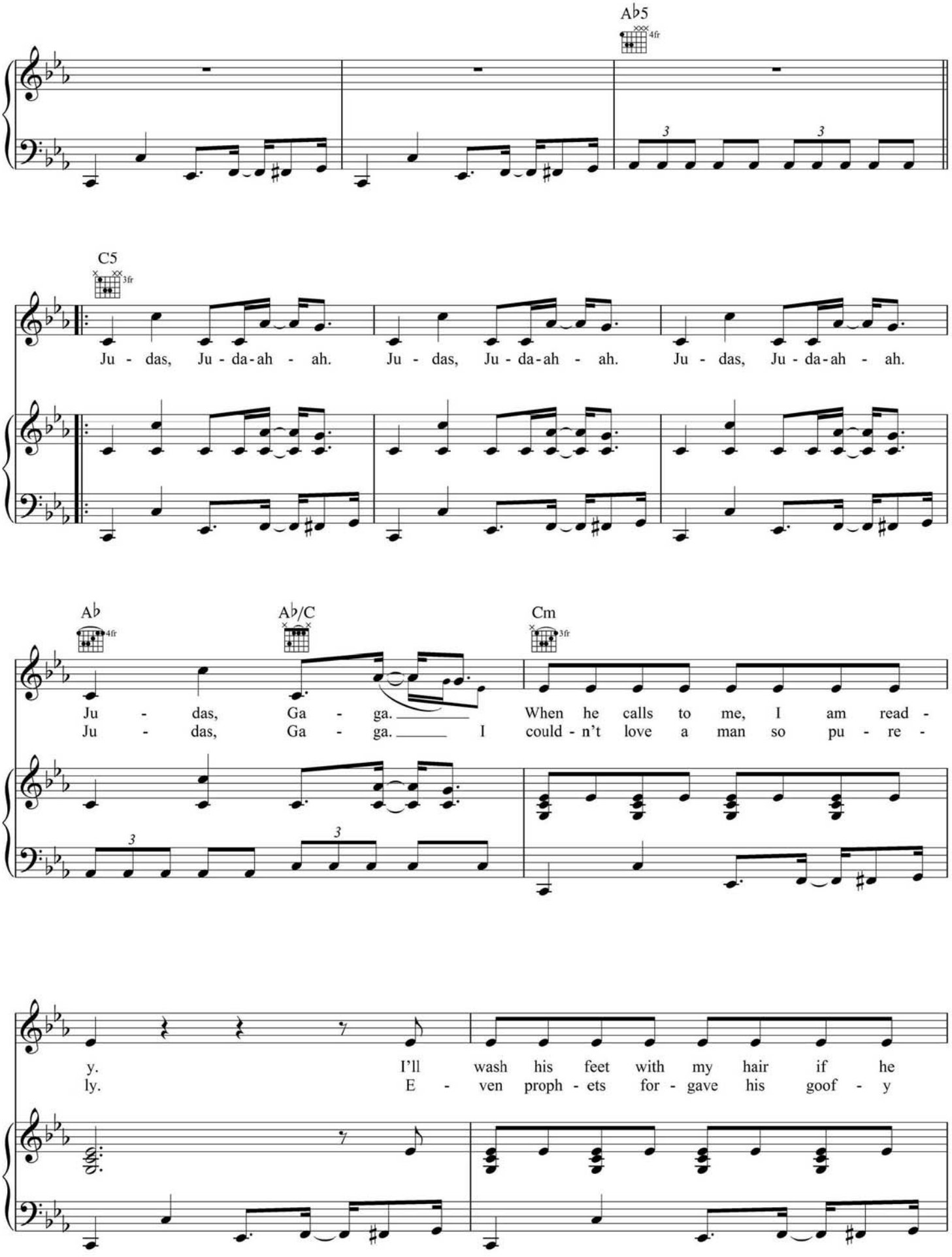
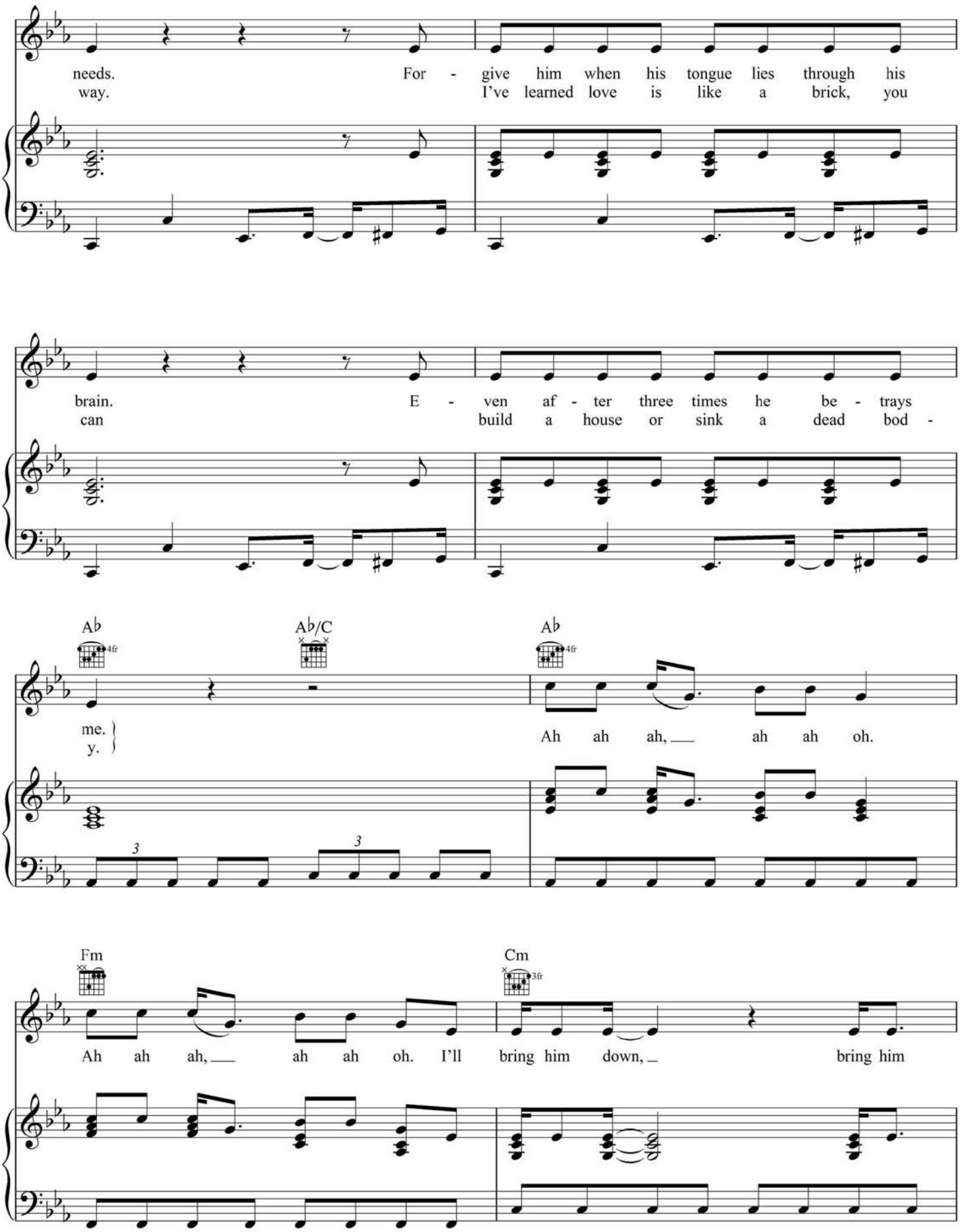
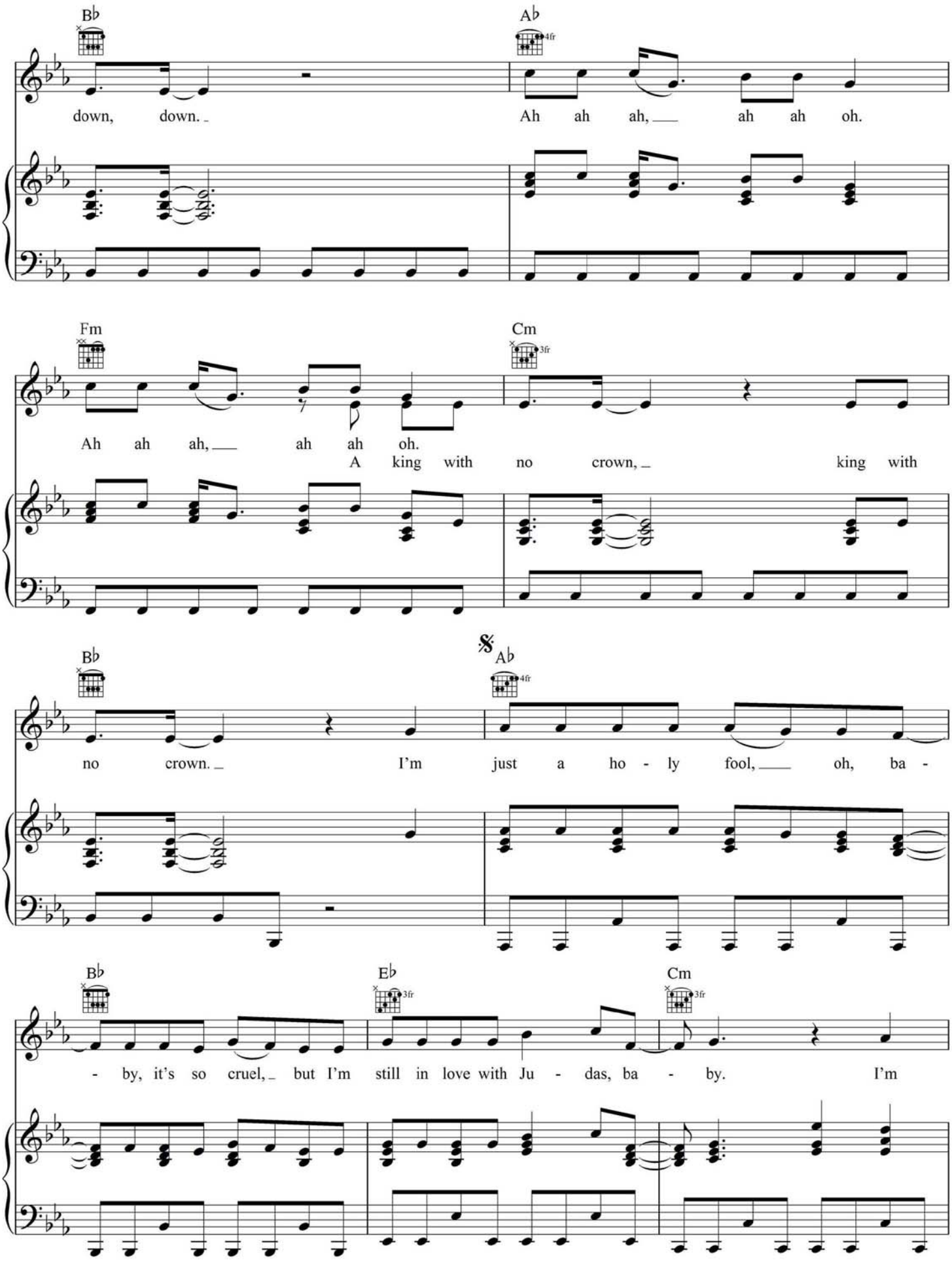
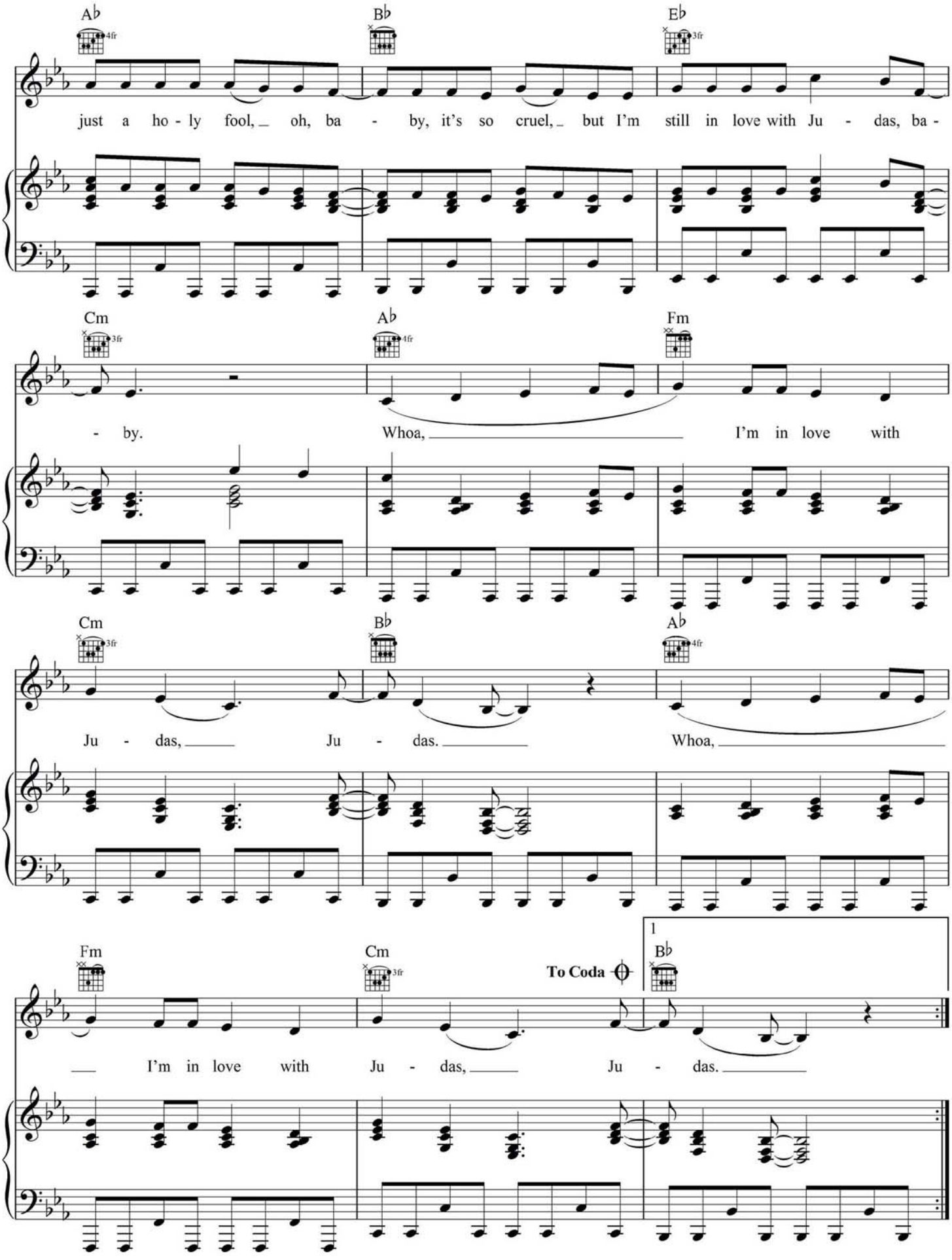
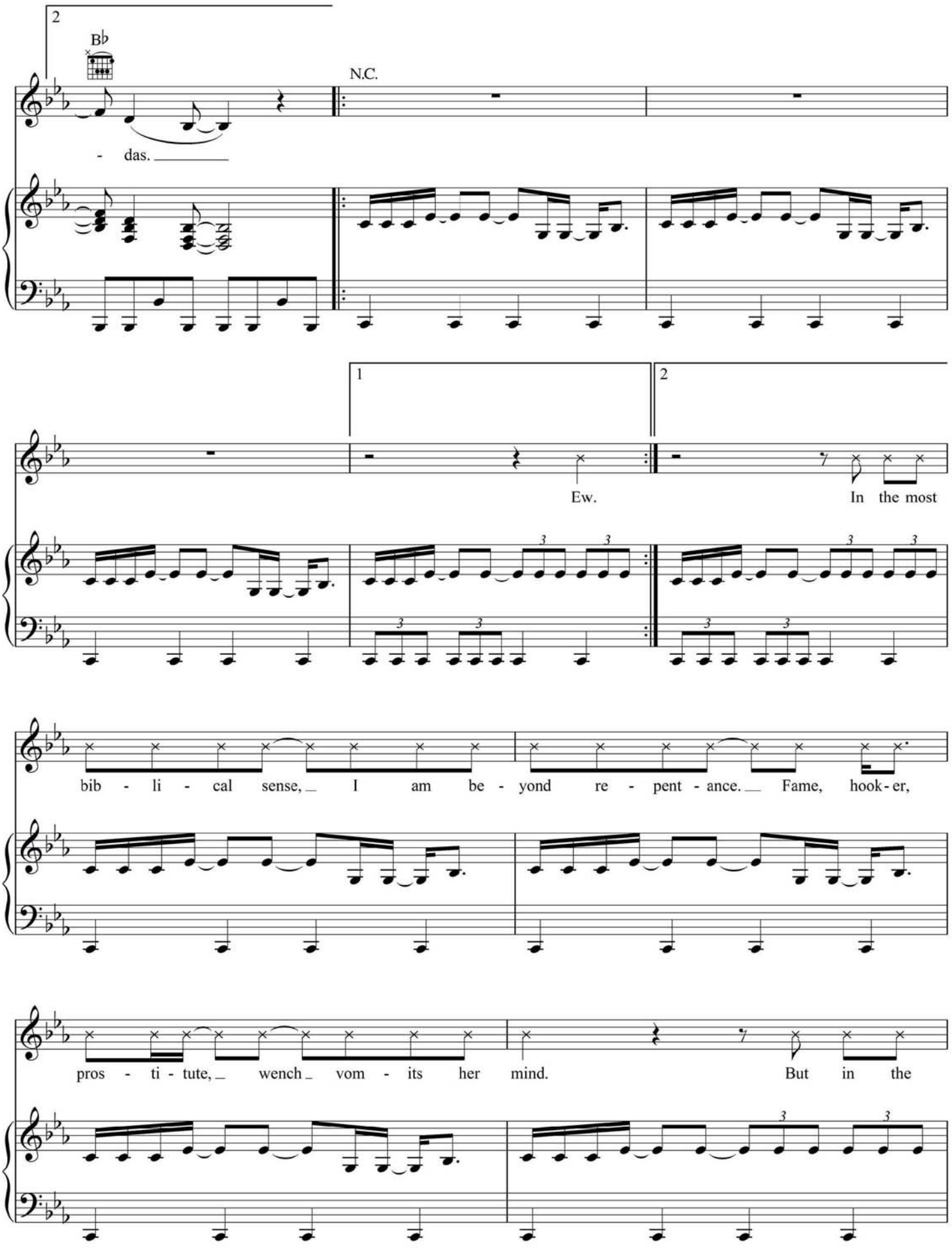
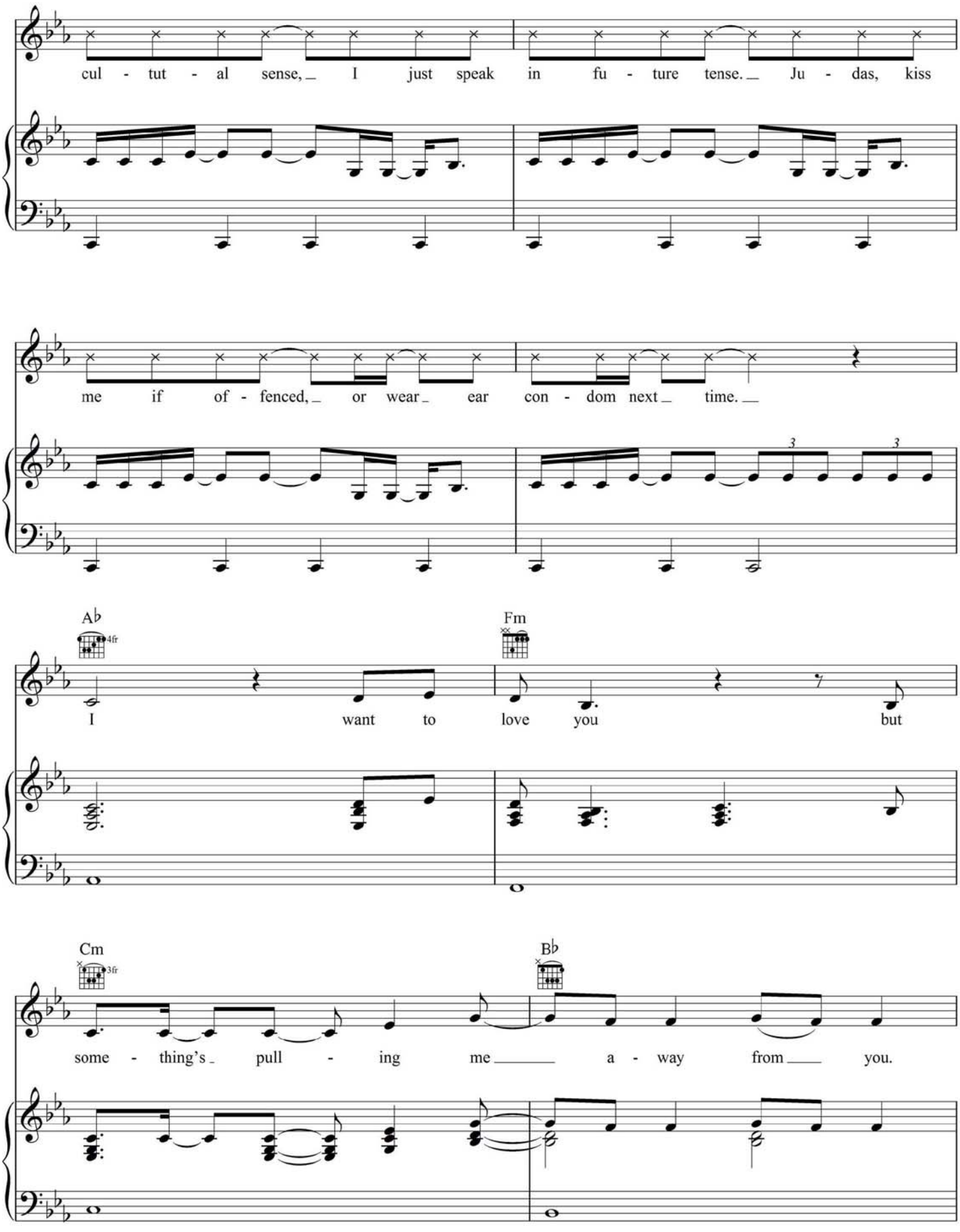

A♭5
4fr
C5
3fr
Ju - das, Ju - da - ah - ah. Ju - das, Ju - da - ah - ah. Ju - das, Ju - da - ah - ah.
A♭
4fr
A♭/C
Cm
3fr
Ju - das, Ga - ga. When he calls to me, I am read -
Ju - das, Ga - ga. I could - n't love a man so pu - re -
y. I'll wash his feet with my hair if he
ly. E - ven proph - ets for - gave his goof - y

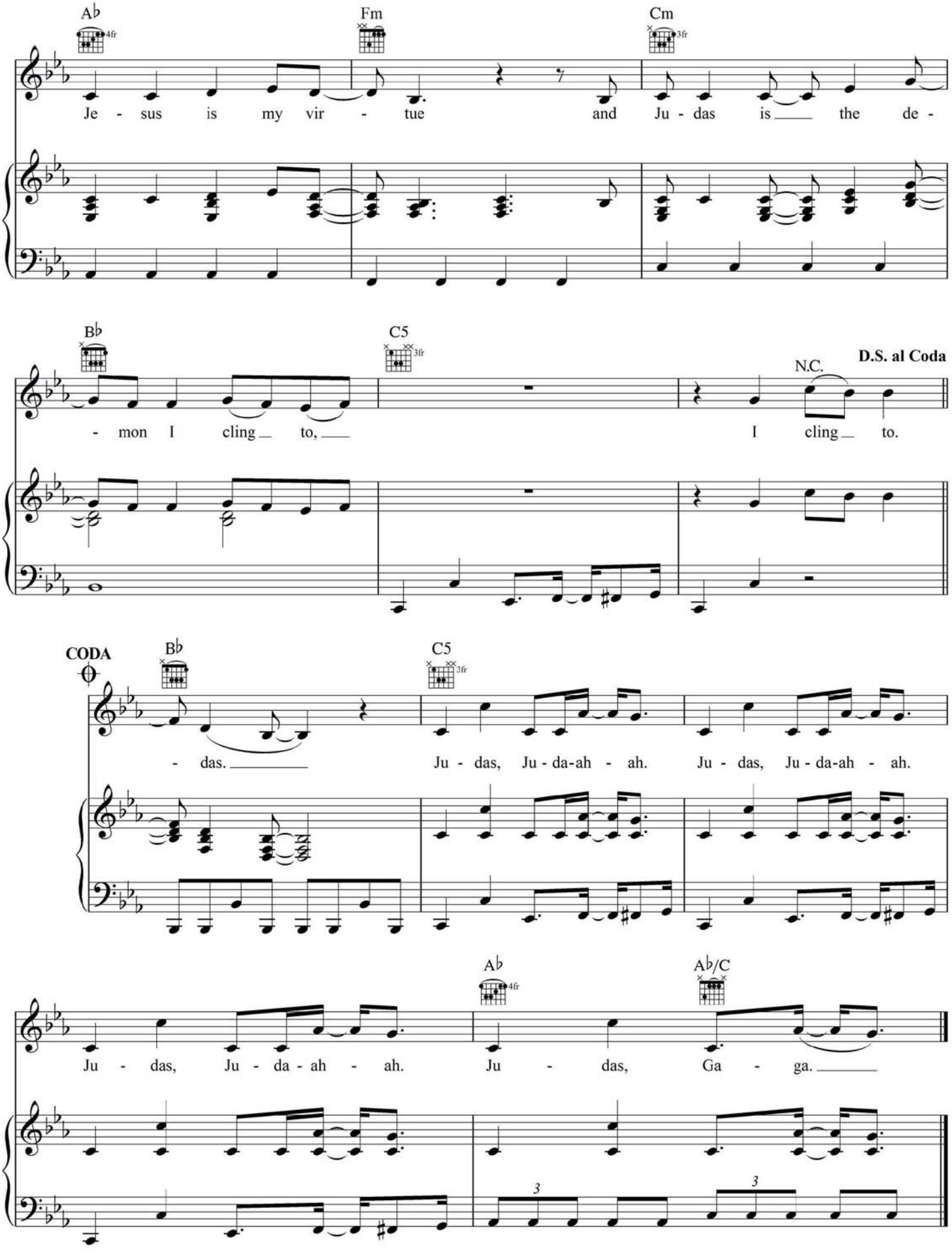

needs. For - give him when his tongue lies through his
way. I've learned love is like a brick, you
brain. E - ven af - ter three times he be - trays
can build a house or sink a dead bod -
Ab
Ab/C
Ab
4fr
4fr
me.
y.
Ah ah ah, ah ah oh.
3
3
Fm
Cm
3fr
Ah ah ah, ah ah oh. I'll bring him down, bring him


B♭
A♭
4fr
down, down.
Ah ah ah, ah ah oh.
Fm
Cm
3fr
Ah ah ah, ah ah oh.
A king with no crown, king with
B♭
A♭
4fr
no crown. I'm just a ho - ly fool, oh, ba -
B♭
E♭
3fr
Cm
3fr
- by, it's so cruel, but I'm still in love with Ju - das, ba - by. I'm


A♭ 4fr
B♭
E♭ 3fr
just a ho - ly fool, oh, ba - by, it's so cruel, but I'm still in love with Ju - das, ba -
Cm 3fr
A♭ 4fr
Fm
- by. Whoa, I'm in love with
Cm 3fr
B♭
A♭ 4fr
Ju - das, Ju - das. Whoa,
Fm
Cm 3fr
To Coda
1
B♭
I'm in love with Ju - das, Ju - das.

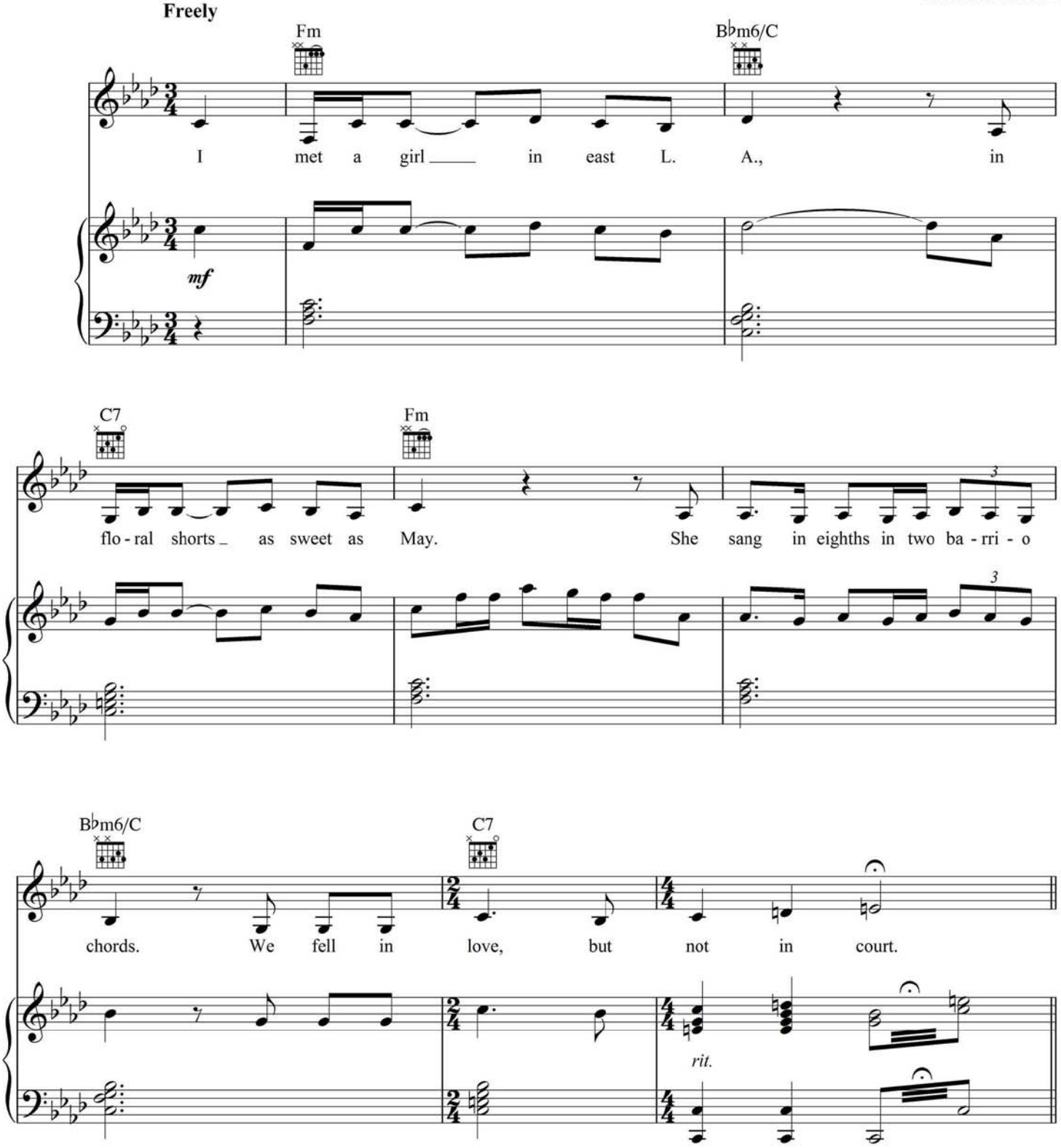

2
B♭
N.C.
- das.
1
2
Ew.
In the most
bib - li - cal sense, I am be - yond re - pent - ance. Fame, hook - er,
pros - ti - tute, wench vom - its her mind.
But in the


cul - tut - al sense, I just speak in fu - ture tense. Ju - das, kiss
me if of - fenced, or wear ear con - dom next time.
A♭
4fr
Fm
I want to love you but
Cm
3fr
B♭
some - thing's pull - ing me a - way from you.


A♭
4fr
Fm
Cm
3fr
Je - sus is my vir - tue and Ju - das is the de -
B♭
C5
3fr
D.S. al Coda
N.C.
- mon I cling to, I cling to.
CODA
B♭
C5
3fr
- das. Ju - das, Ju - da-ah - ah. Ju - das, Ju - da-ah - ah.
A♭
4fr
A♭/C
Ju - das, Ju - da - ah - ah. Ju - das, Ga - ga.
3
3

AMERICANO

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR, FERNANDO GARIBAY
and BRIAN LEE



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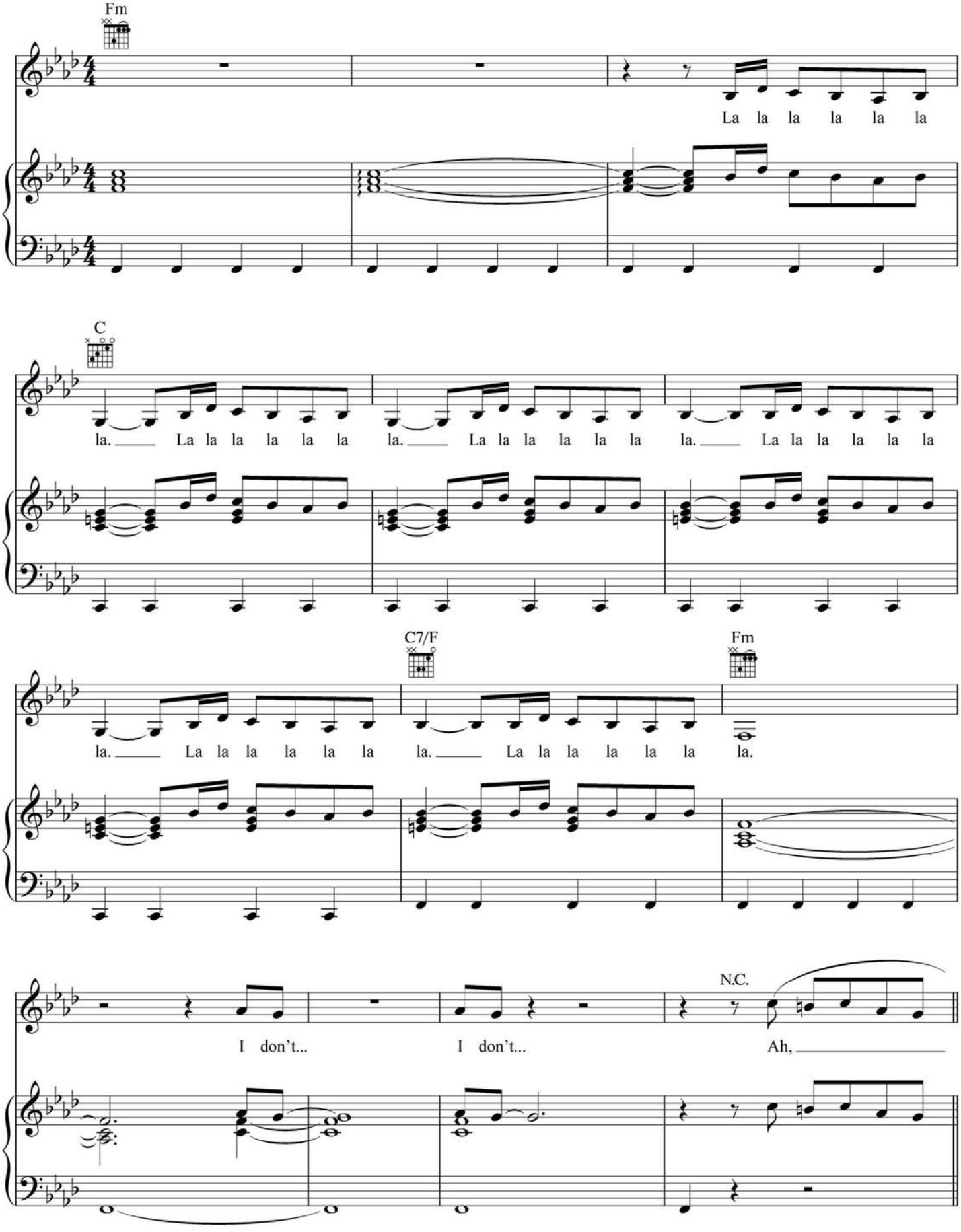
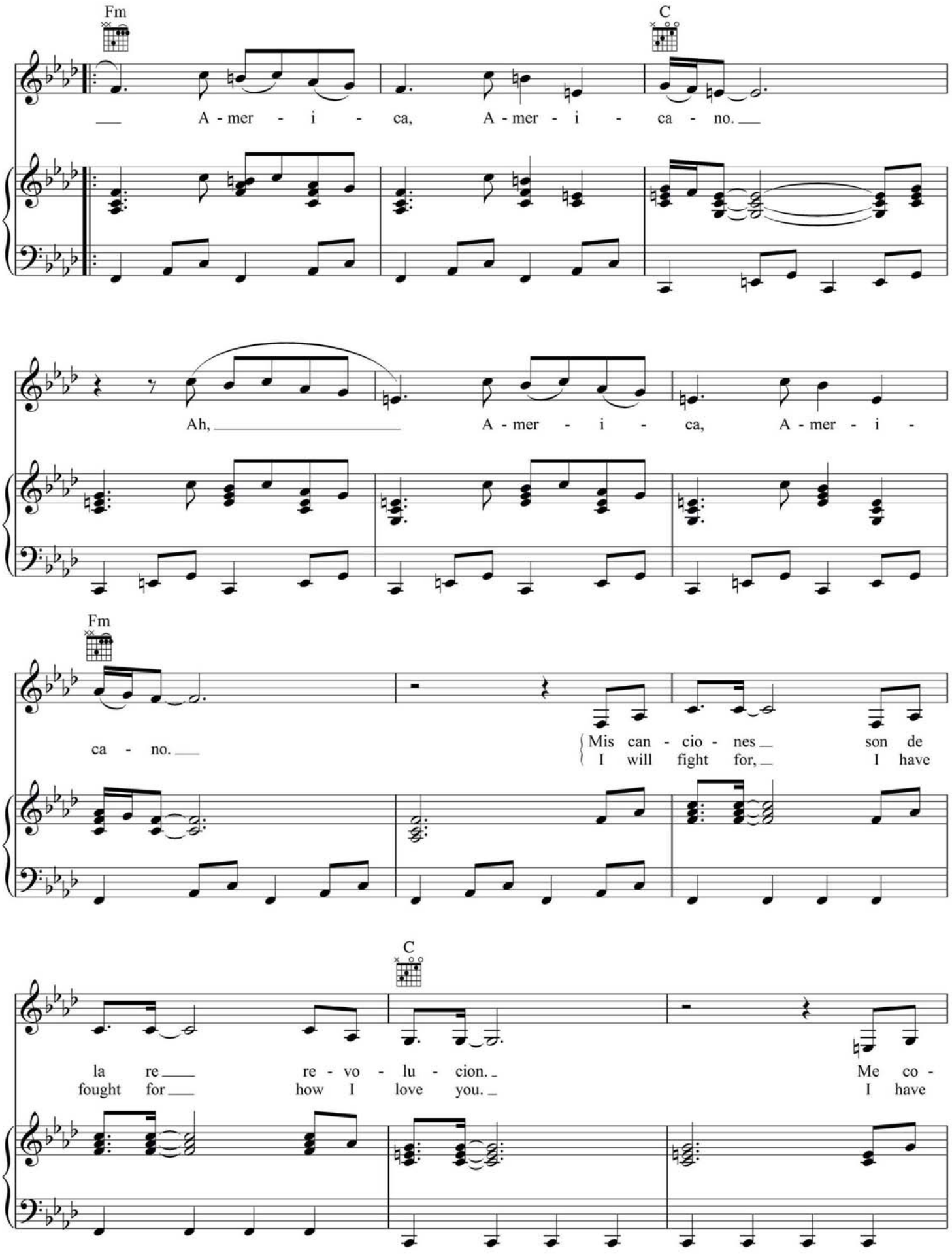
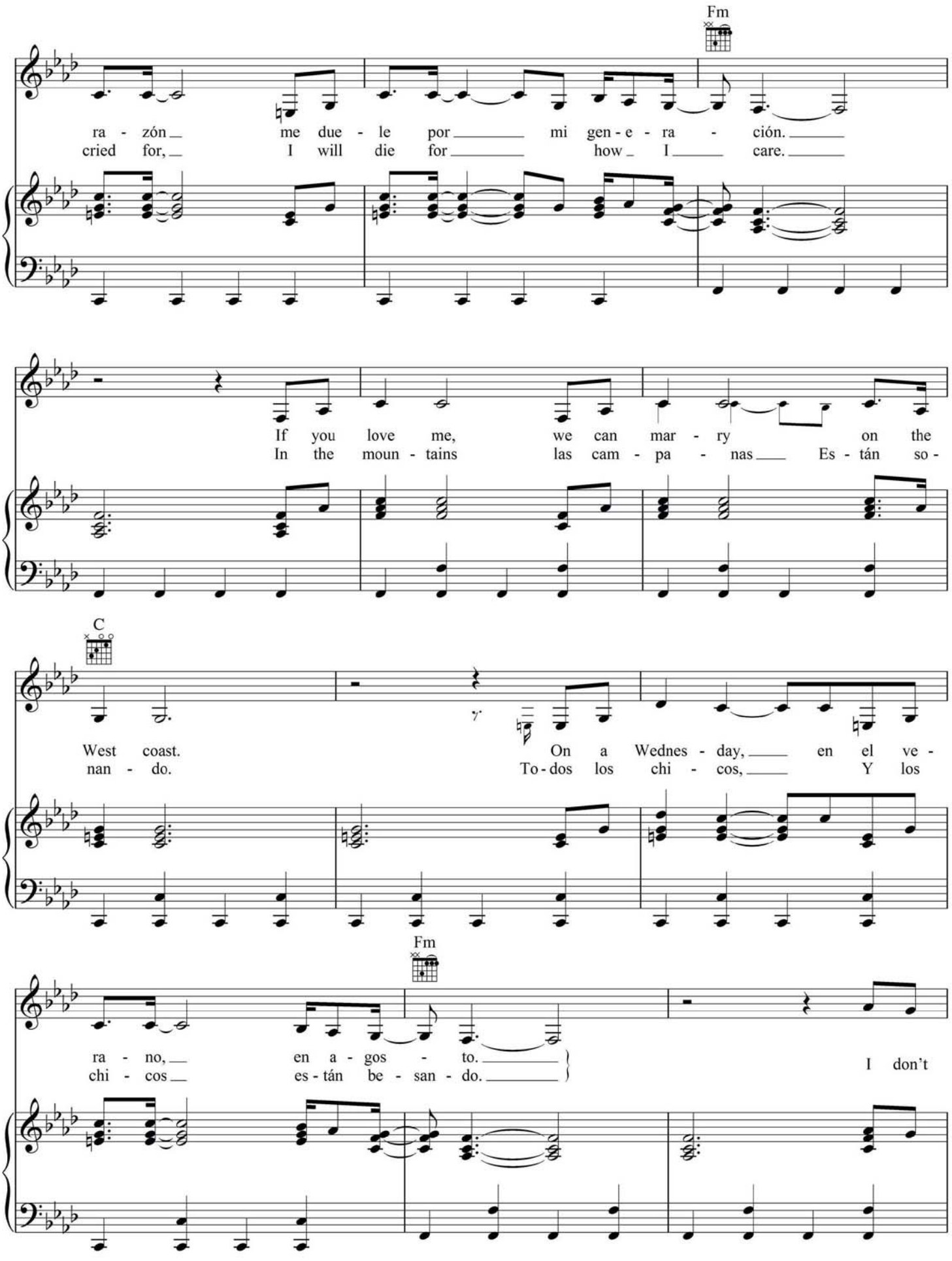
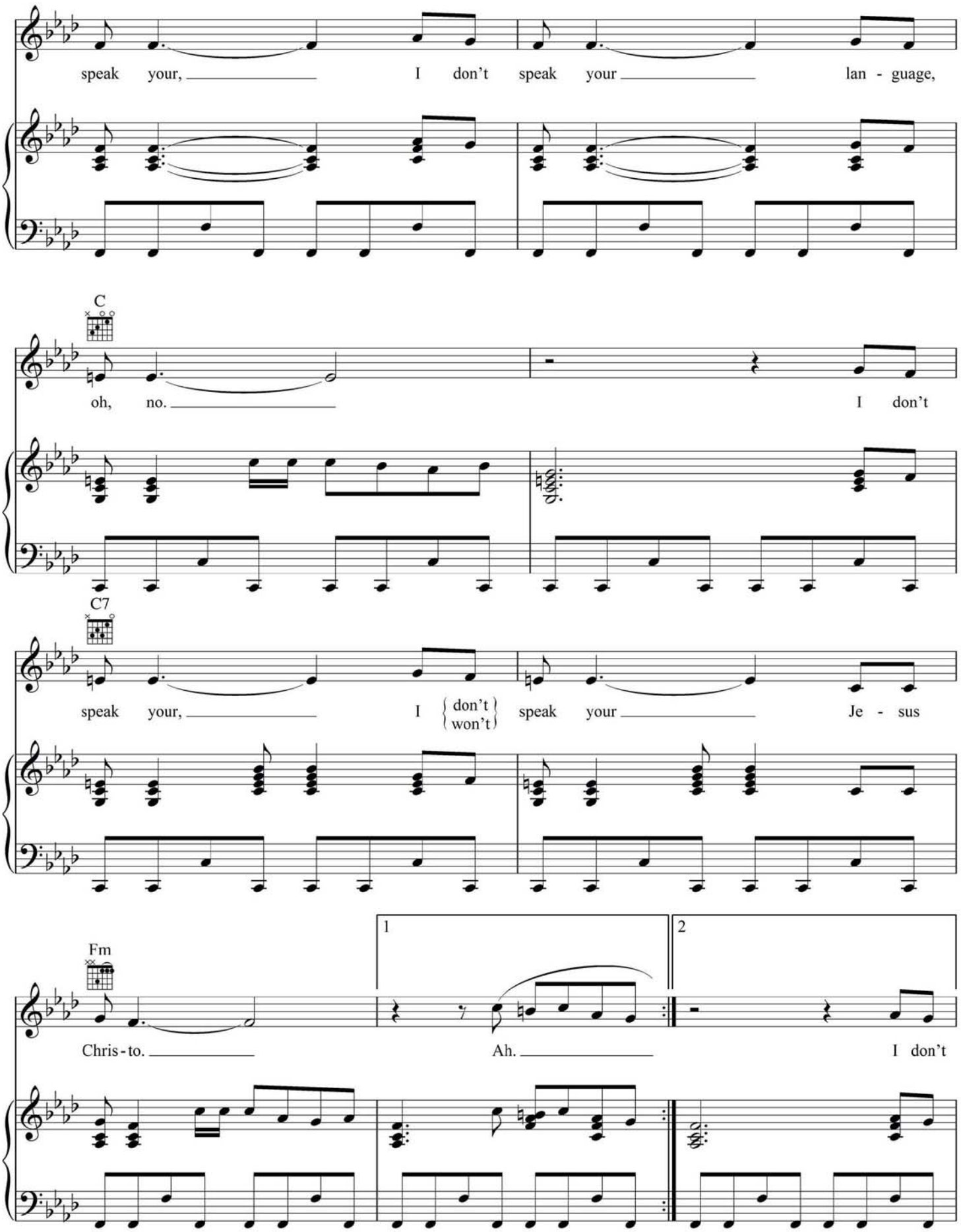
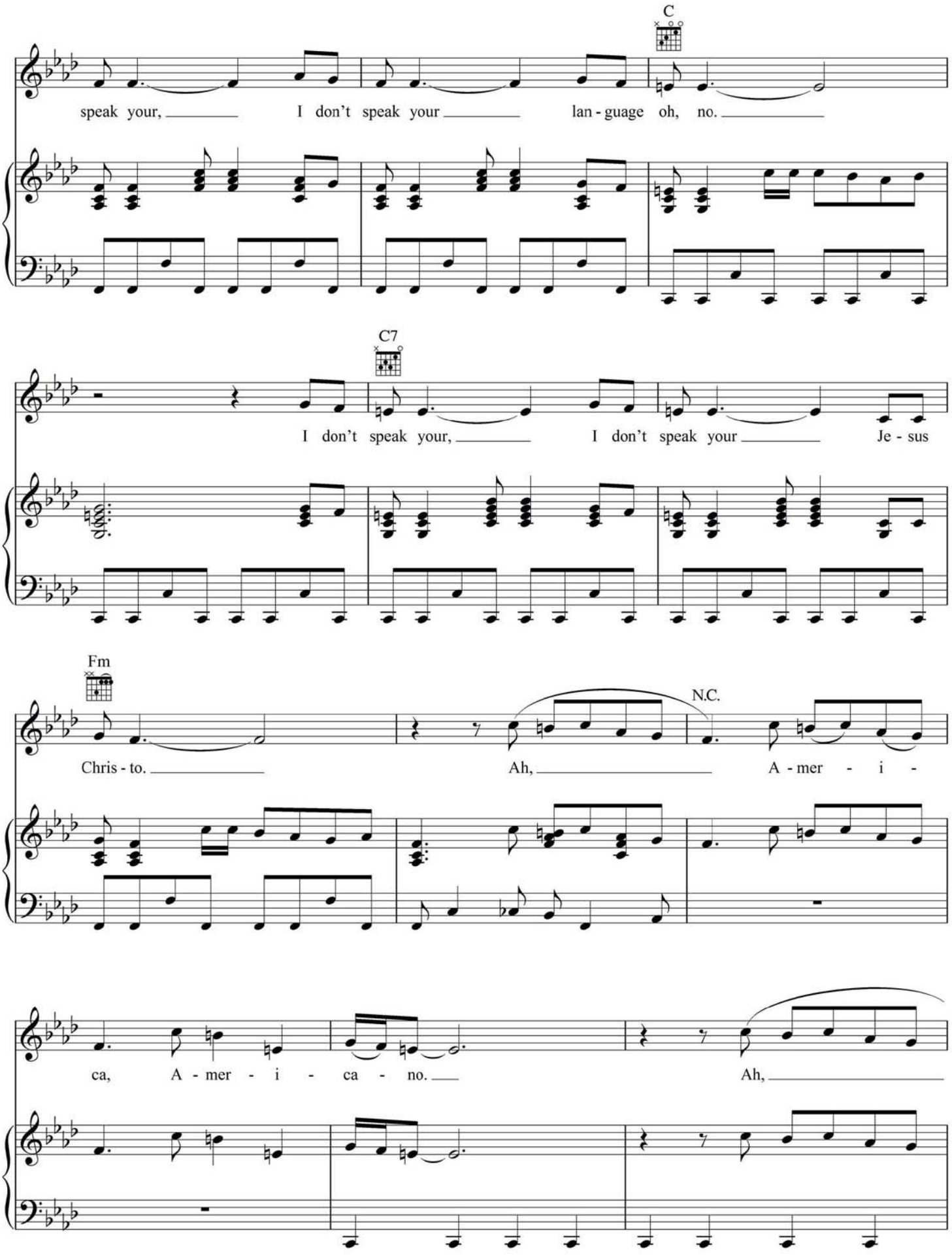
Dance Pop, with a Latin flavor

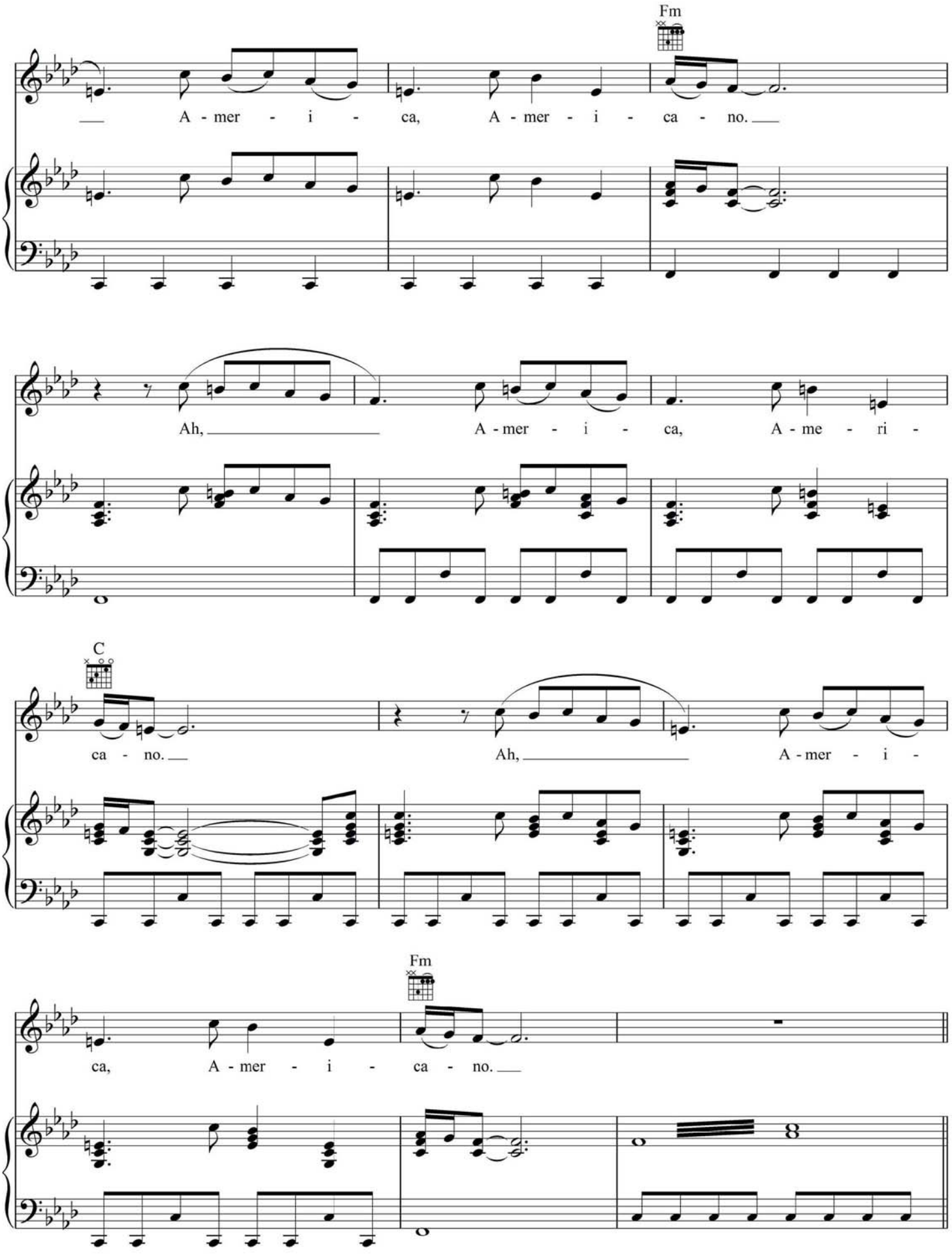


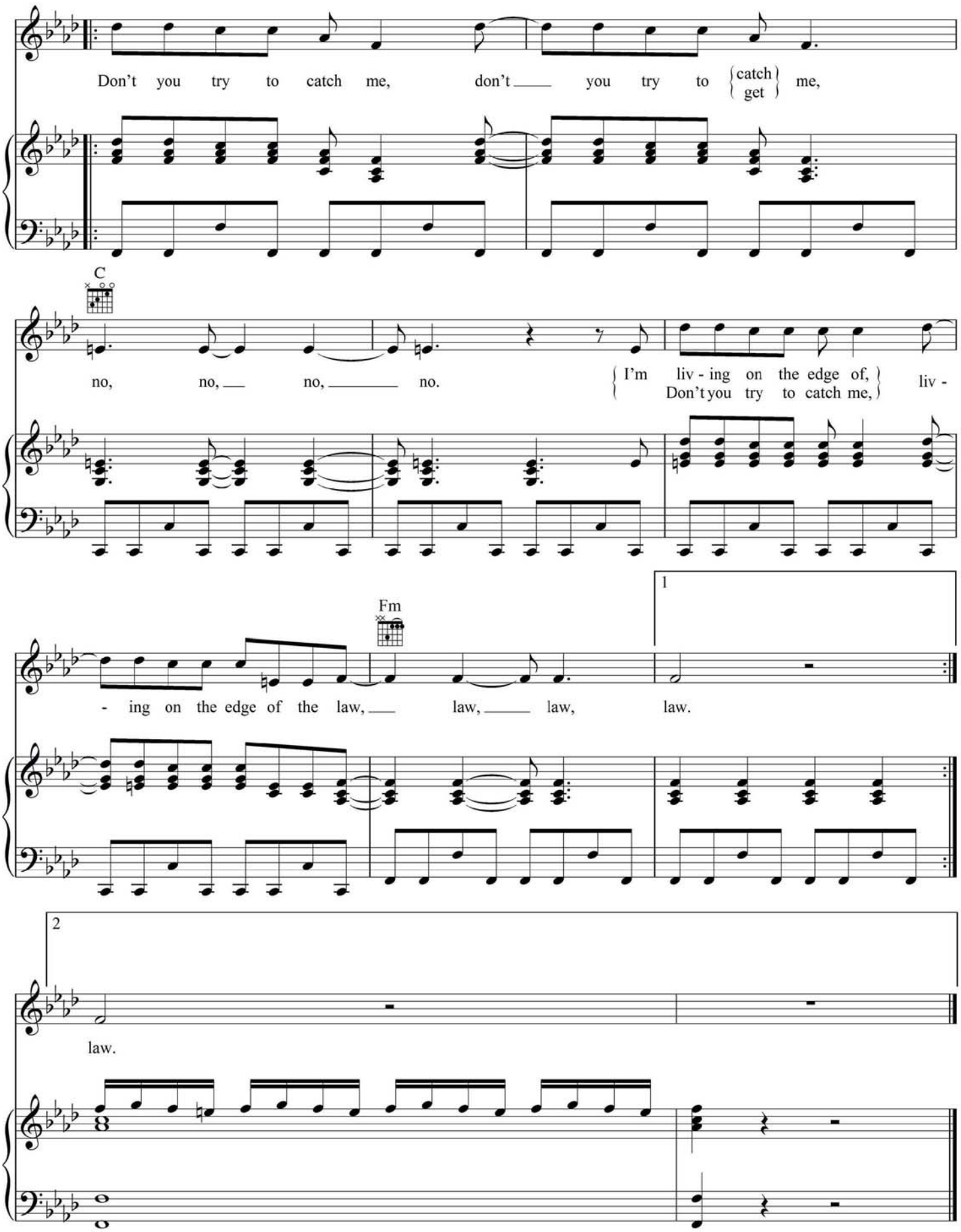

Fm
C
A - mer - i - ca, A - mer - i - ca - no.
Ah, A - mer - i - ca, A - mer - i -
Fm
ca - no.
Mis can - cio - nes son de
I will fight for, I have
C
la re re - vo - lu - cion.
fought for how I love you.
Me co -
I have


Fm
ra - zón me due - le por mi gen - e - ra - ción.
cried for, I will die for how I care.
If you love me, we can mar - ry on the
In the moun - tains las cam - pa - nas Es - tán so -
C
West coast. On a Wednes - day, en el ve -
nan - do. To - dos los chi - cos, Y los
Fm
ra - no, en a - gos - to.
chi - cos es - tán be - san - do.
I don't


speak your, I don't speak your lan - guage,
C
oh, no. I don't
C7
speak your, I don't / won't speak your Je - sus
Fm
1
2
Chris - to. Ah. I don't

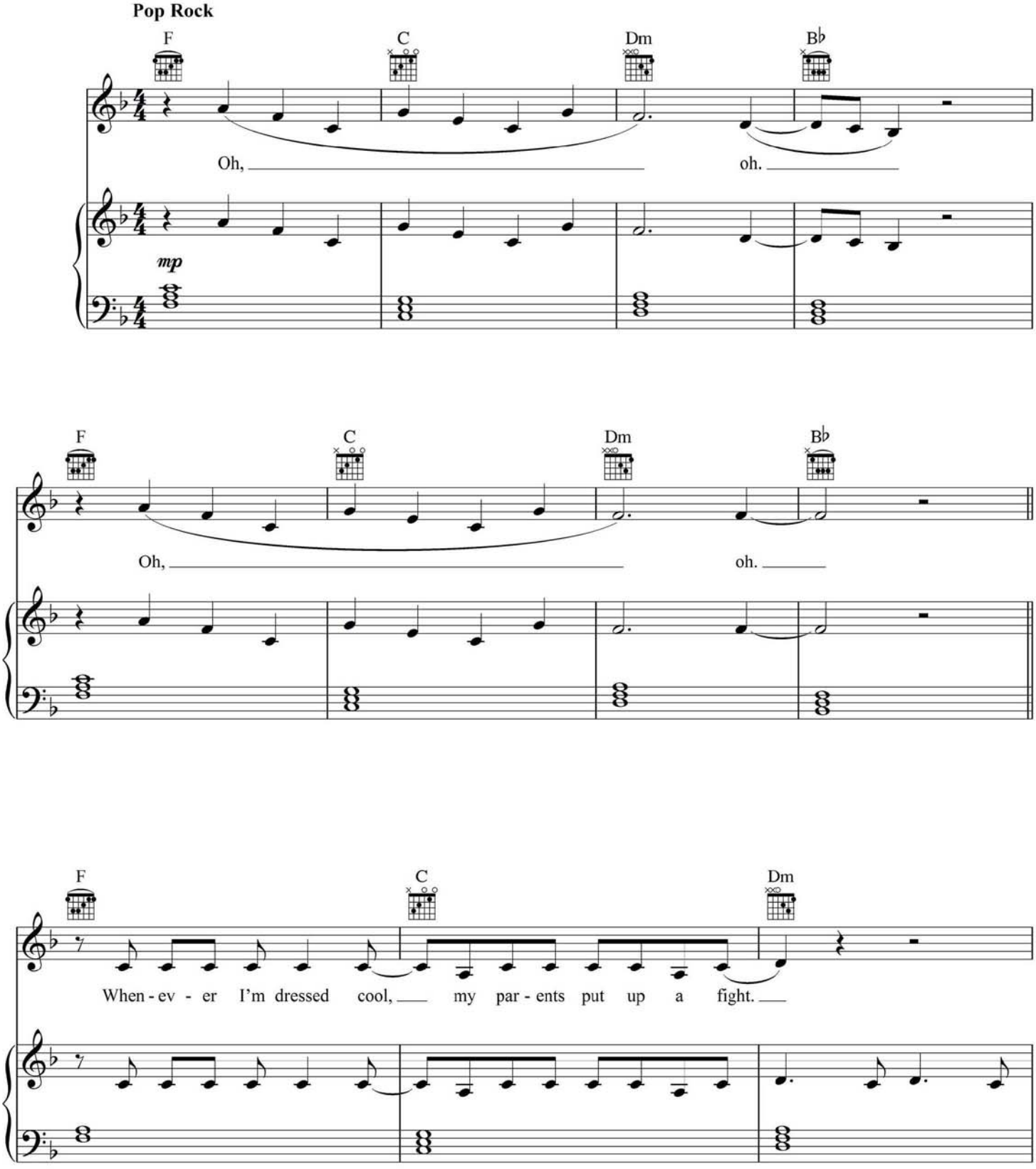

C
speak your, I don't speak your lan - guage oh, no.
C7
I don't speak your, I don't speak your Je - sus
Fm
N.C.
Chris - to. Ah, A - mer - i -
ca, A - mer - i - ca - no. Ah,


Fm
A - mer - i - ca, A - mer - i - ca - no.
Ah, A - mer - i - ca, A - me - ri -
C
ca - no. Ah, A - mer - i -
Fm
ca, A - mer - i - ca - no.


Don't you try to catch me, don't you try to {catch / get} me,
C
no, no, no, no.
{I'm living on the edge of, / Don't you try to catch me,} liv -
Fm
- ing on the edge of the law, law, law, law.
1
2
law.

HAIR

Words and Music by STEFANI GERMANOTTA
and NADIR KHAYAT



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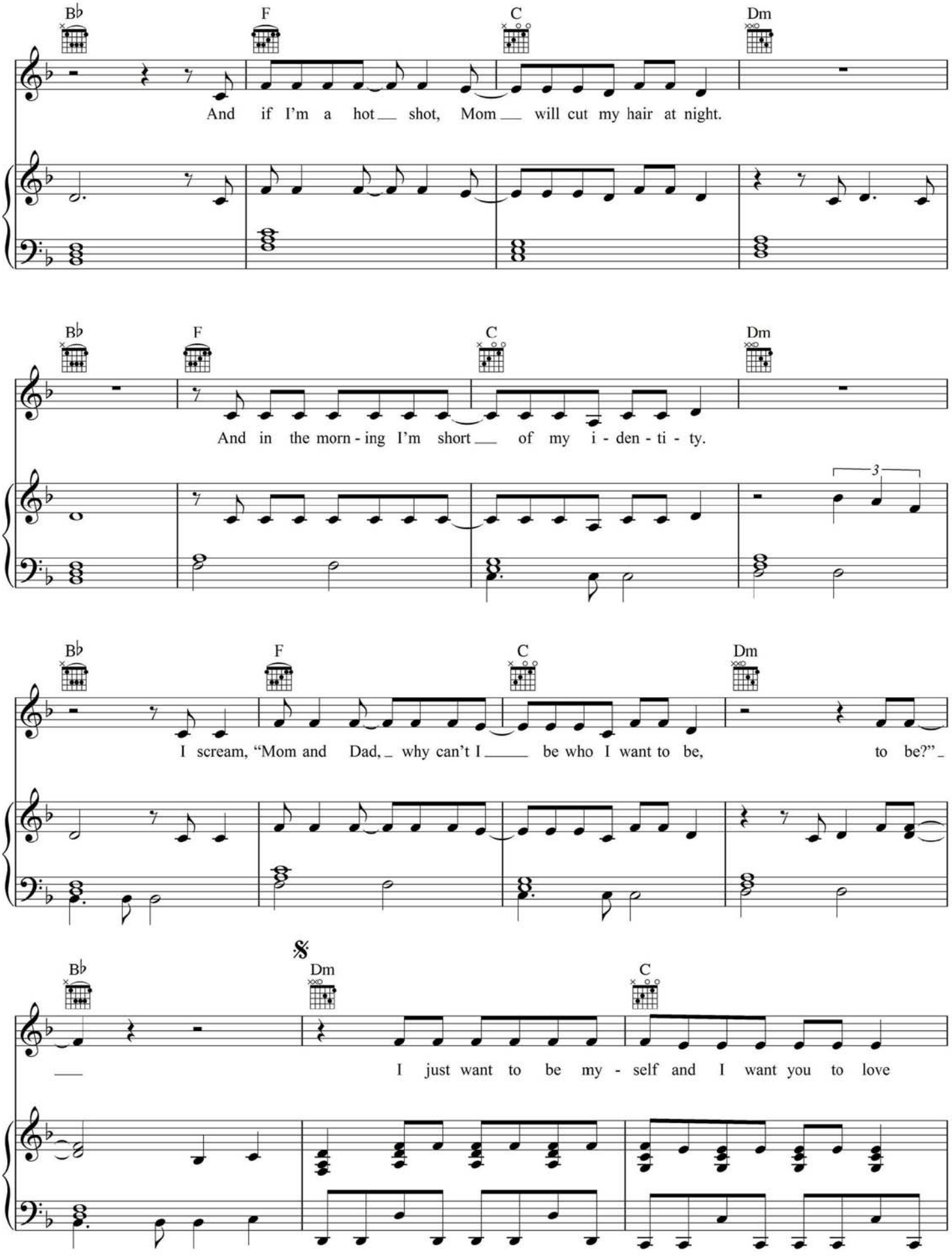
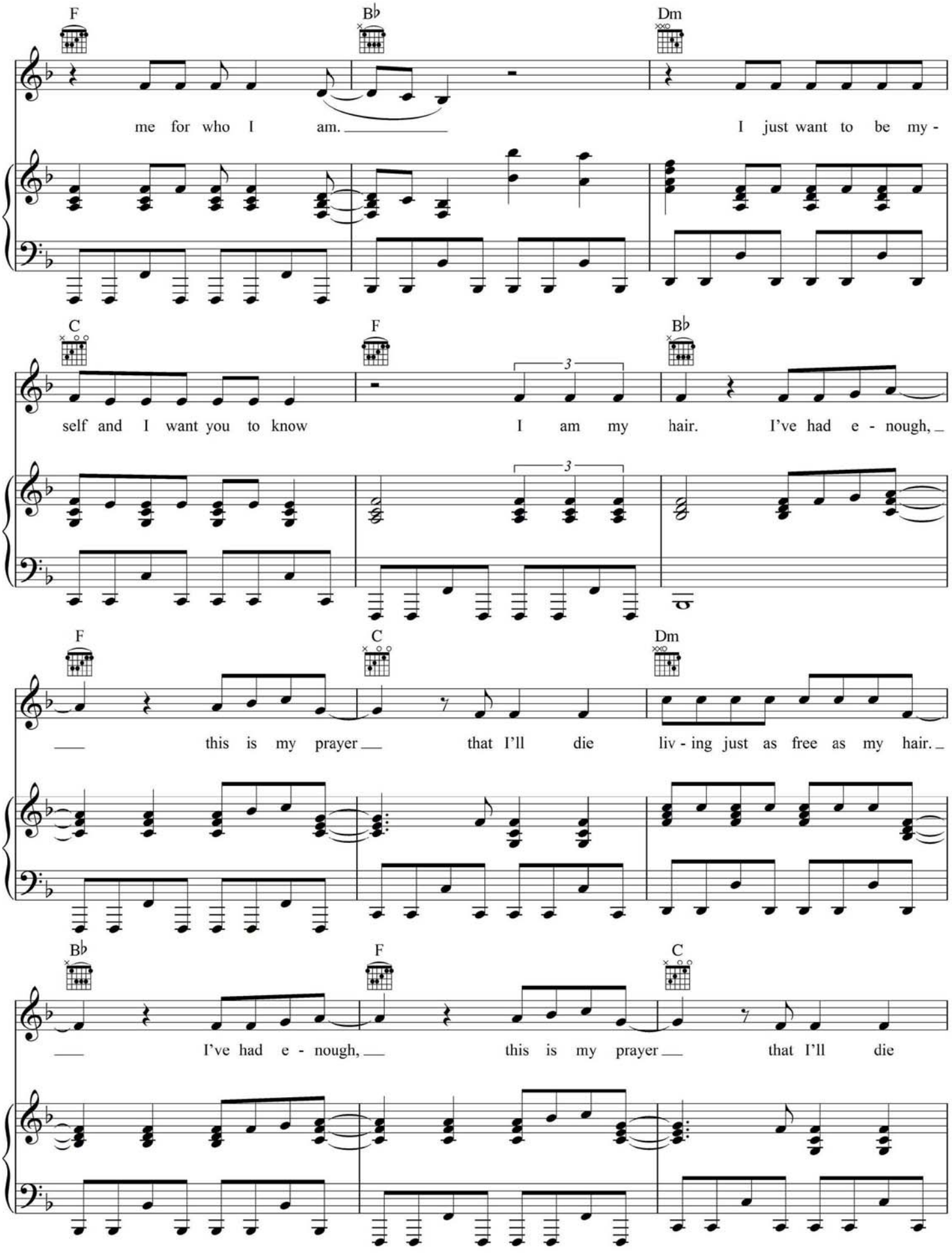
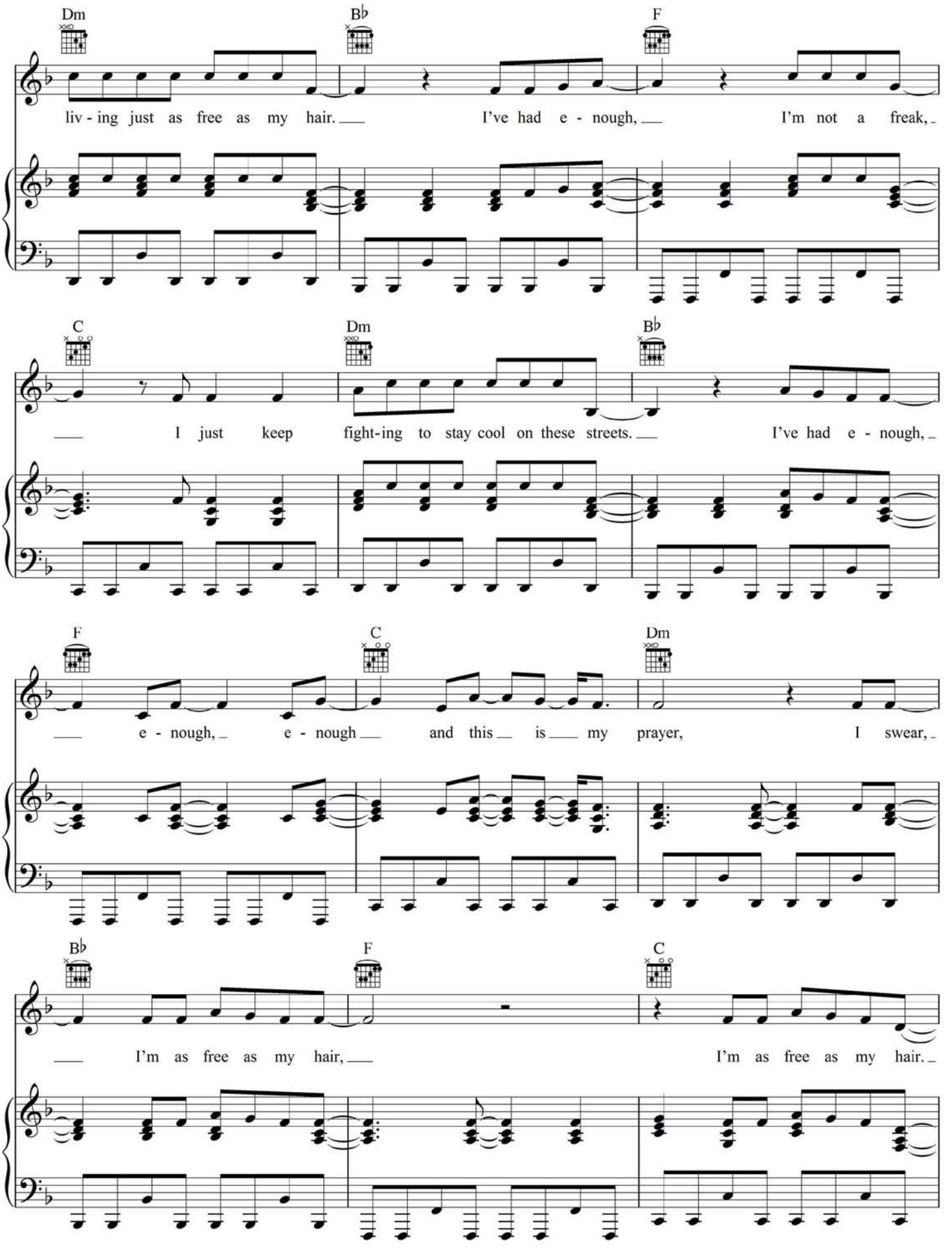
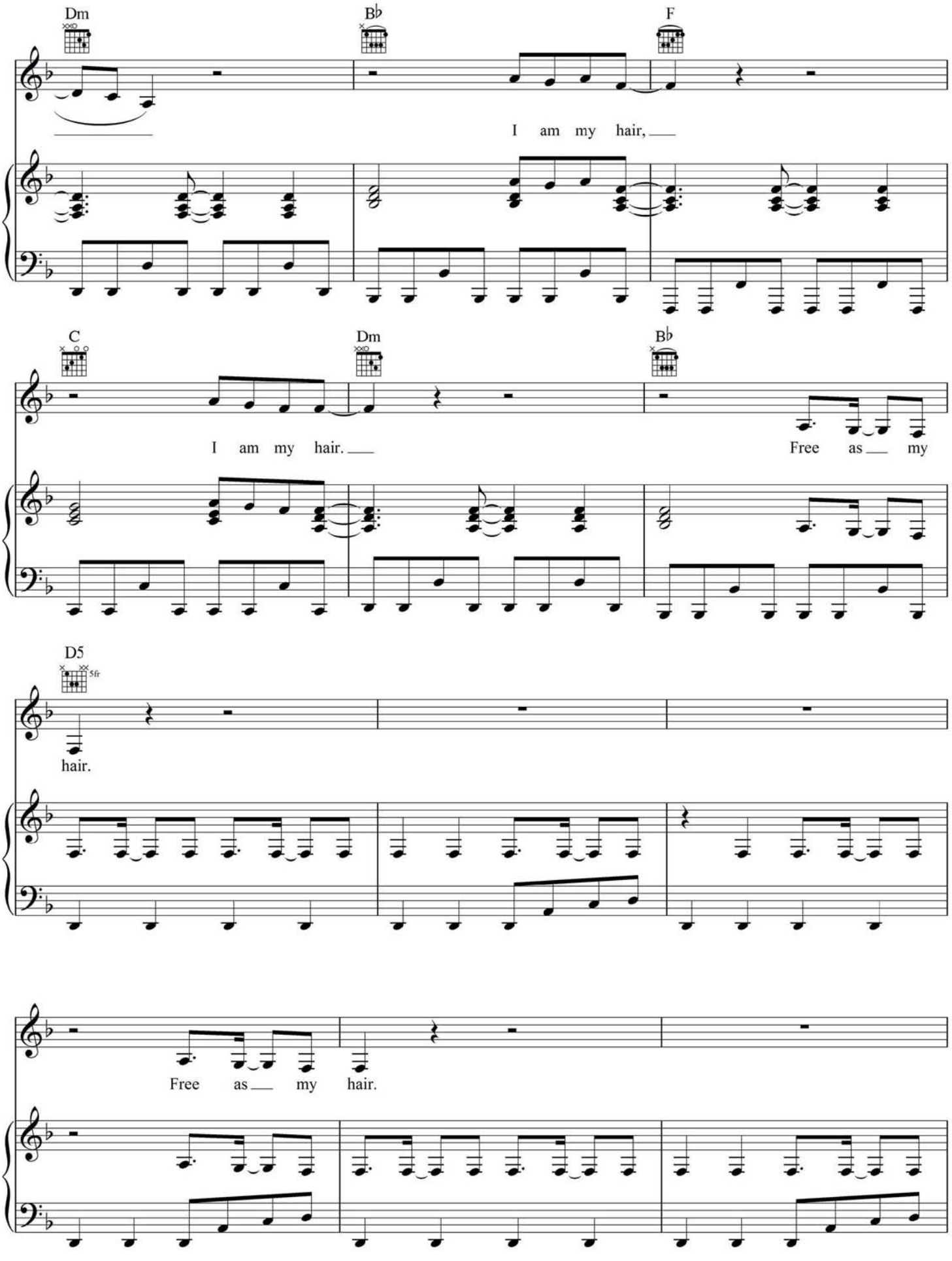
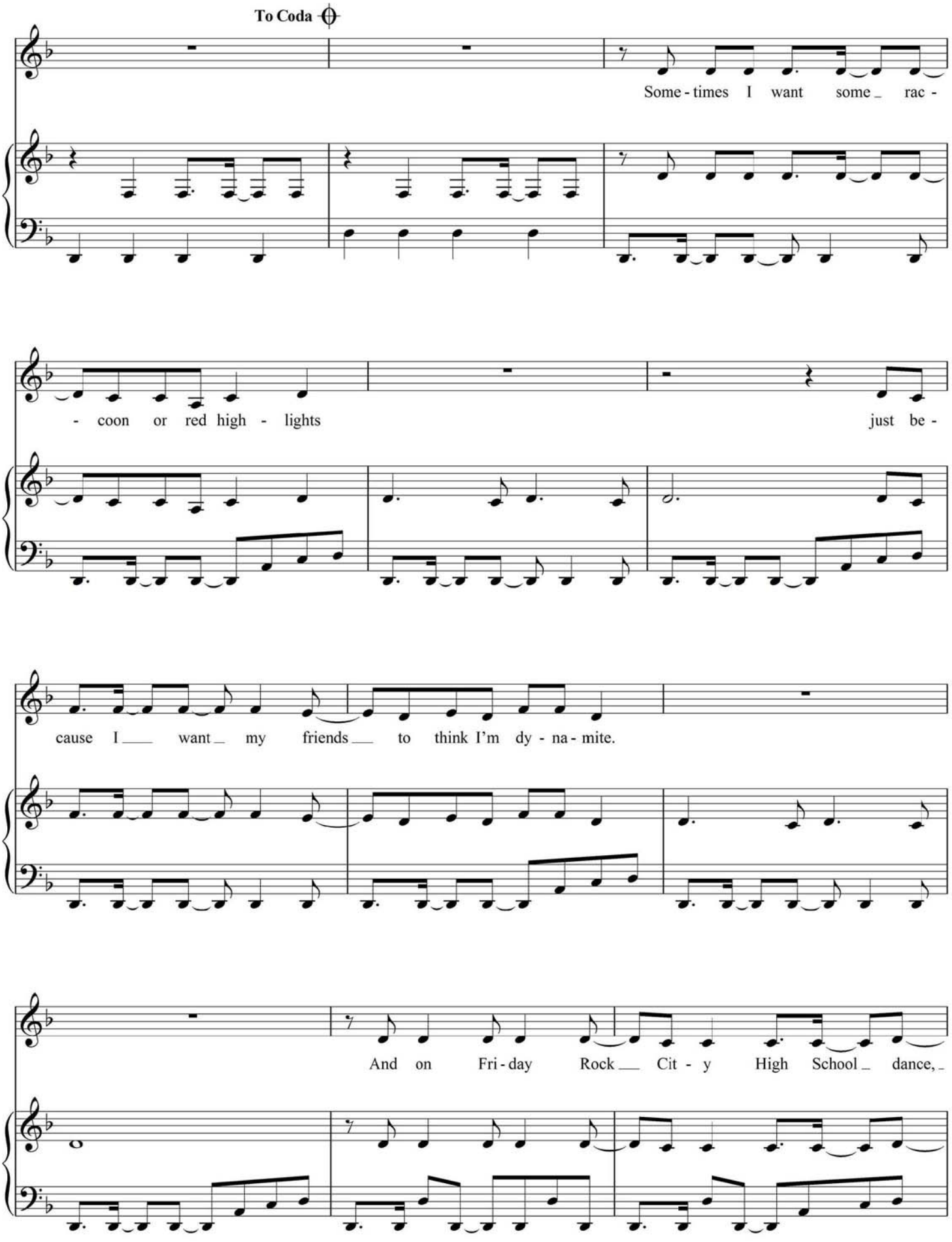
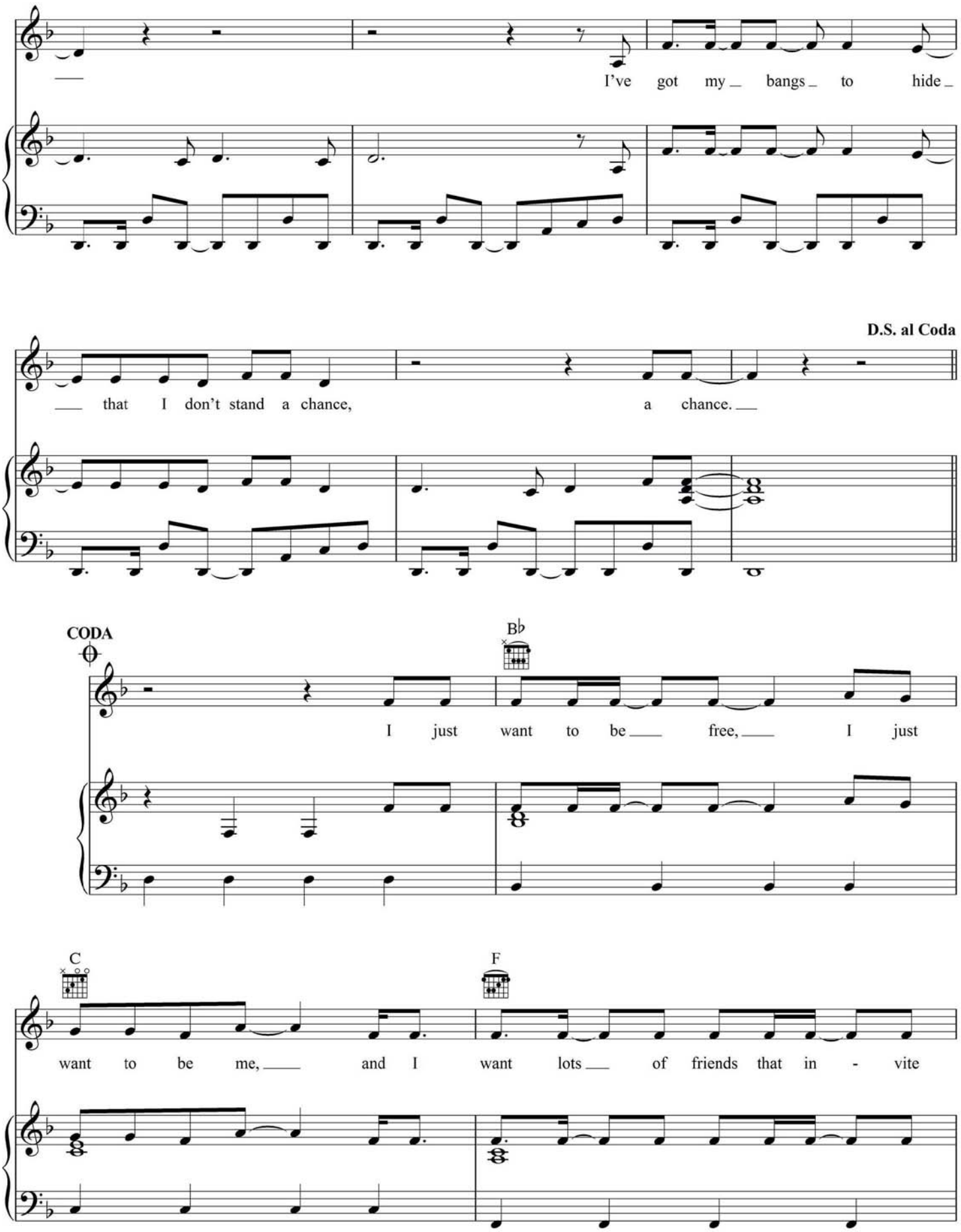

B♭
F
C
Dm
And if I'm a hot shot, Mom will cut my hair at night.
B♭
F
C
Dm
And in the morn - ing I'm short of my i - den - ti - ty.
3
B♭
F
C
Dm
I scream, "Mom and Dad, why can't I be who I want to be, to be?"
B♭
𝄋
Dm
C
I just want to be my - self and I want you to love

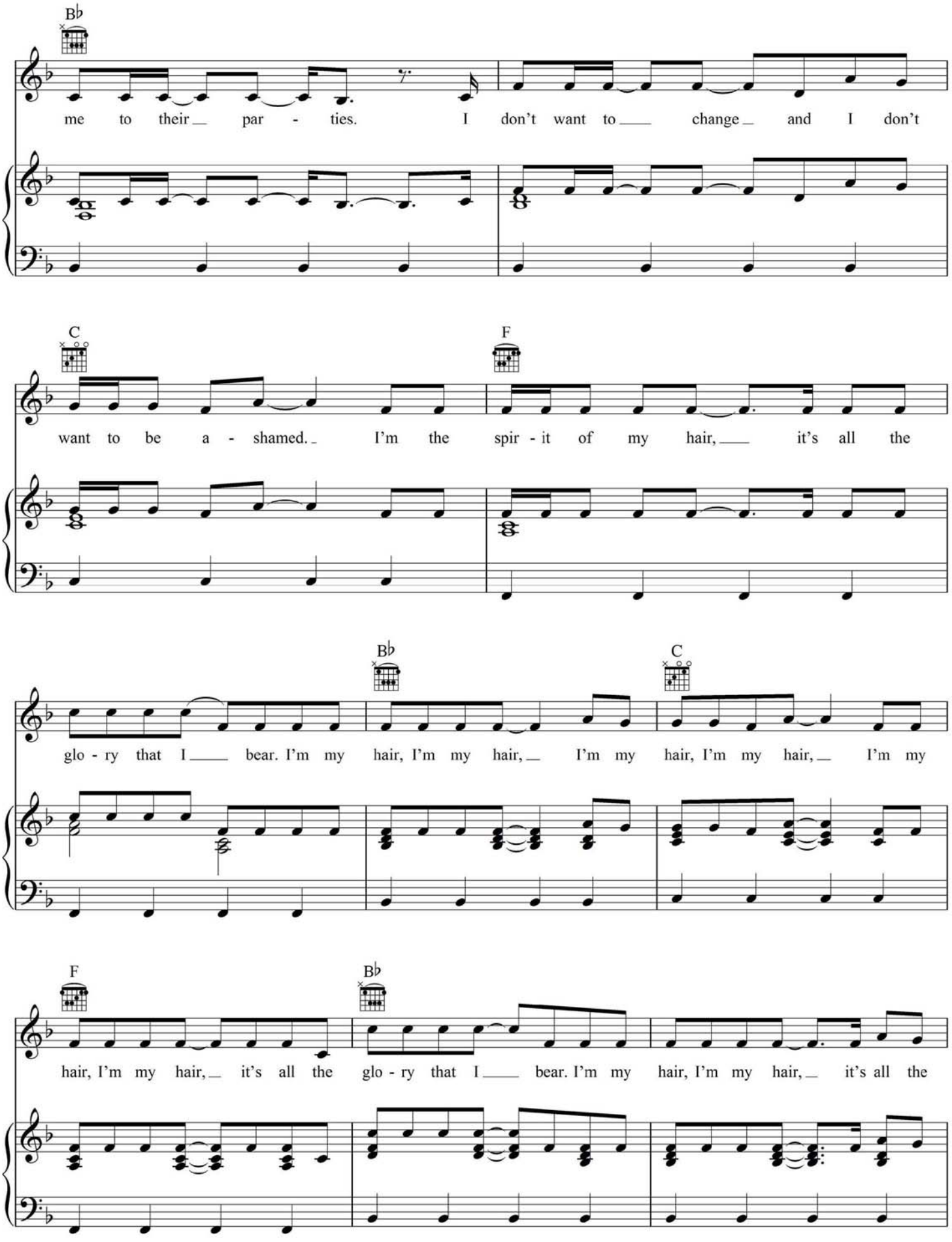

F
B♭
Dm
me for who I am.
I just want to be my-
C
F
B♭
self and I want you to know
I am my hair.
I've had e - nough,
F
C
Dm
this is my prayer
that I'll die
liv - ing just as free as my hair.
B♭
F
C
I've had e - nough,
this is my prayer
that I'll die

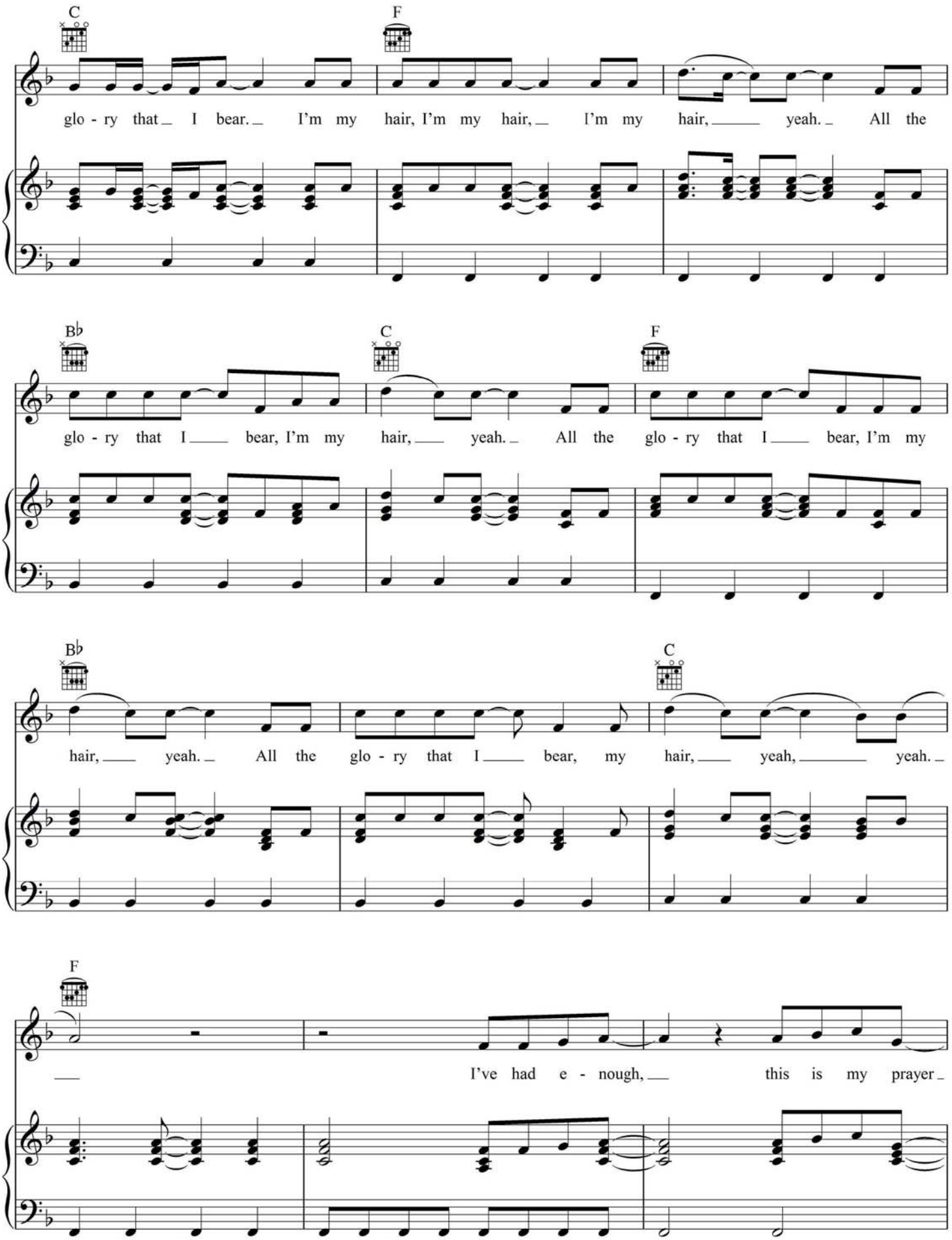

Dm
B♭
F
liv - ing just as free as my hair. I've had e - nough, I'm not a freak,
C
Dm
B♭
I just keep fight-ing to stay cool on these streets. I've had e - nough,
F
C
Dm
e - nough, e - nough and this is my prayer, I swear,
B♭
F
C
I'm as free as my hair, I'm as free as my hair.

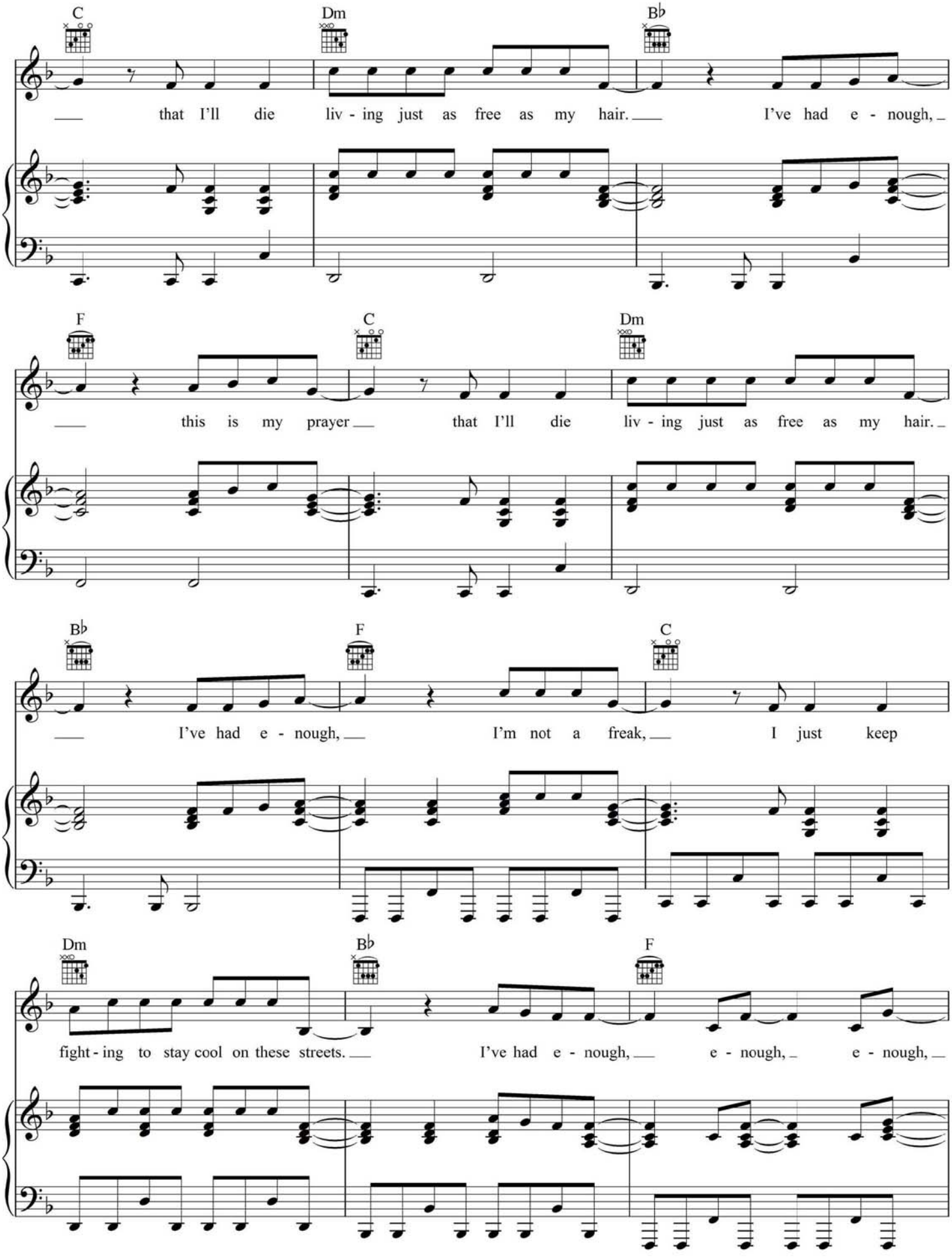

Dm
B♭
F
I am my hair,
C
Dm
B♭
I am my hair.
Free as my
D5
5fr
hair.
Free as my hair.

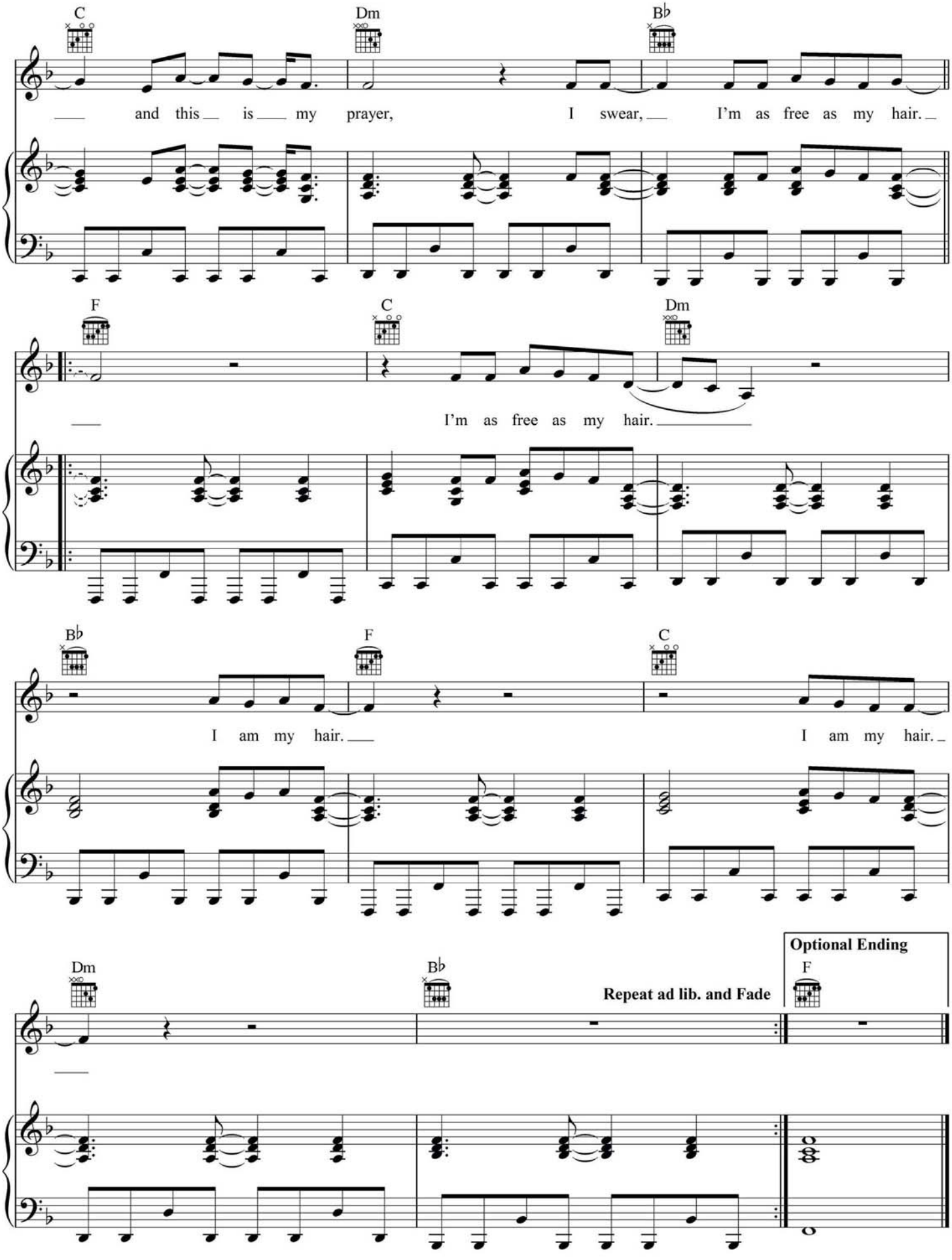

To Coda
Some - times I want some _ rac -
- coon or red high - lights
just be -
cause I ___ want _ my friends ___ to think I'm dy - na - mite.
And on Fri - day Rock ___ Cit - y High School _ dance, _


I've got my bangs to hide
that I don't stand a chance, a chance.
D.S. al Coda
CODA
B♭
I just want to be free, I just
C
F
want to be me, and I want lots of friends that in - vite


B♭
me to their par - ties. I don't want to change and I don't
C
F
want to be a - shamed. I'm the spir - it of my hair, it's all the
B♭
C
glo - ry that I bear. I'm my hair, I'm my hair, I'm my hair, I'm my hair, I'm my
F
B♭
hair, I'm my hair, it's all the glo - ry that I bear. I'm my hair, I'm my hair, it's all the


C
F
glo - ry that I bear. I'm my hair, I'm my hair, I'm my hair, yeah. All the
B♭
C
F
glo - ry that I bear, I'm my hair, yeah. All the glo - ry that I bear, I'm my
B♭
C
hair, yeah. All the glo - ry that I bear, my hair, yeah, yeah.
F
I've had e - nough, this is my prayer

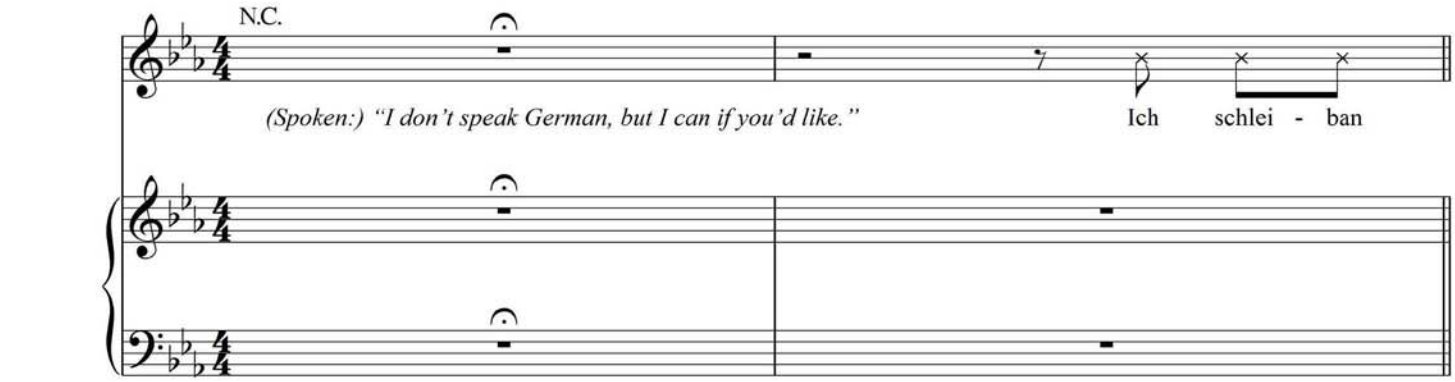

C
Dm
B♭
that I'll die liv - ing just as free as my hair. I've had e - nough,
F
C
Dm
this is my prayer that I'll die liv - ing just as free as my hair.
B♭
F
C
I've had e - nough, I'm not a freak, I just keep
Dm
B♭
F
fight - ing to stay cool on these streets. I've had e - nough, e - nough, e - nough,

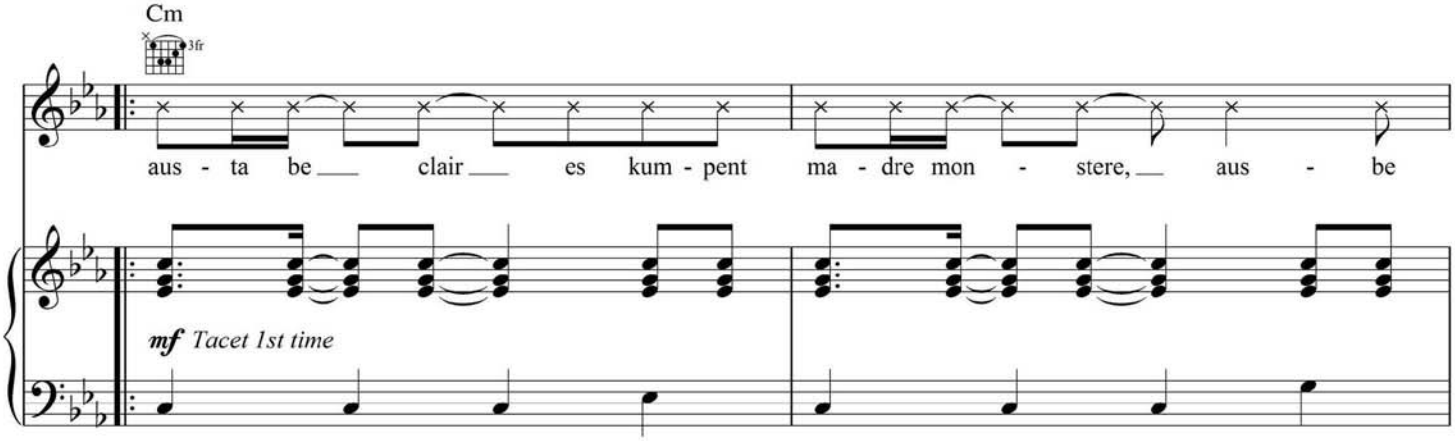

C
Dm
B♭
and this is my prayer, I swear, I'm as free as my hair.
F
C
Dm
I'm as free as my hair.
B♭
F
C
I am my hair.
I am my hair.
Dm
B♭
Repeat ad lib. and Fade
Optional Ending
F

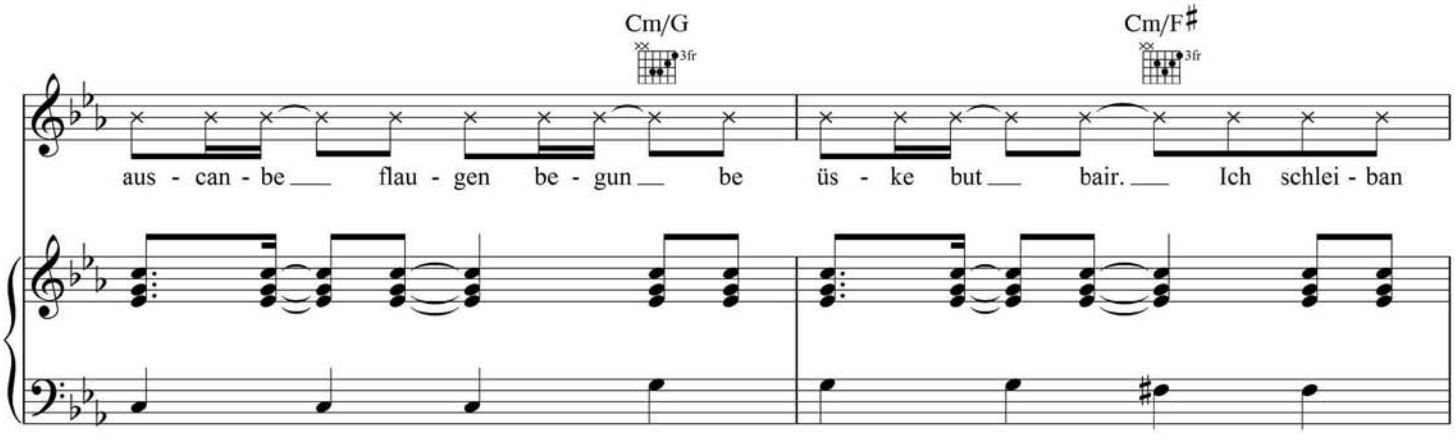
SCHEIßE

Words and Music by STEFANI GERMANOTTA
and NADIR KHAYAT

Dance Pop







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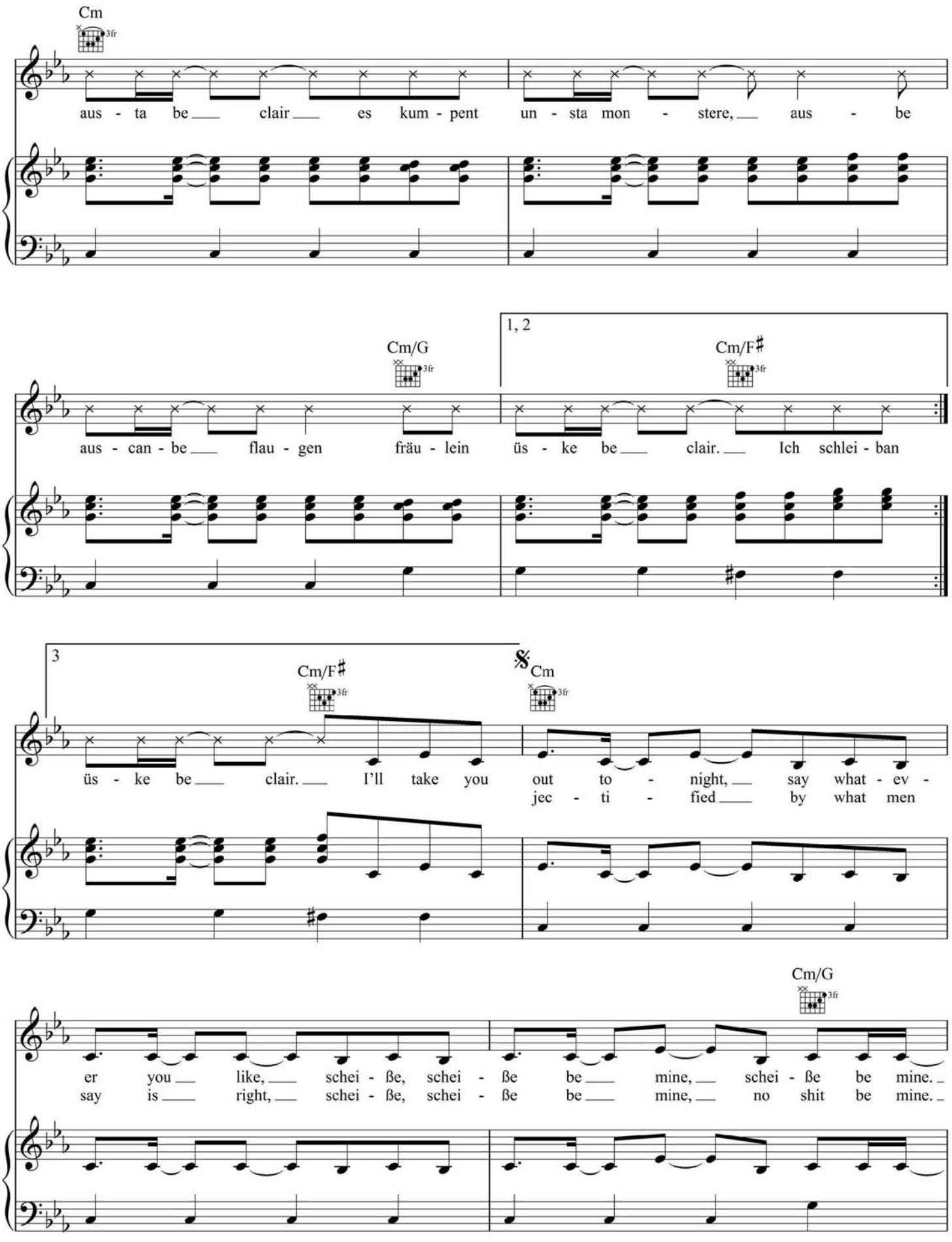
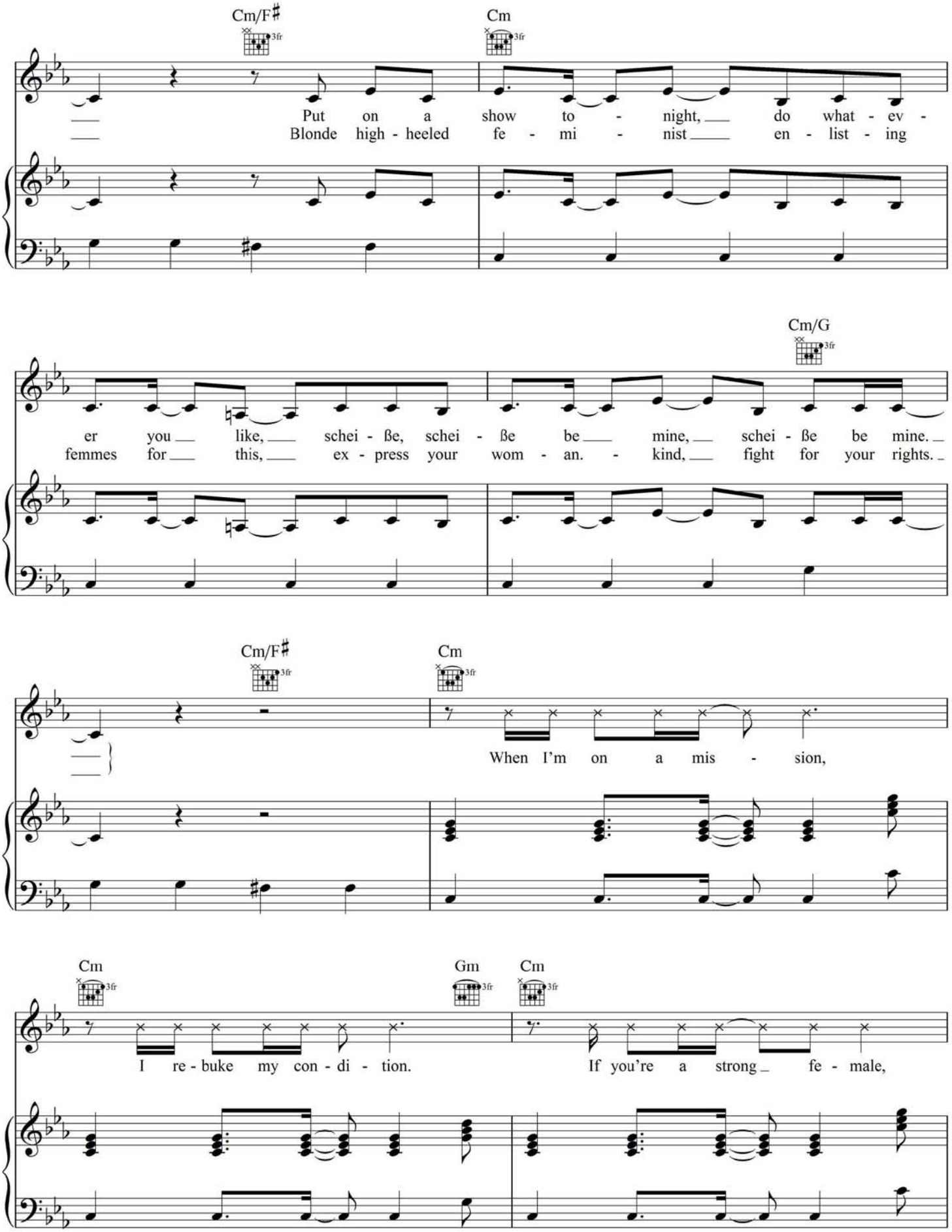
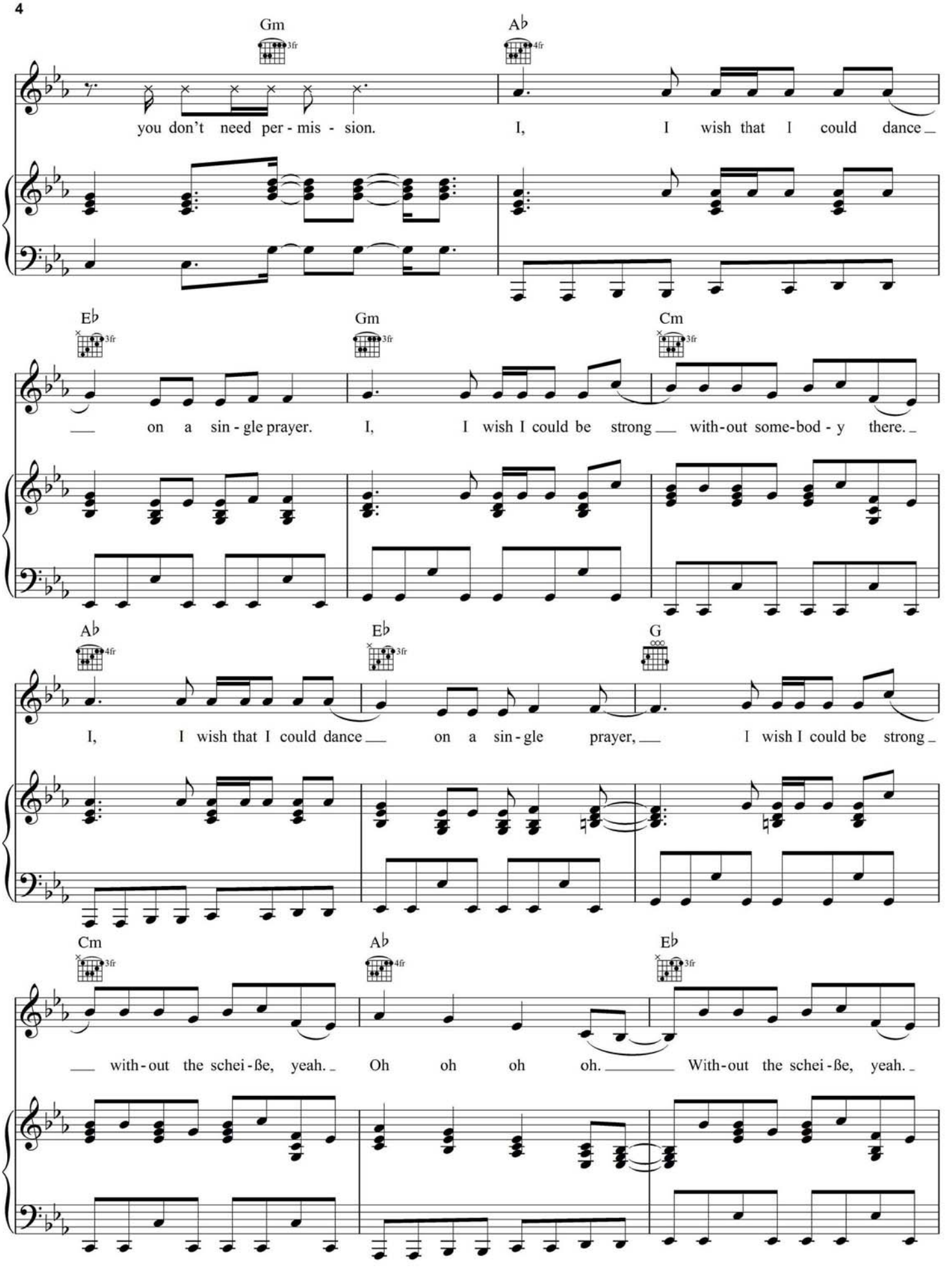
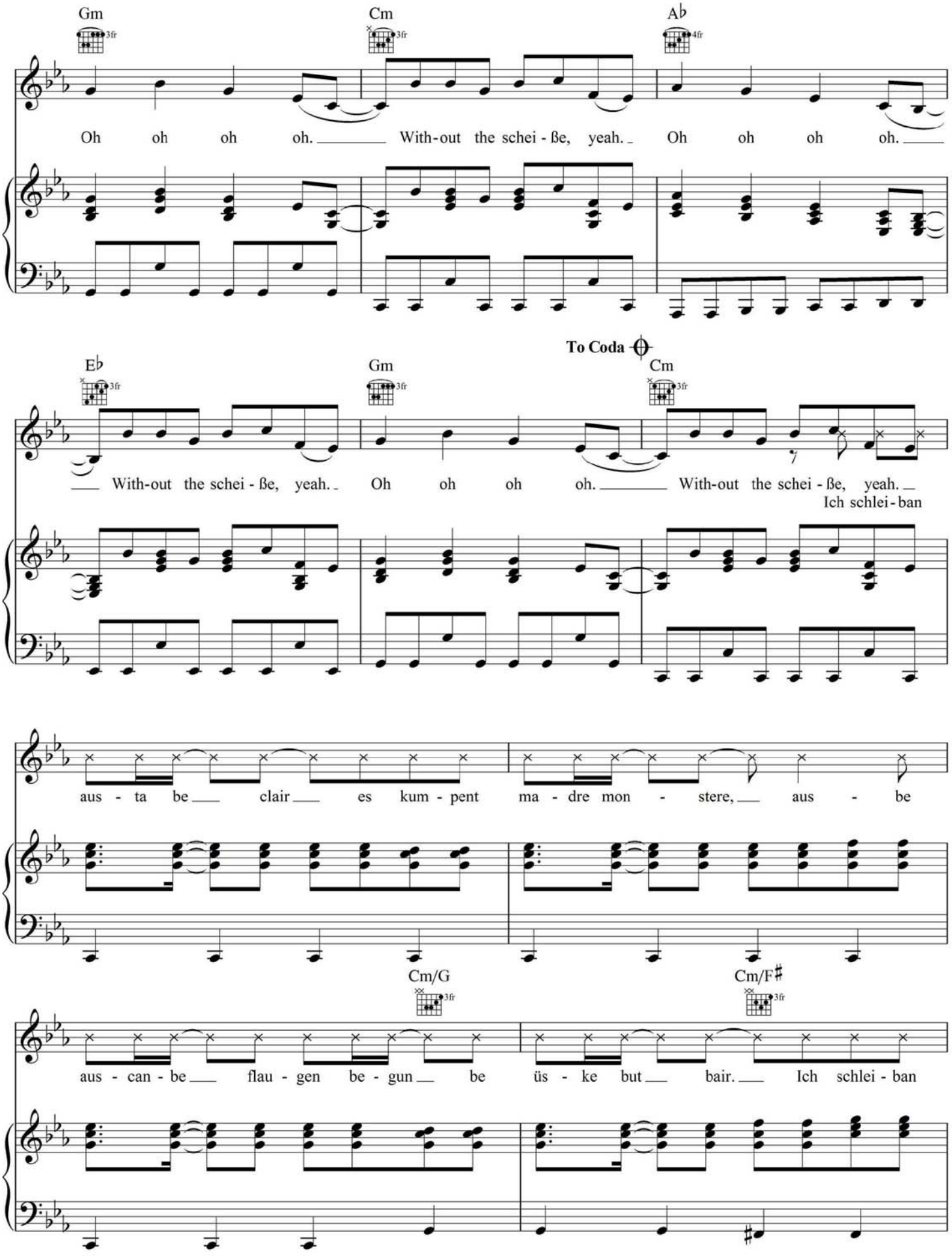
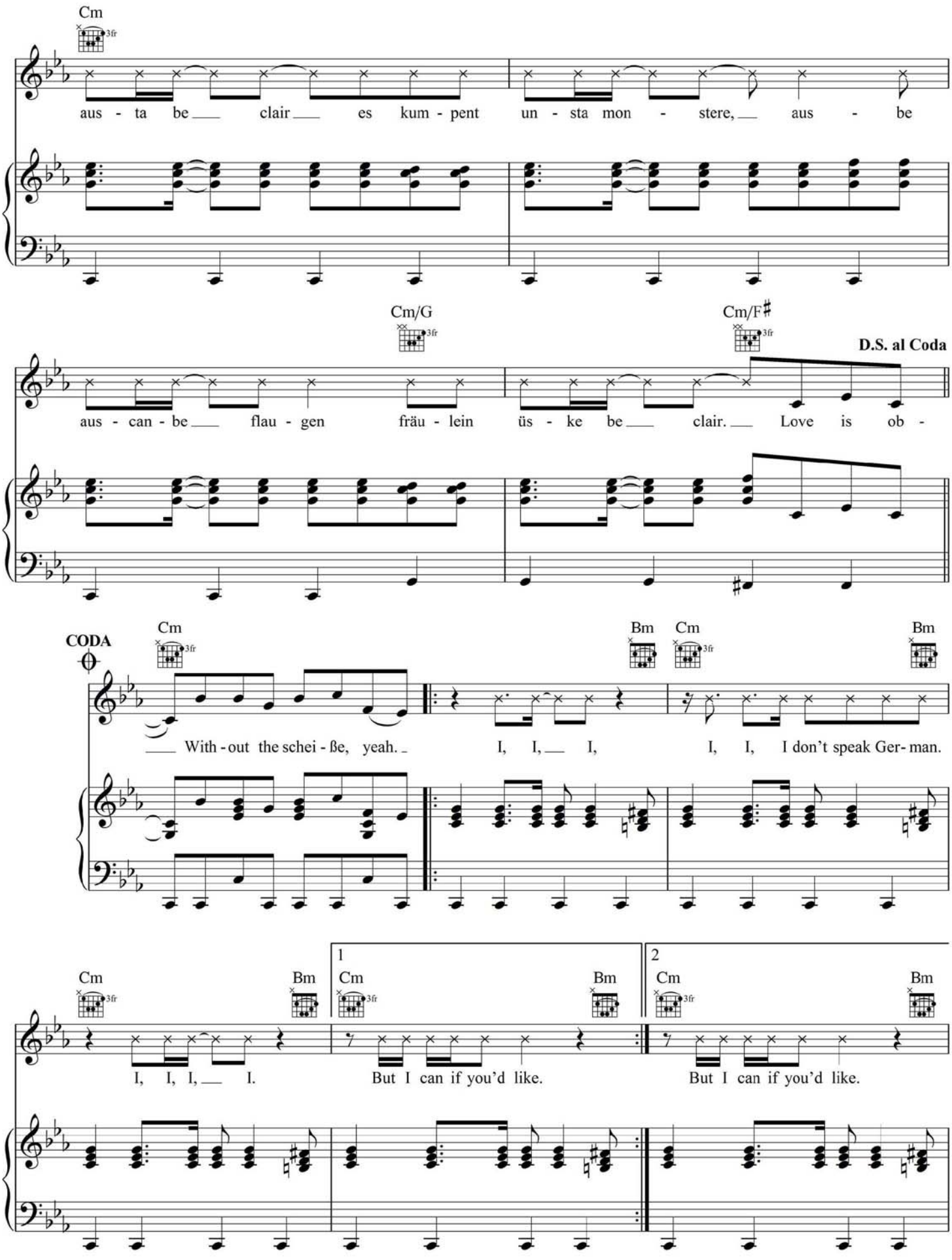
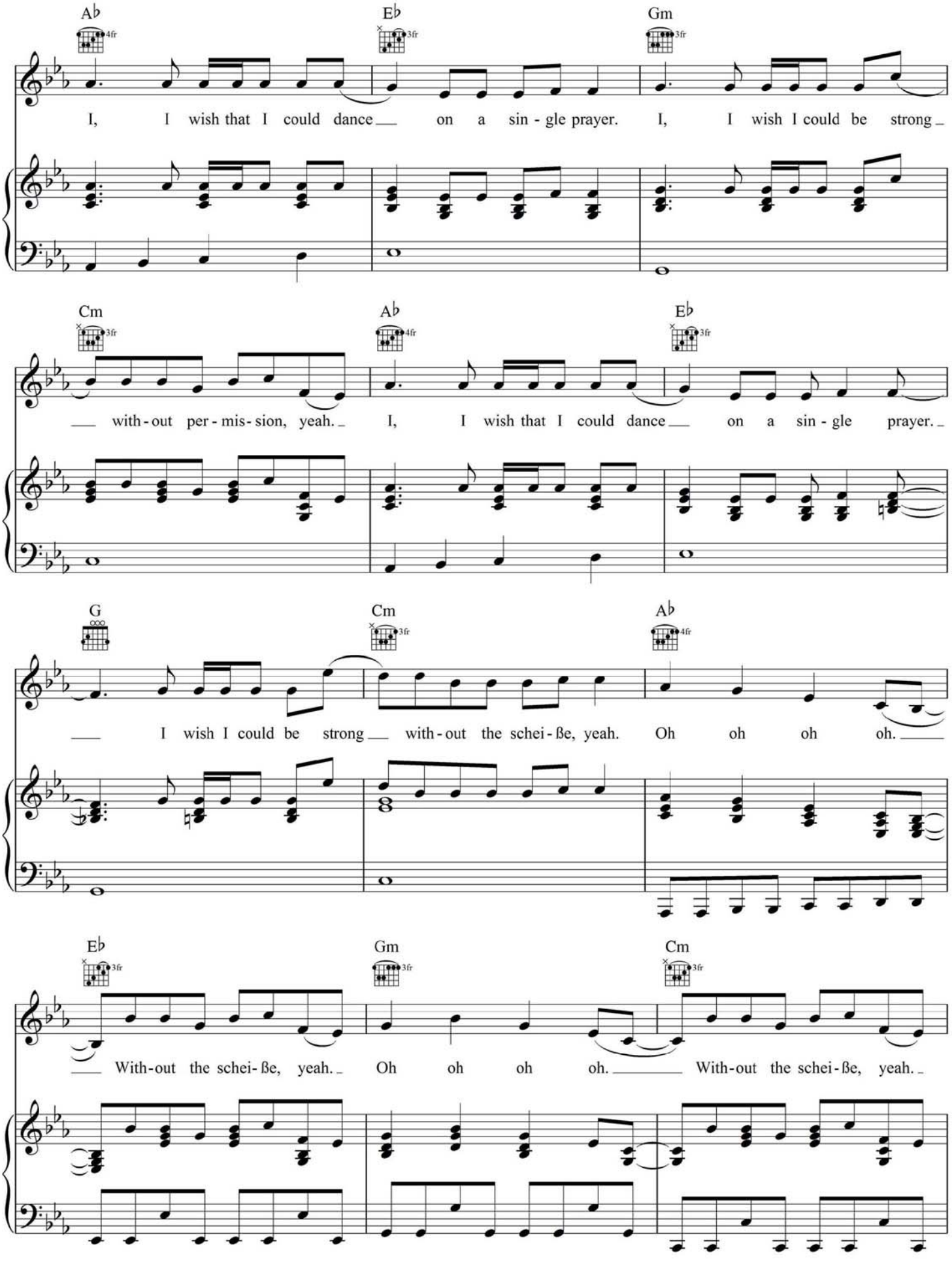

Cm
3fr
aus - ta be clair es kum - pent un - sta mon - stere, aus - be
Cm/G
3fr
1, 2
Cm/F♯
3fr
aus - can - be flau - gen fräu - lein üs - ke be clair. Ich schlei - ban
3
Cm/F♯
3fr
𝄋Cm
3fr
üs - ke be clair. I'll take you out to - night, say what - ev -
jec - ti - fied by what men
Cm/G
3fr
er you like, schei - ße, schei - ße be mine, schei - ße be mine.
say is right, schei - ße, schei - ße be mine, no shit be mine.

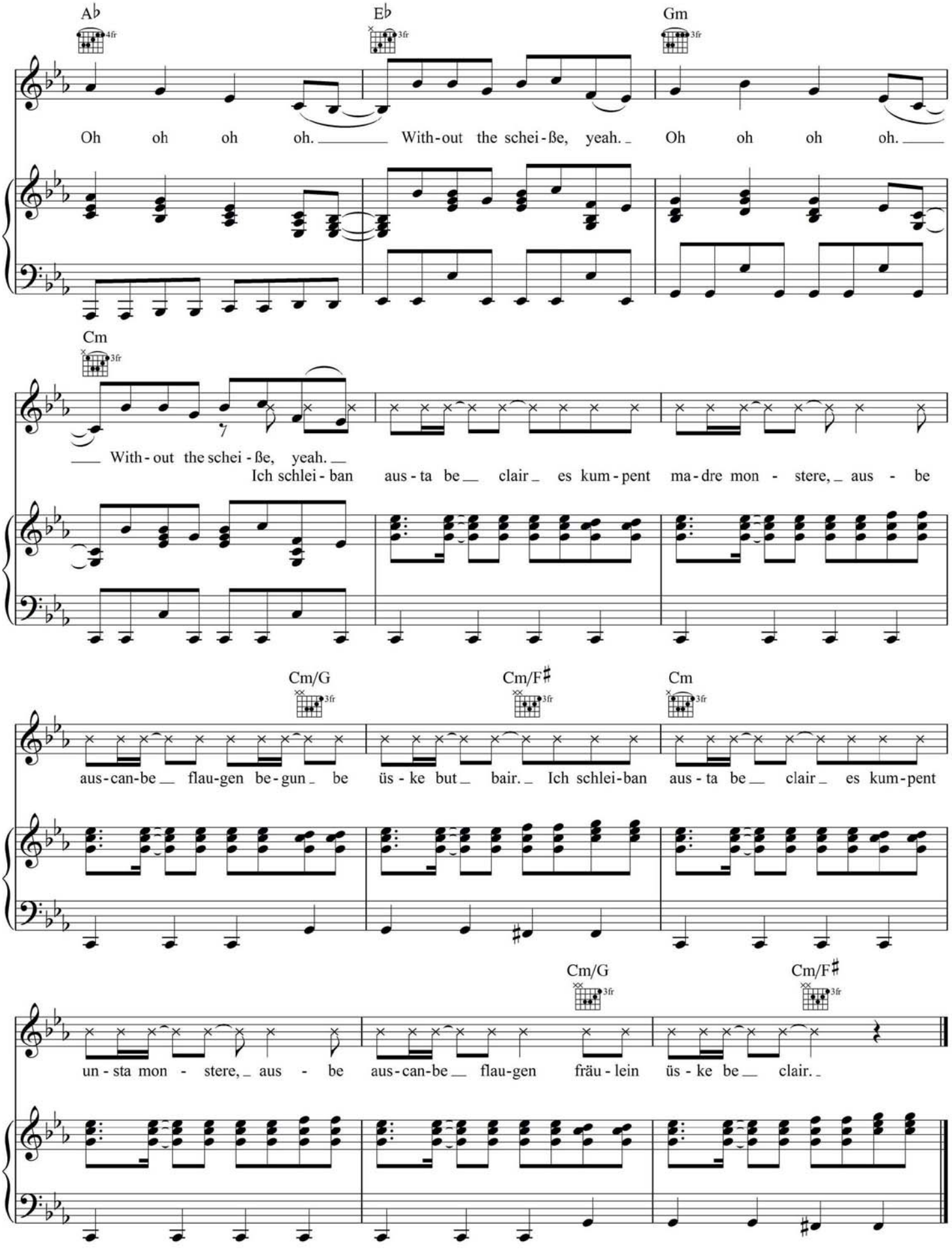

Cm/F♯
Cm
Put on a show to - night, do what - ev -
Blonde high - heeled fe - mi - nist en - list - ing
Cm/G
er you like, schei - ße, schei - ße be mine, schei - ße be mine.
femmes for this, ex - press your wom - an. - kind, fight for your rights.
Cm/F♯
Cm
When I'm on a mis - sion,
Cm
Gm
Cm
I re - buke my con - di - tion.
If you're a strong fe - male,


Gm
3fr
A♭
4fr
you don't need per - mis - sion.
I, I wish that I could dance
E♭
3fr
Gm
3fr
Cm
3fr
on a sin - gle prayer.
I, I wish I could be strong
with - out some-bod - y there.
A♭
4fr
E♭
3fr
G
I, I wish that I could dance
on a sin - gle prayer,
I wish I could be strong
Cm
3fr
A♭
4fr
E♭
3fr
with - out the schei - ße, yeah.
Oh oh oh oh.
With - out the schei - ße, yeah.


Gm
Cm
A♭
Oh oh oh oh. With-out the schei - ße, yeah. Oh oh oh oh.
To Coda
E♭
Gm
Cm
With-out the schei - ße, yeah. Oh oh oh oh. With-out the schei - ße, yeah.
Ich schlei - ban
aus - ta be clair es kum - pent ma - dre mon - stere, aus - be
Cm/G
Cm/F♯
aus - can - be flau - gen be - gun be üs - ke but bair. Ich schlei - ban


Cm
aus - ta be clair es kum - pent un - sta mon - stere, aus - be
Cm/G
Cm/F♯
D.S. al Coda
aus - can - be flau - gen fräu - lein üs - ke be clair. Love is ob -
CODA
Cm
Bm
Cm
Bm
With - out the schei - ße, yeah. I, I, I, I, I, I don't speak Ger- man.
Cm
Bm
1
Cm
Bm
2
Cm
Bm
I, I, I, I.
But I can if you'd like.
But I can if you'd like.

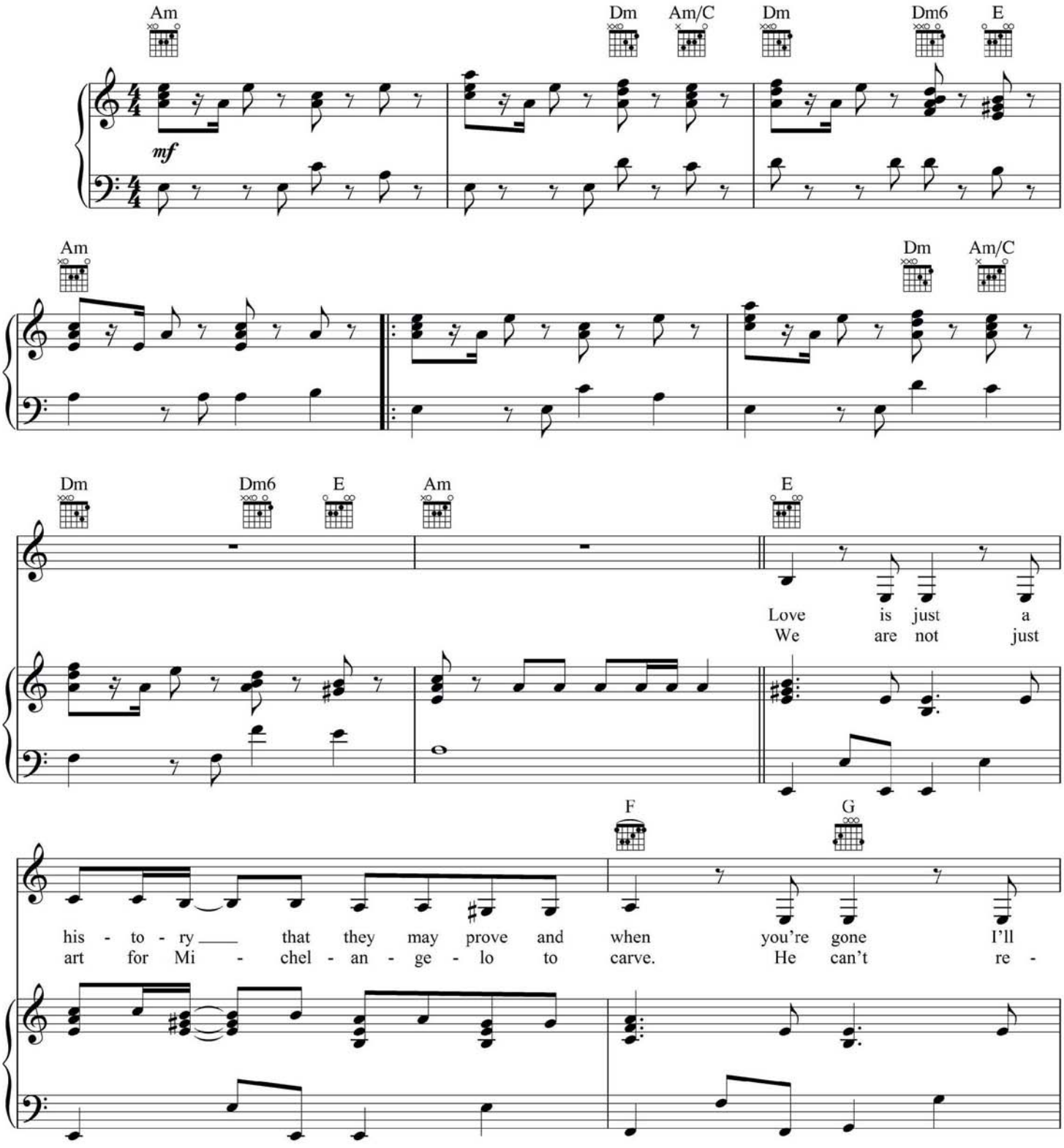

A♭ 4fr
E♭ 3fr
Gm 3fr
I, I wish that I could dance on a sin - gle prayer. I, I wish I could be strong
Cm 3fr
A♭ 4fr
E♭ 3fr
with - out per - mis - sion, yeah. I, I wish that I could dance on a sin - gle prayer.
G
Cm 3fr
A♭ 4fr
I wish I could be strong with - out the schei - ße, yeah. Oh oh oh oh.
E♭ 3fr
Gm 3fr
Cm 3fr
With - out the schei - ße, yeah. Oh oh oh oh. With - out the schei - ße, yeah.


A♭
E♭
Gm
Oh oh oh oh. With-out the schei-ße, yeah. Oh oh oh oh.
Cm
With-out the schei-ße, yeah.
Ich schlei-ban aus-ta be clair es kum-pent ma-dre mon-stere, aus-be
Cm/G
Cm/F♯
Cm
aus-can-be flau-gen be-gun be üs-ke but bair. Ich schlei-ban aus-ta be clair es kum-pent
Cm/G
Cm/F♯
un-sta mon-stere, aus-be aus-can-be flau-gen fräu-lein üs-ke be clair.

BLOODY MARY

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR, CLINTON SPARKS, FERNANDO GARIBAY
and WILLIAM GRIGAHCINE

Moderate Pop feel



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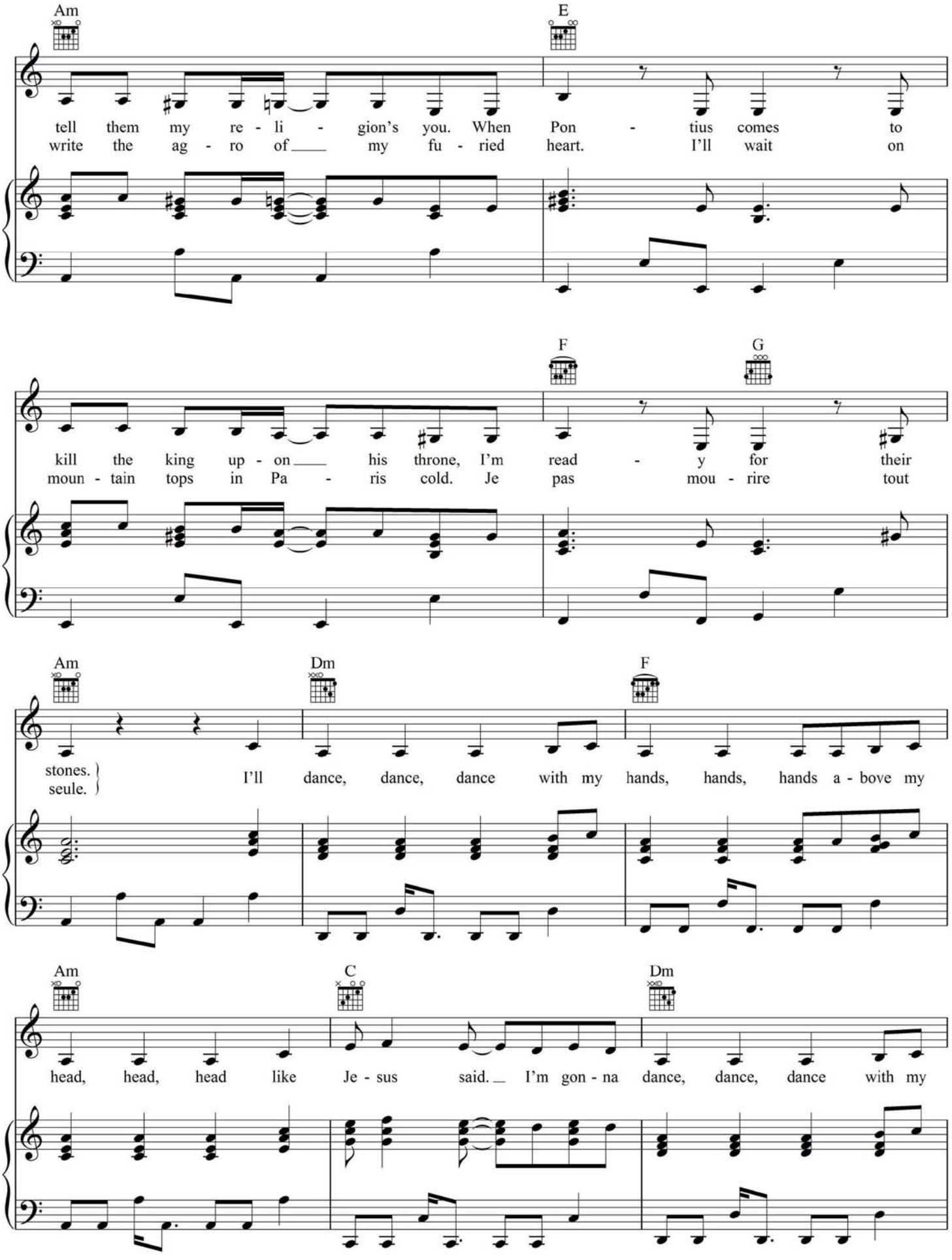
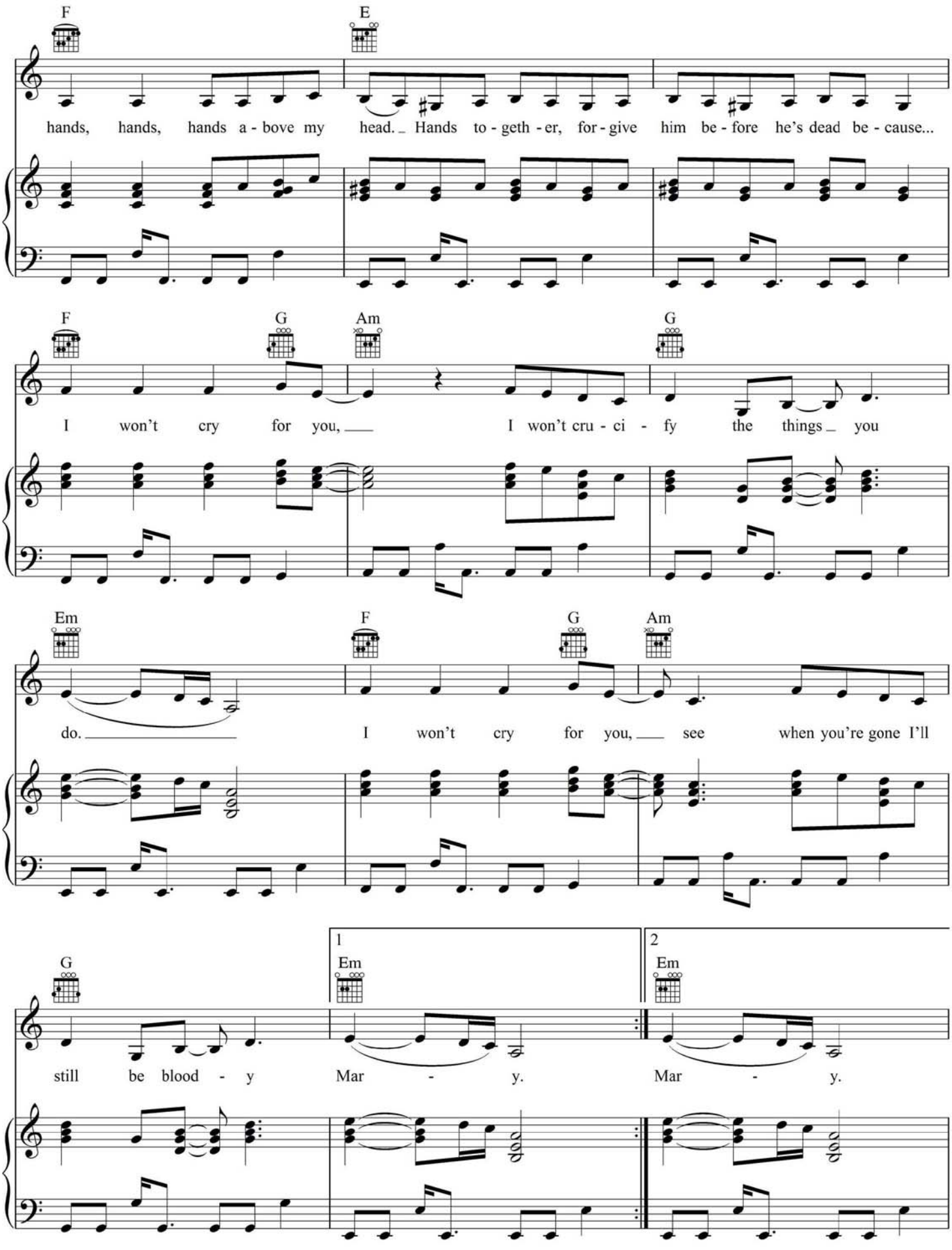
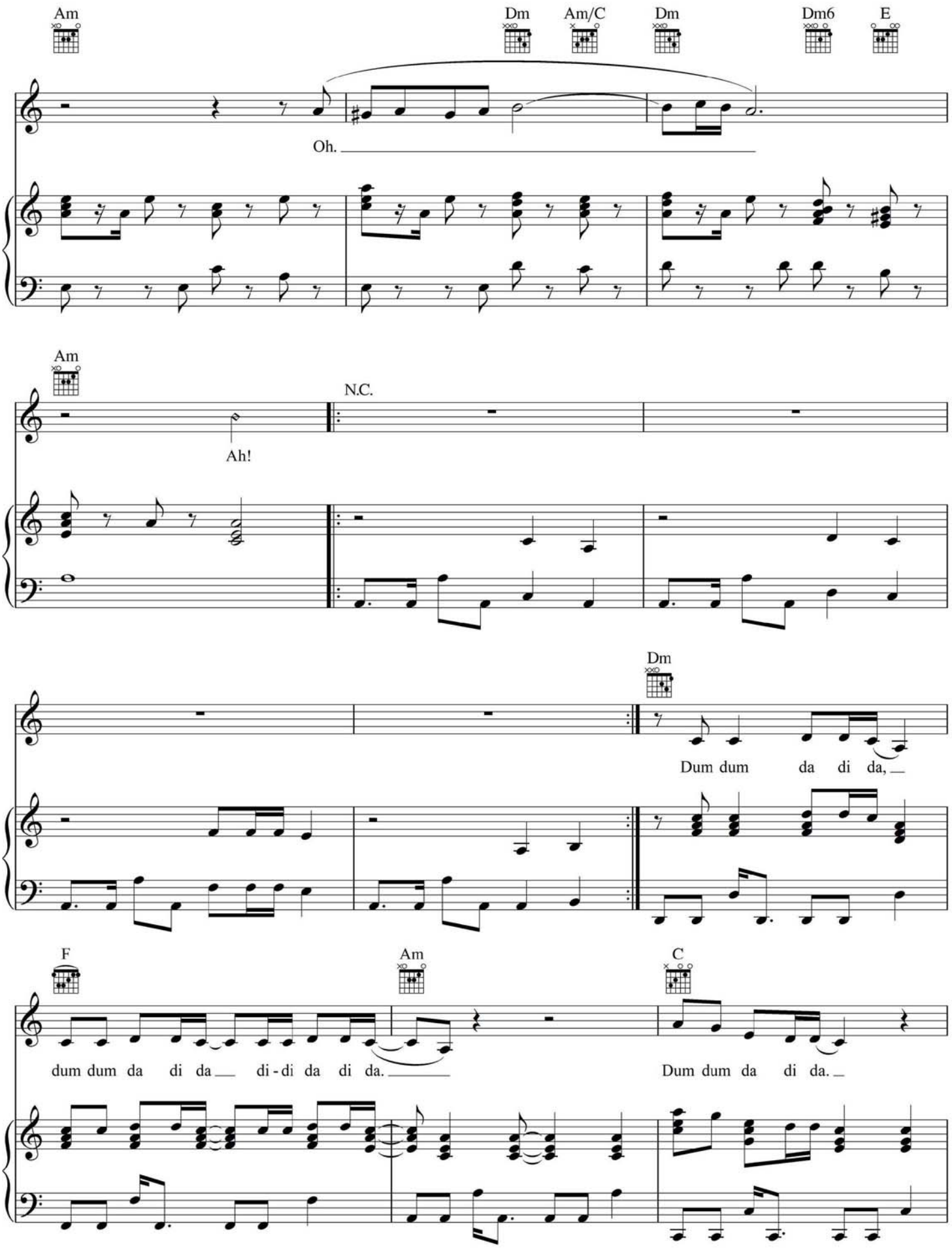
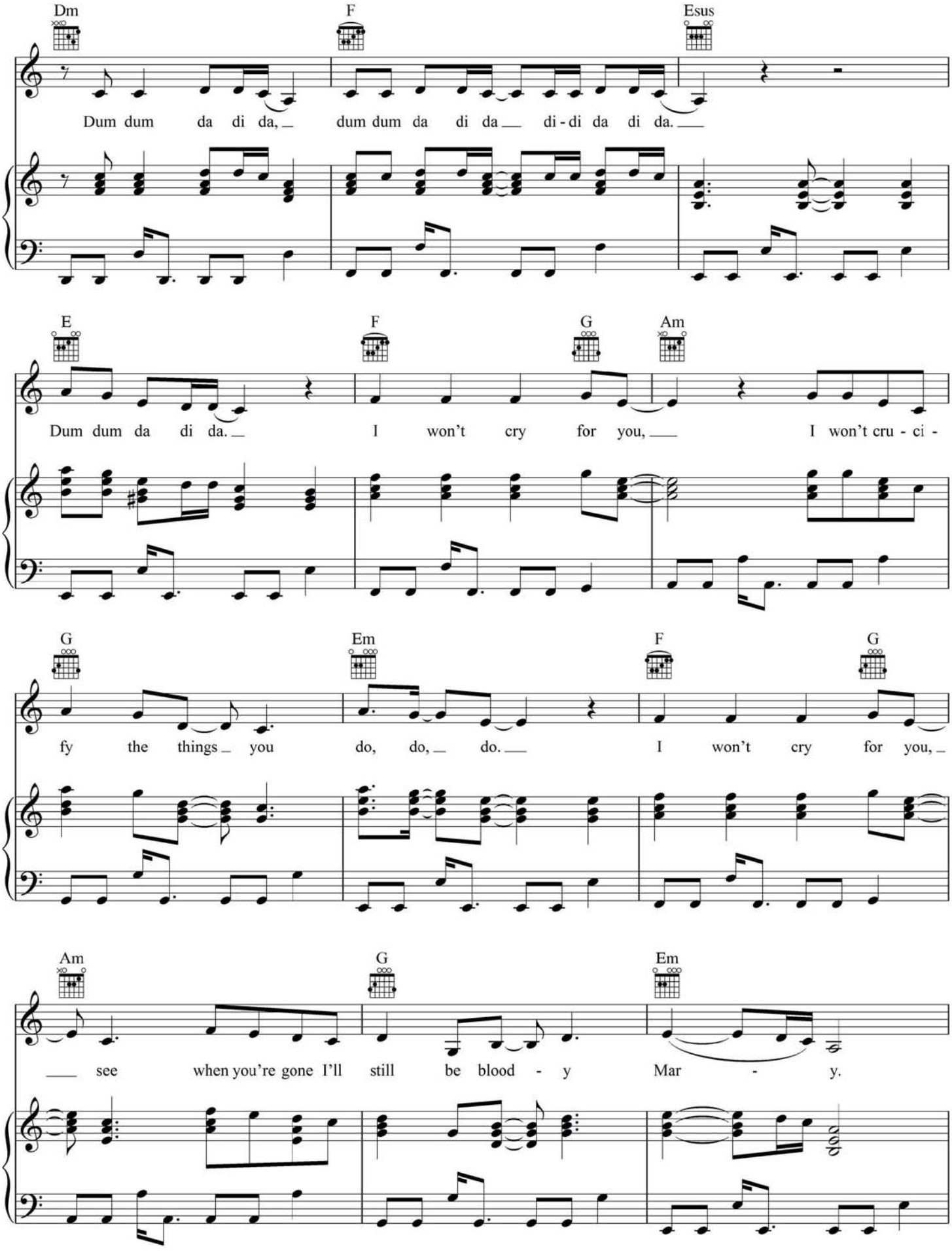
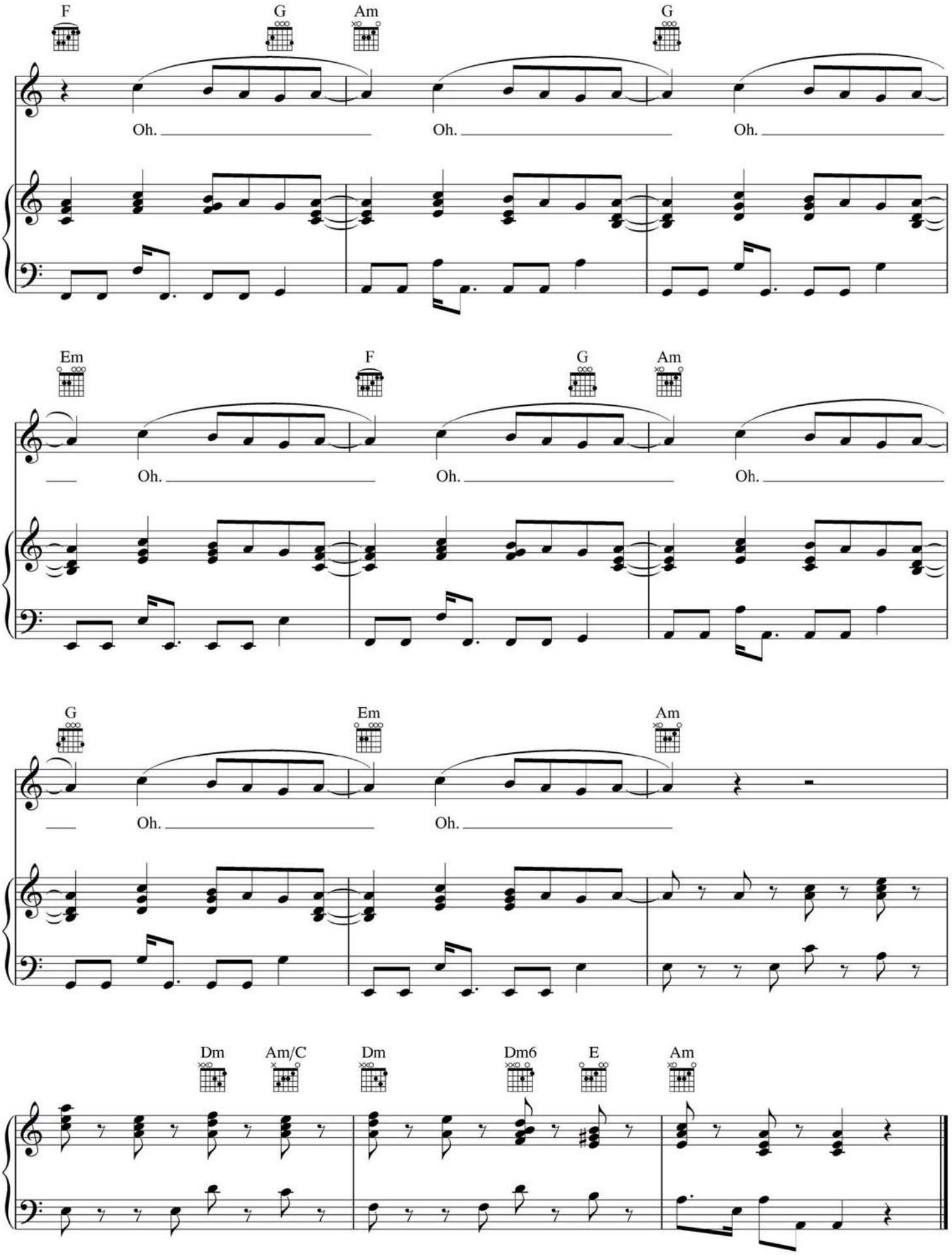

Am
E
tell them my re - li - gion's you. When Pon - tius comes to
write the ag - ro of my fu - ried heart. I'll wait on
F
G
kill the king up - on his throne, I'm read - y for their
moun - tain tops in Pa - ris cold. Je pas mou - rire tout
Am
Dm
F
stones.
seule.
I'll dance, dance, dance with my hands, hands, hands a - bove my
Am
C
Dm
head, head, head like Je - sus said. I'm gon - na dance, dance, dance with my


F
E
hands, hands, hands a - bove my head. Hands to - geth - er, for - give him be - fore he's dead be - cause...
F
G
Am
G
I won't cry for you, I won't cru - ci - fy the things you
Em
F
G
Am
do. I won't cry for you, see when you're gone I'll
G
1
Em
2
Em
still be blood - y Mar - y. Mar - y.


Am
Dm
Am/C
Dm
Dm6
E
Oh.
Am
N.C.
Ah!
Dm
Dum dum da di da,
F
Am
C
dum dum da di da di - di da di da.
Dum dum da di da.

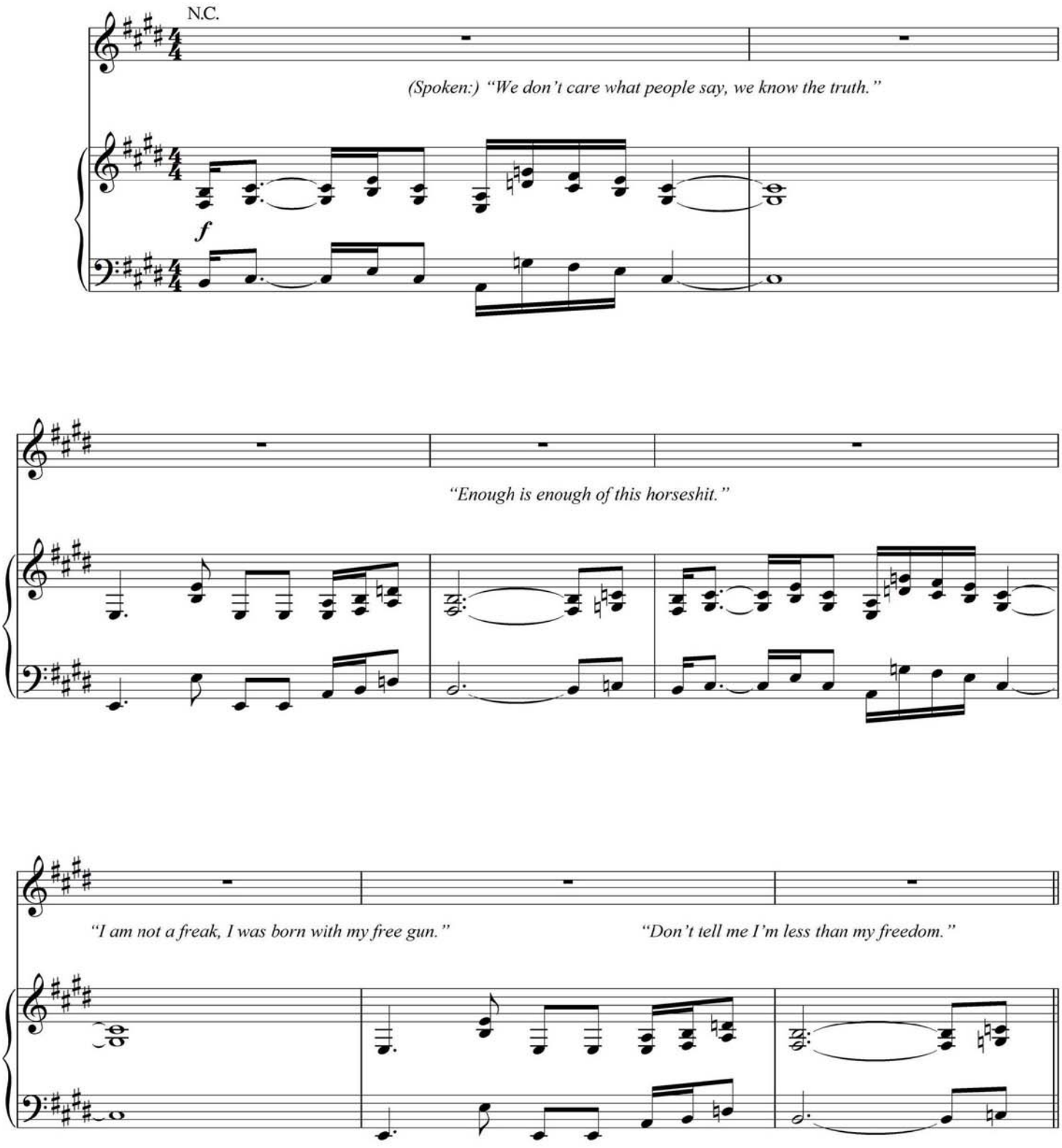

Dm
F
Esus
Dum dum da di da, dum dum da di da di-di da di da.
E
F
G
Am
Dum dum da di da. I won't cry for you, I won't cru-ci-
G
Em
F
G
fy the things you do, do, do. I won't cry for you,
Am
G
Em
see when you're gone I'll still be blood-y Mar-y.


F
G
Am
G
Oh.
Oh.
Oh.
Em
F
G
Am
Oh.
Oh.
Oh.
G
Em
Am
Oh.
Oh.
Dm
Am/C
Dm
Dm6
E
Am

BAD KIDS

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN and PUAL BLAIR

Dance Pop



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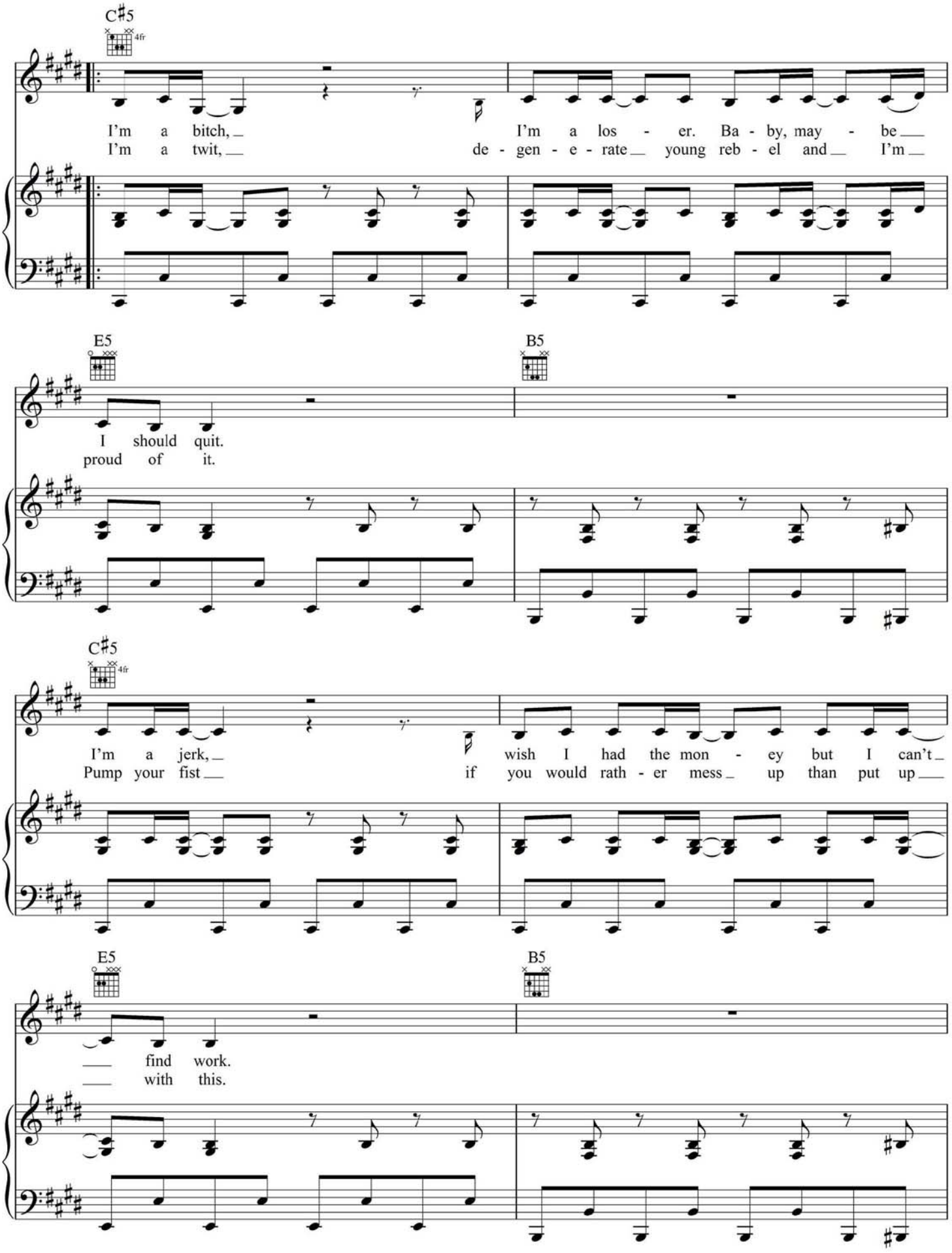
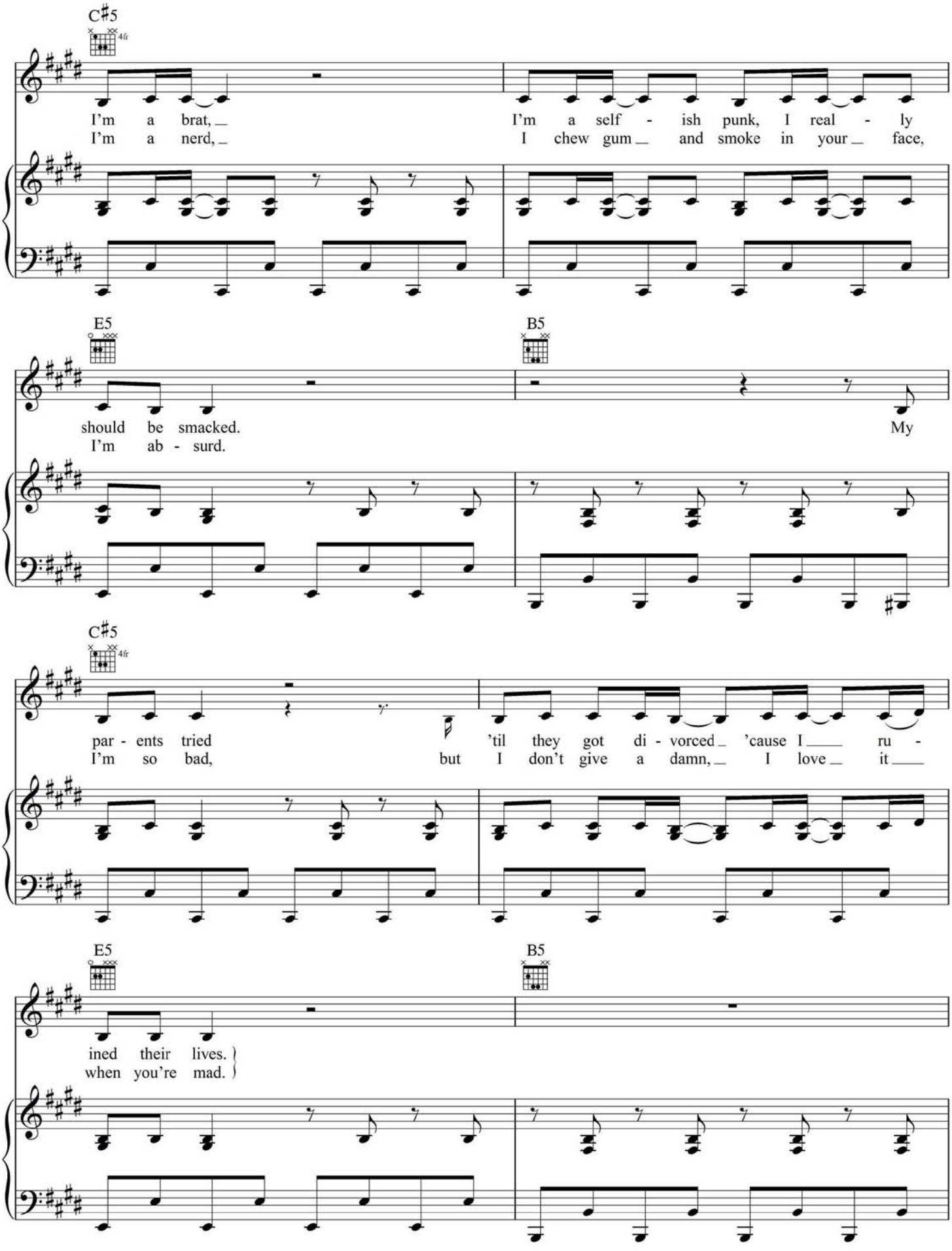
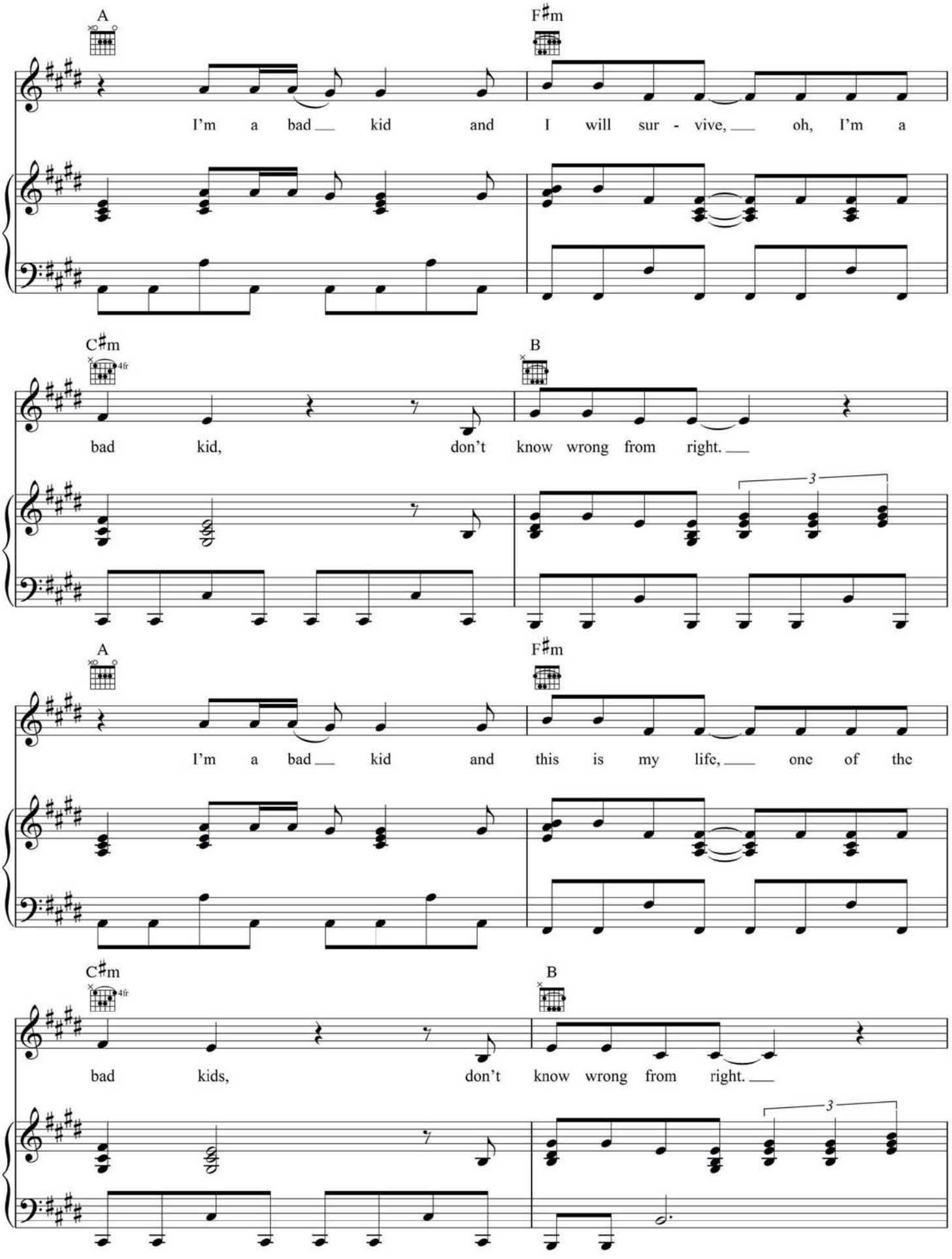
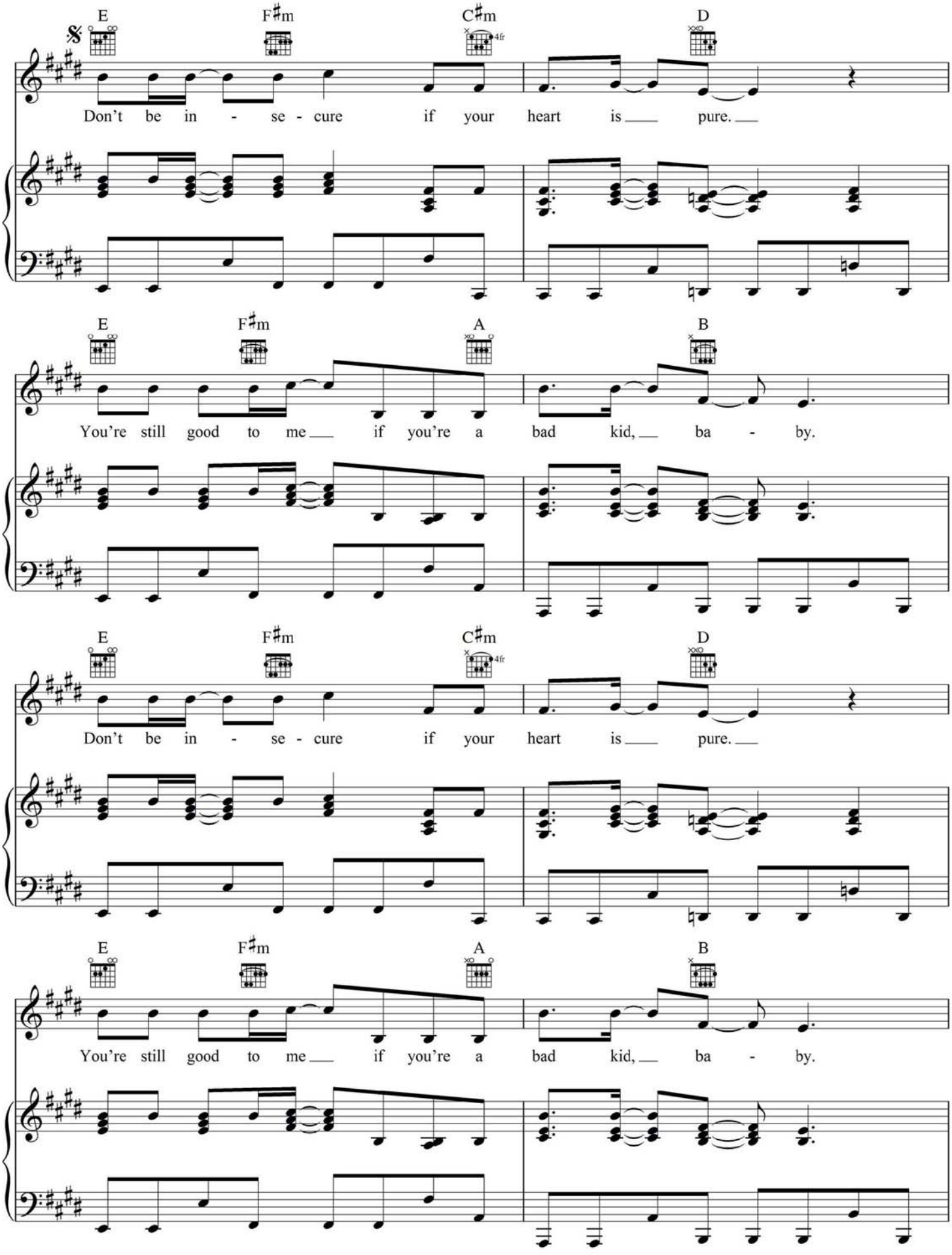
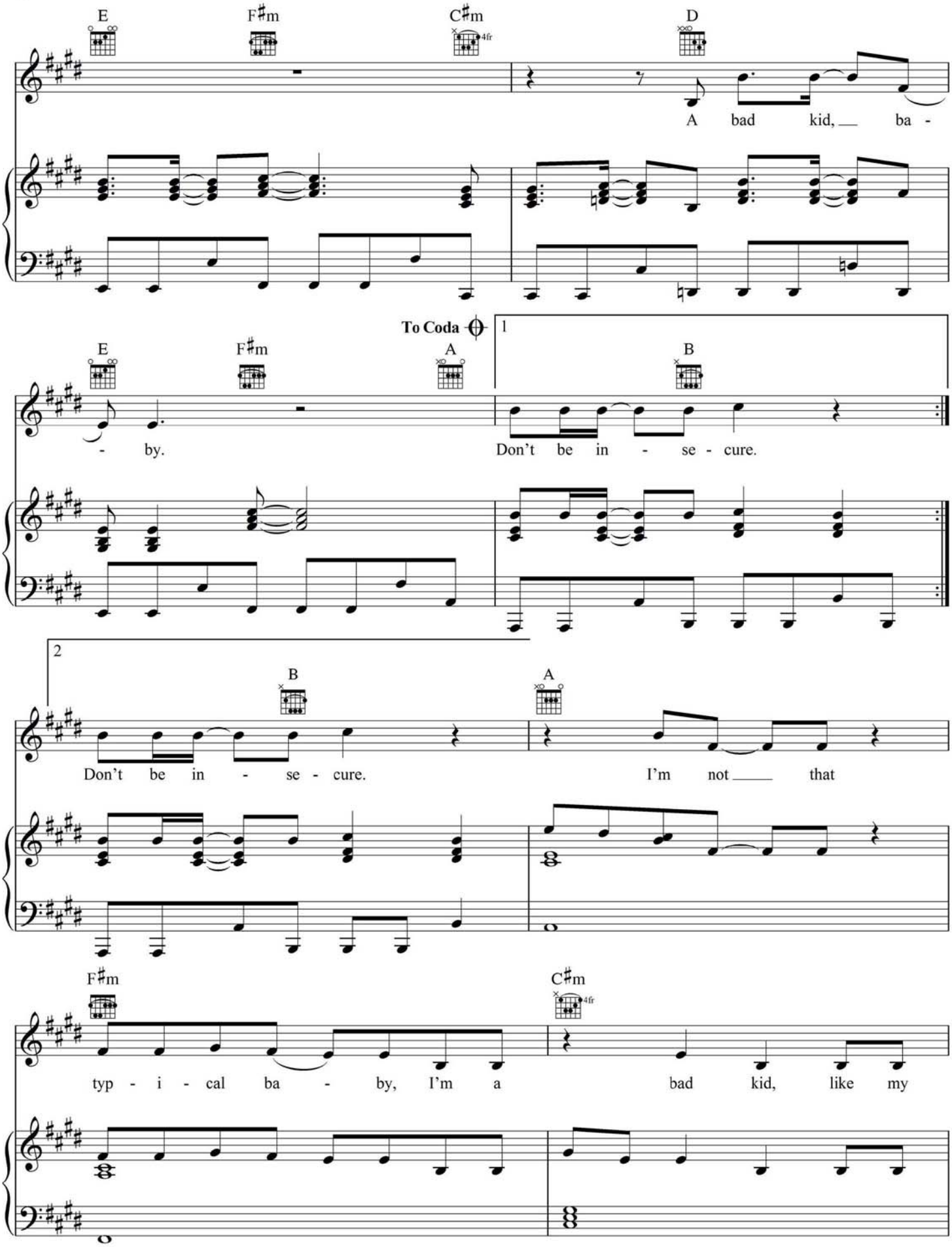
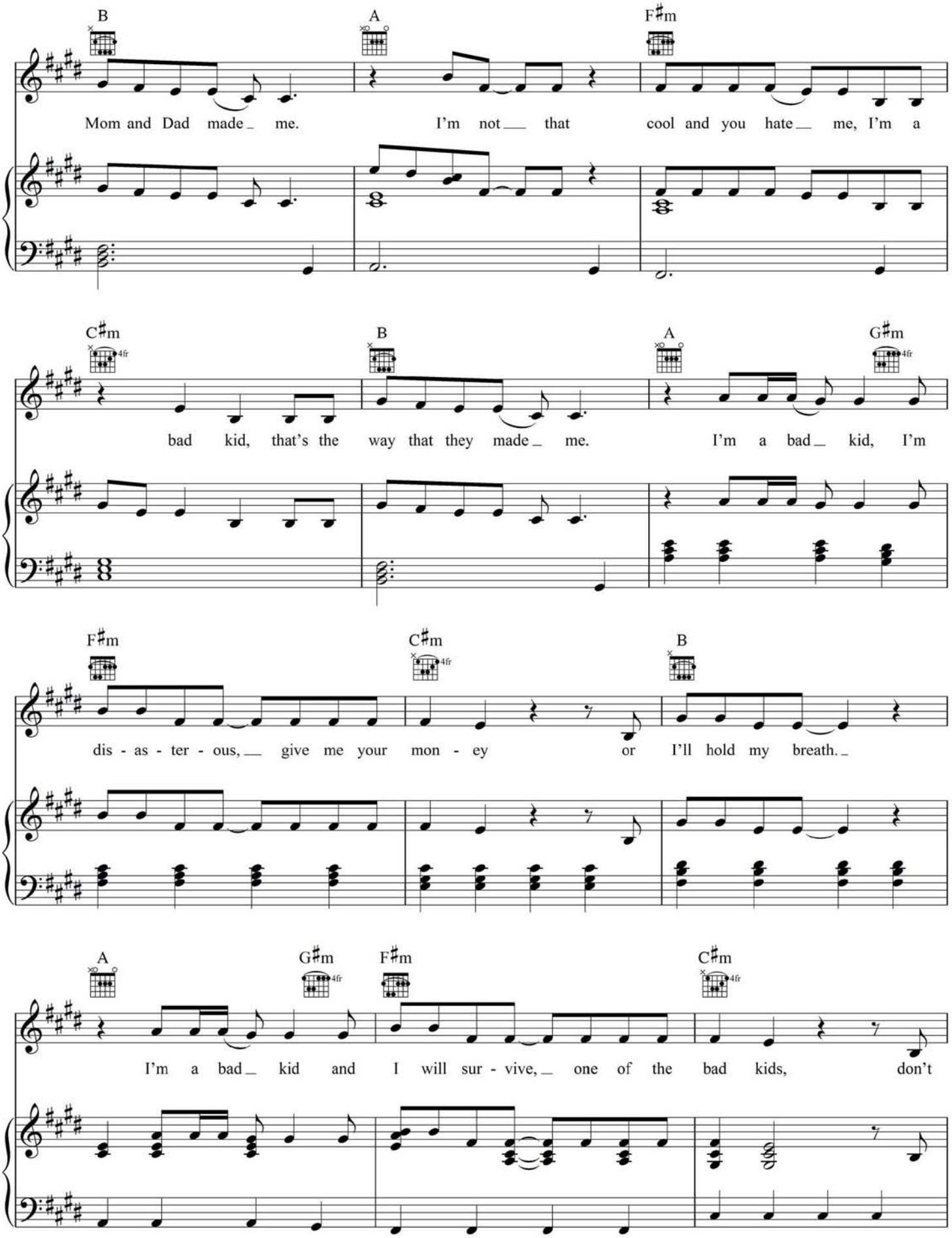

C♯5
4fr
I'm a bitch,
I'm a twit,
I'm a los - er. Ba - by, may - be
de - gen - e - rate young reb - el and I'm
E5
B5
I should quit.
proud of it.
C♯5
4fr
I'm a jerk,
Pump your fist
wish I had the mon - ey but I can't
if you would rath - er mess up than put up
E5
B5
find work.
with this.

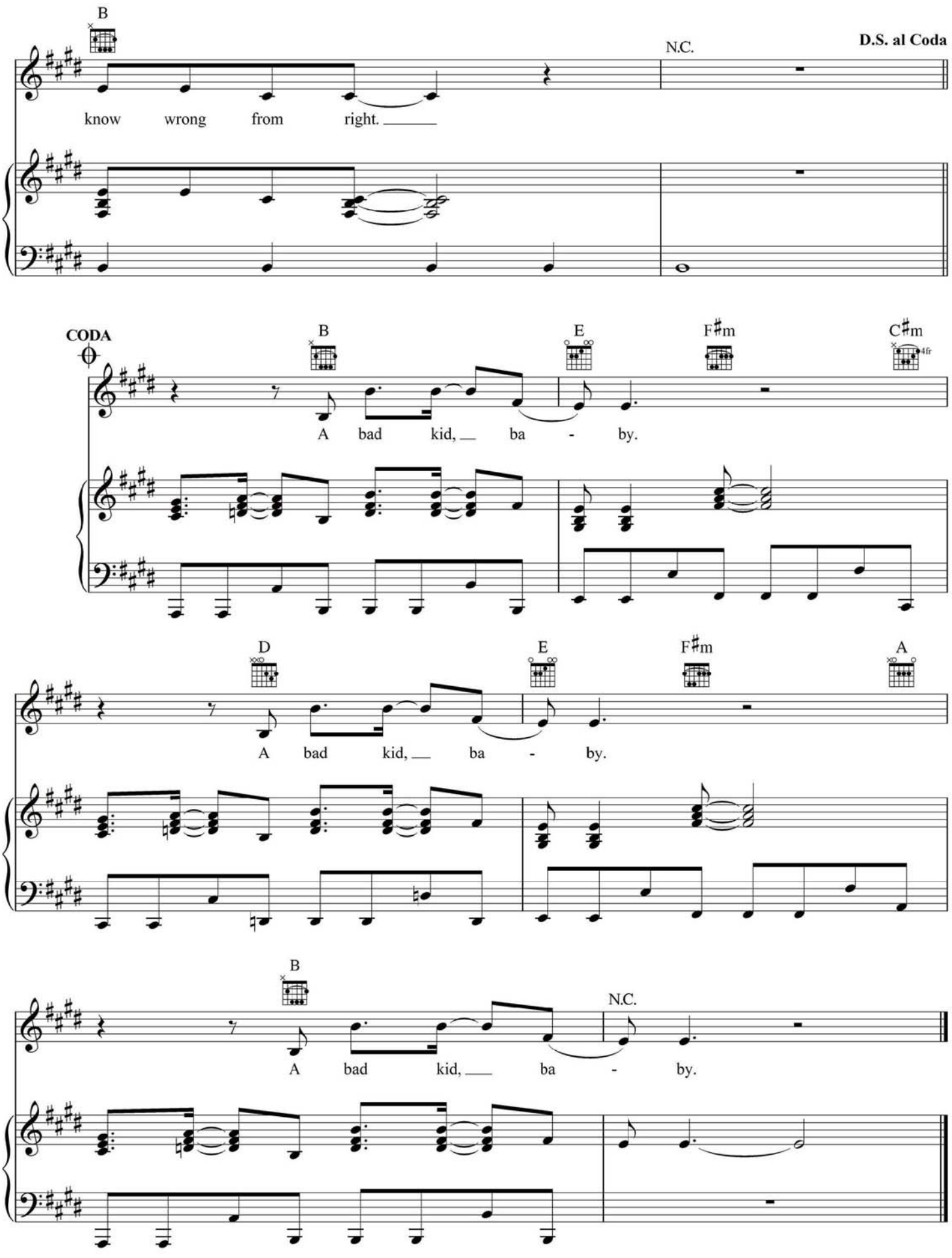

C♯5
4fr
I'm a brat, _ I'm a self - ish punk, I real - ly
I'm a nerd, _ I chew gum _ and smoke in your _ face,
E5
B5
should be smacked. My
I'm ab - surd.
C♯5
4fr
par - ents tried 'til they got di - vorced _ 'cause I ____ ru -
I'm so bad, but I don't give a damn, _ I love _ it ____
E5
B5
ined their lives.
when you're mad.


A
F♯m
I'm a bad kid and I will sur - vive, oh, I'm a
C♯m
4fr
B
bad kid, don't know wrong from right.
3
A
F♯m
I'm a bad kid and this is my life, one of the
C♯m
4fr
B
bad kids, don't know wrong from right.
3


E
F♯m
C♯m
4fr
D
Don't be in - se - cure if your heart is pure.
E
F♯m
A
B
You're still good to me if you're a bad kid, ba - by.
E
F♯m
C♯m
4fr
D
Don't be in - se - cure if your heart is pure.
E
F♯m
A
B
You're still good to me if you're a bad kid, ba - by.


E
F♯m
C♯m
4fr
D
A bad kid, ba -
To Coda
1
E
F♯m
A
B
- by.
Don't be in - se - cure.
2
B
A
Don't be in - se - cure.
I'm not that
F♯m
C♯m
4fr
typ - i - cal ba - by, I'm a
bad kid, like my

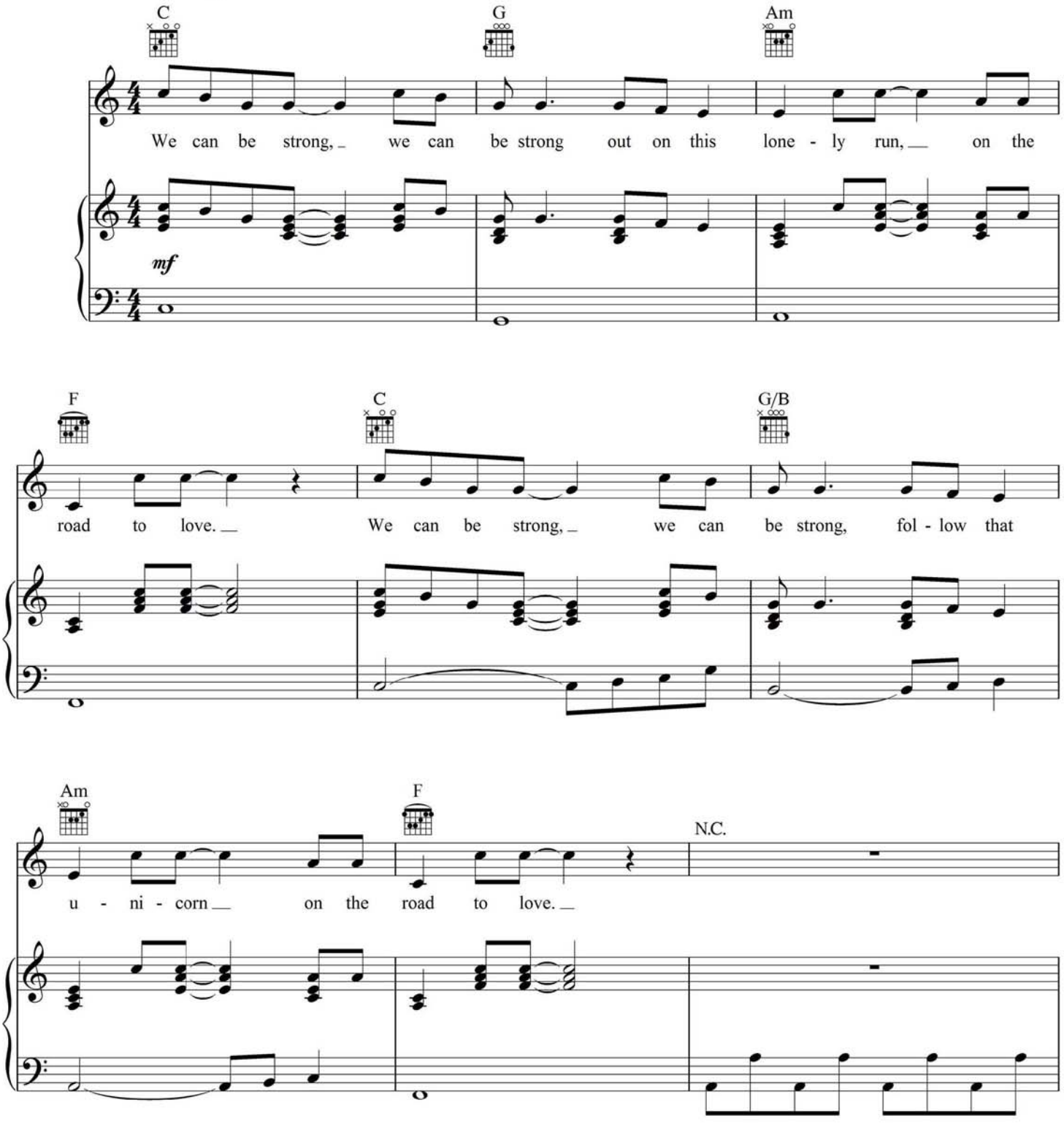

B
A
F♯m
Mom and Dad made me. I'm not that cool and you hate me, I'm a
C♯m
B
A
G♯m
bad kid, that's the way that they made me. I'm a bad kid, I'm
F♯m
C♯m
B
dis - as - ter - ous, give me your mon - ey or I'll hold my breath.
A
G♯m
F♯m
C♯m
I'm a bad kid and I will sur - vive, one of the bad kids, don't


B
N.C.
D.S. al Coda
know wrong from right.
CODA
B
E
F♯m
C♯m
4fr
A bad kid, ba - by.
D
E
F♯m
A
A bad kid, ba - by.
B
N.C.
A bad kid, ba - by.

HIGHWAY UNICORN
(Road to Love)

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR, FERNANDO GARIBAY
and BRIAN LEE

Electro Pop



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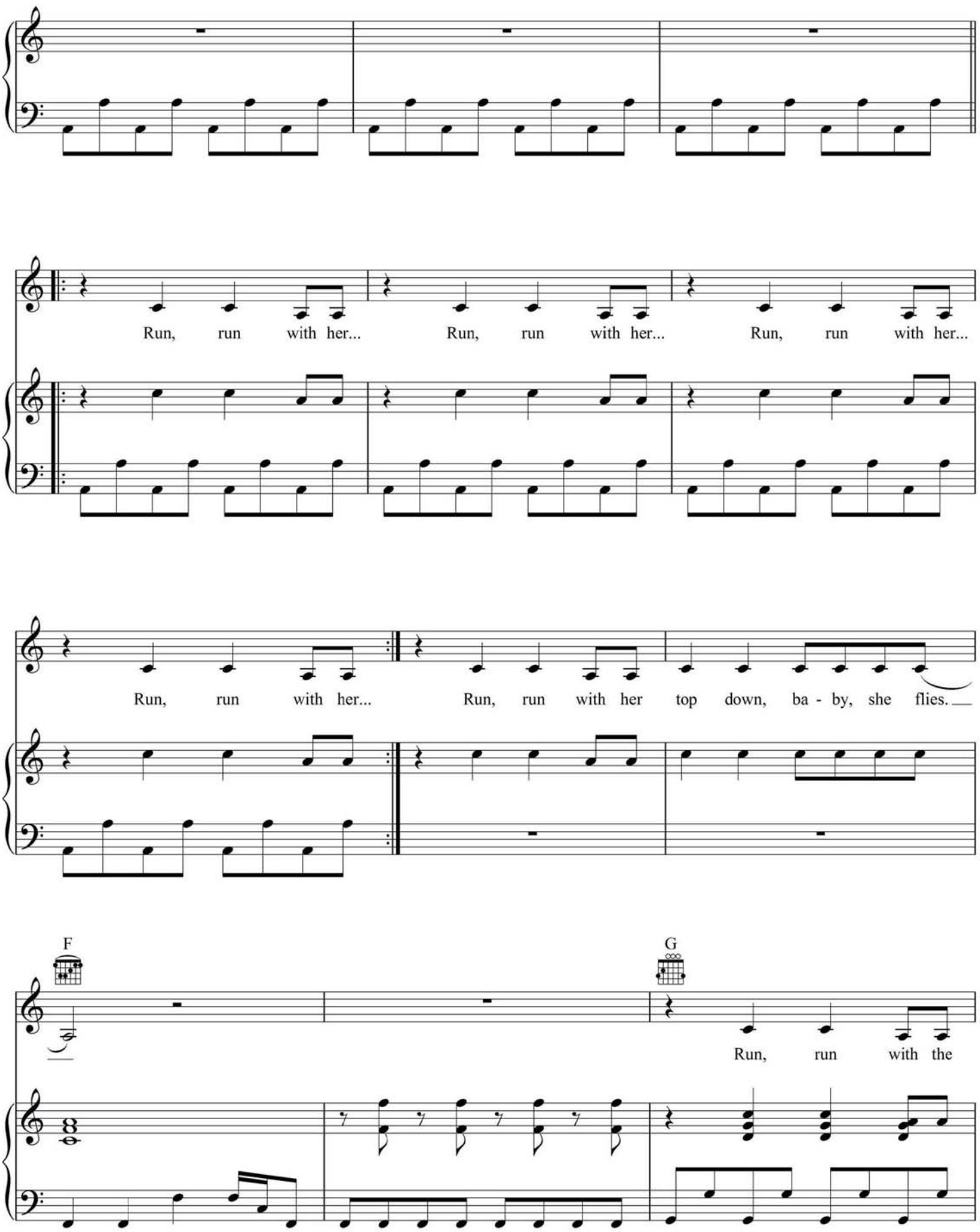
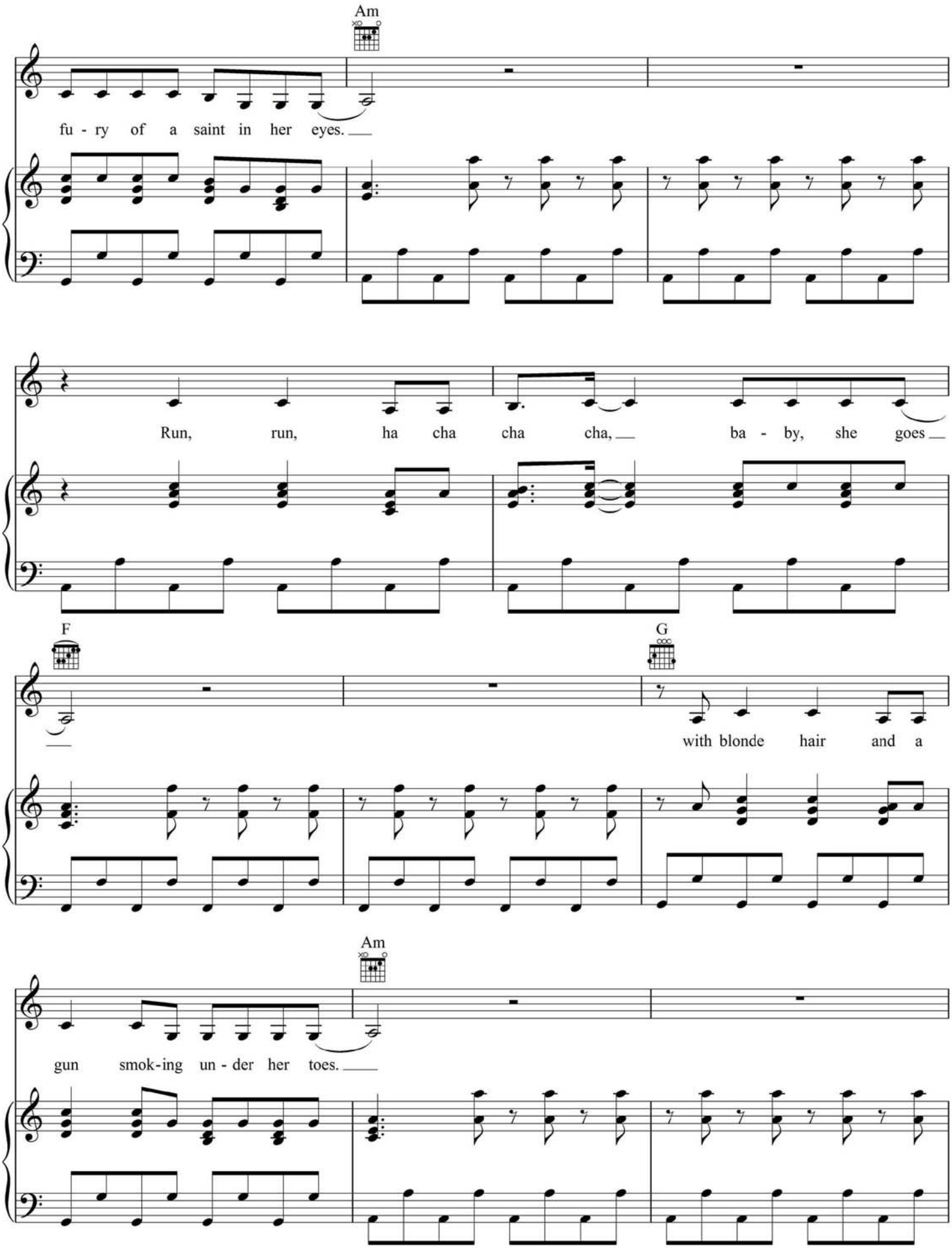
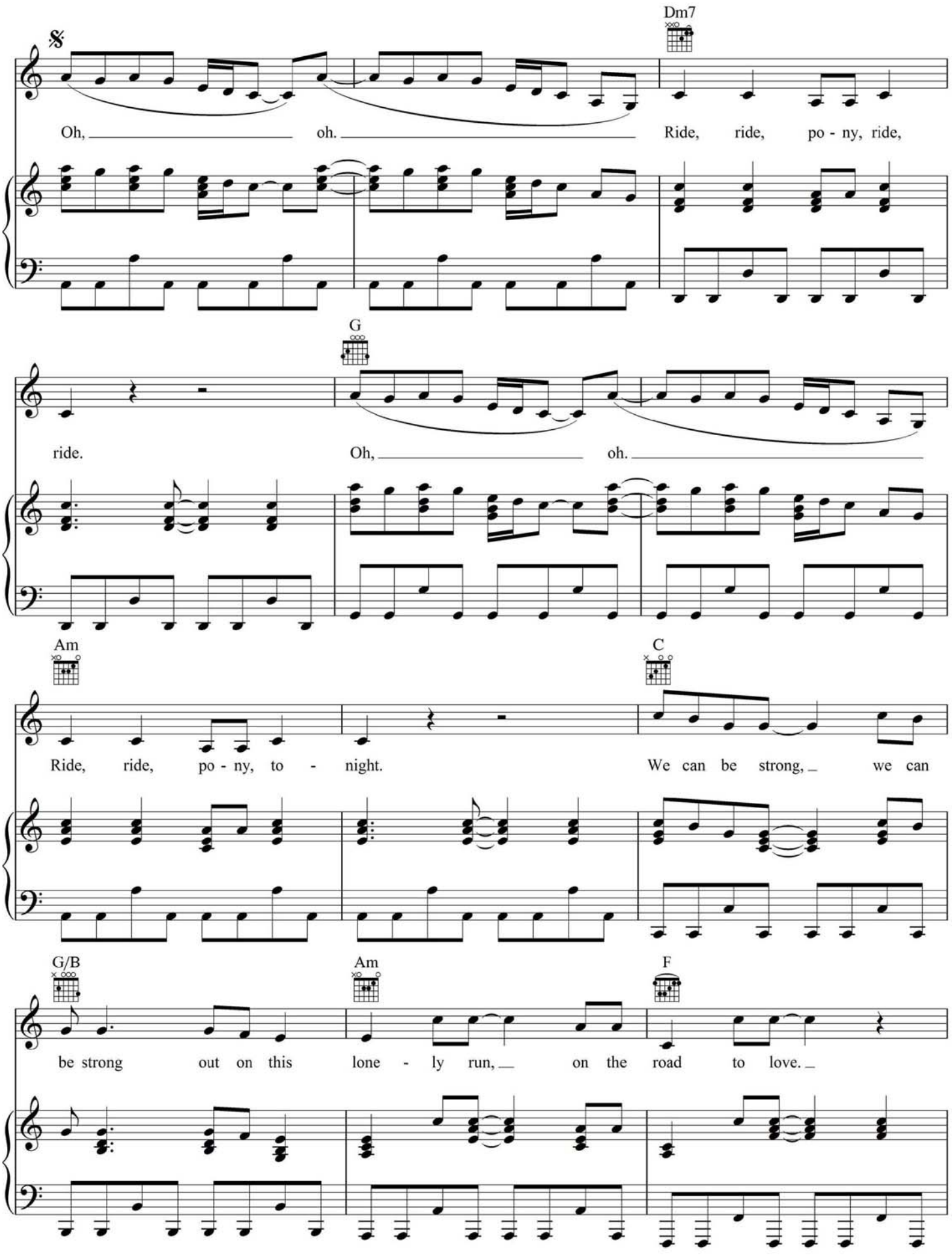
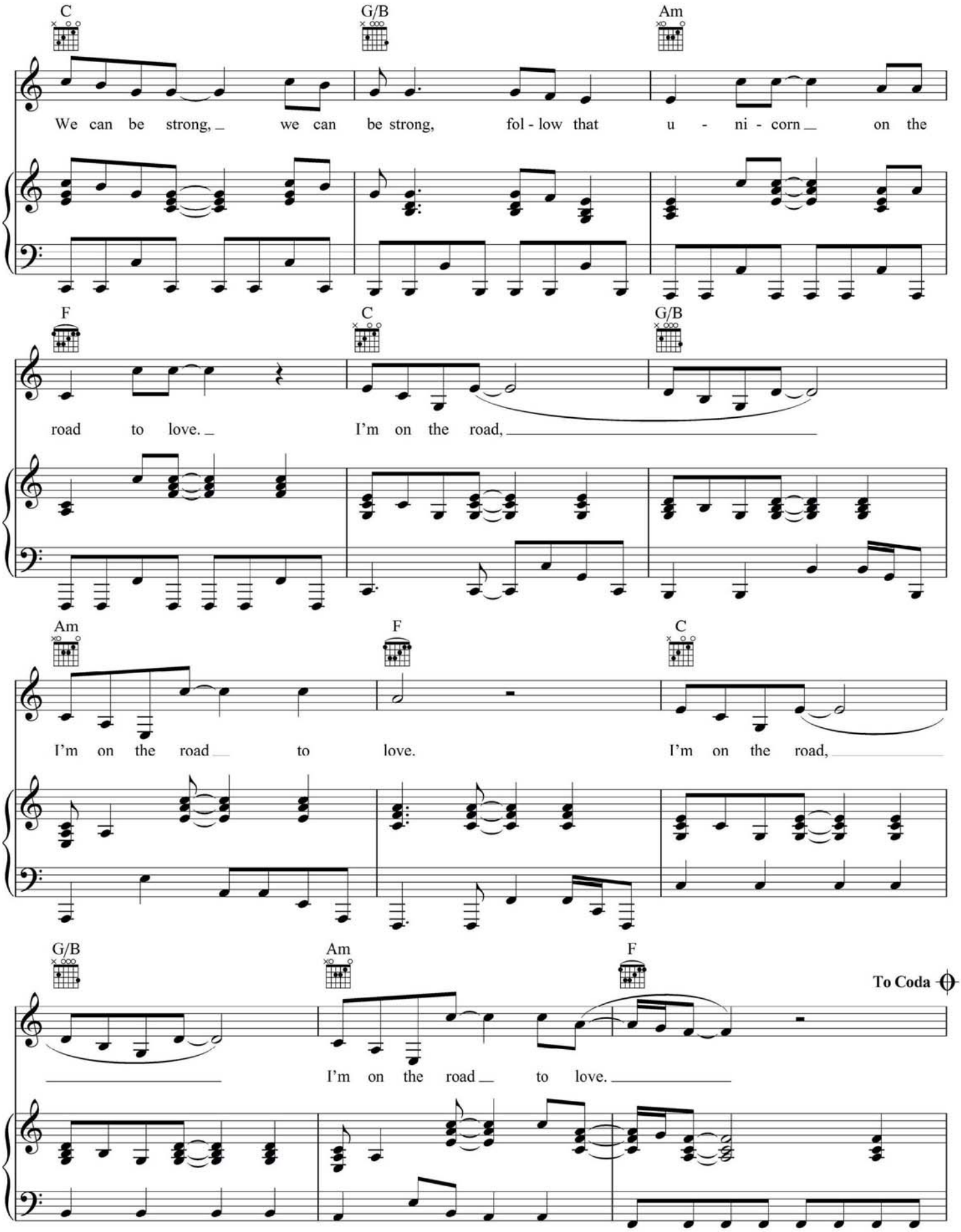
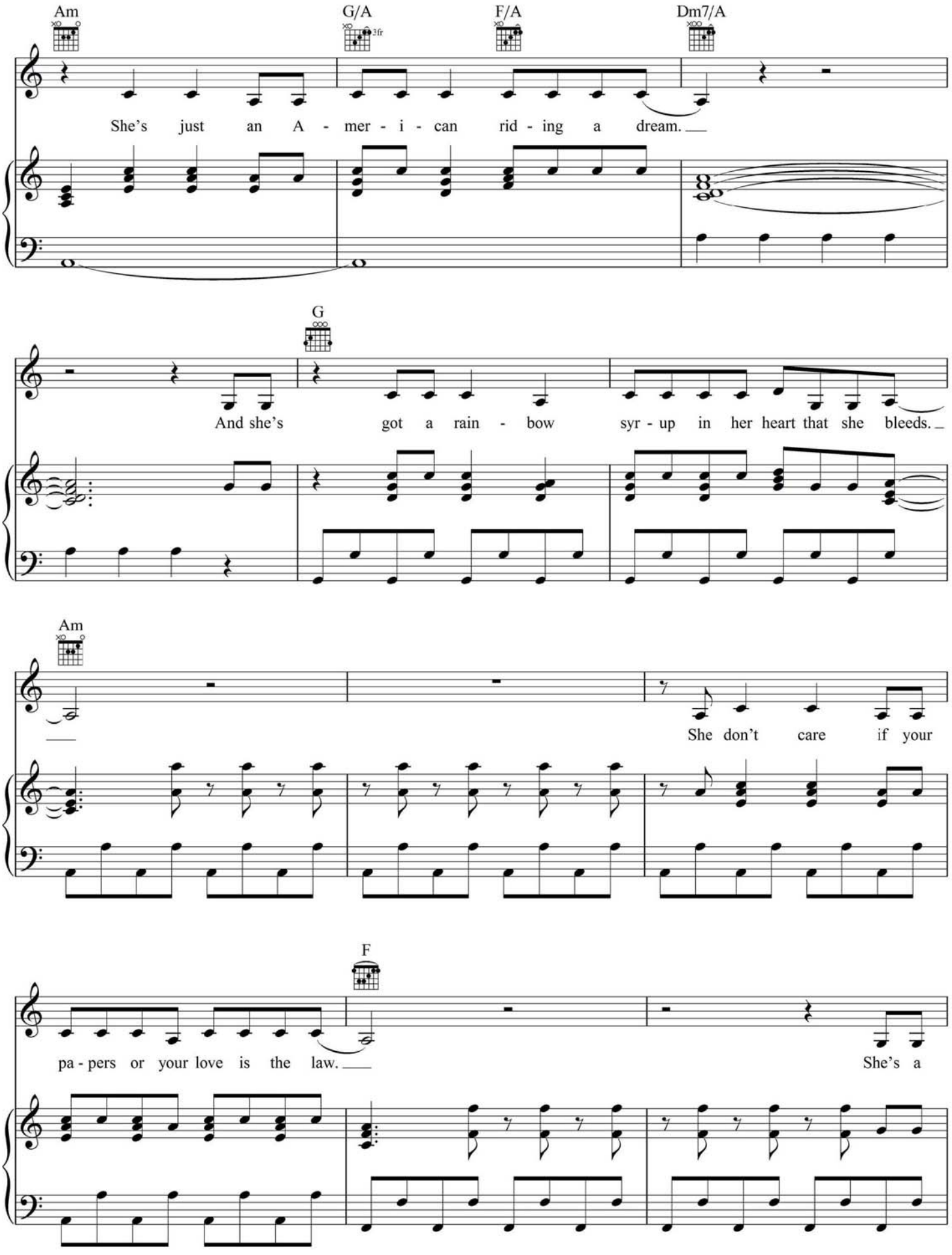
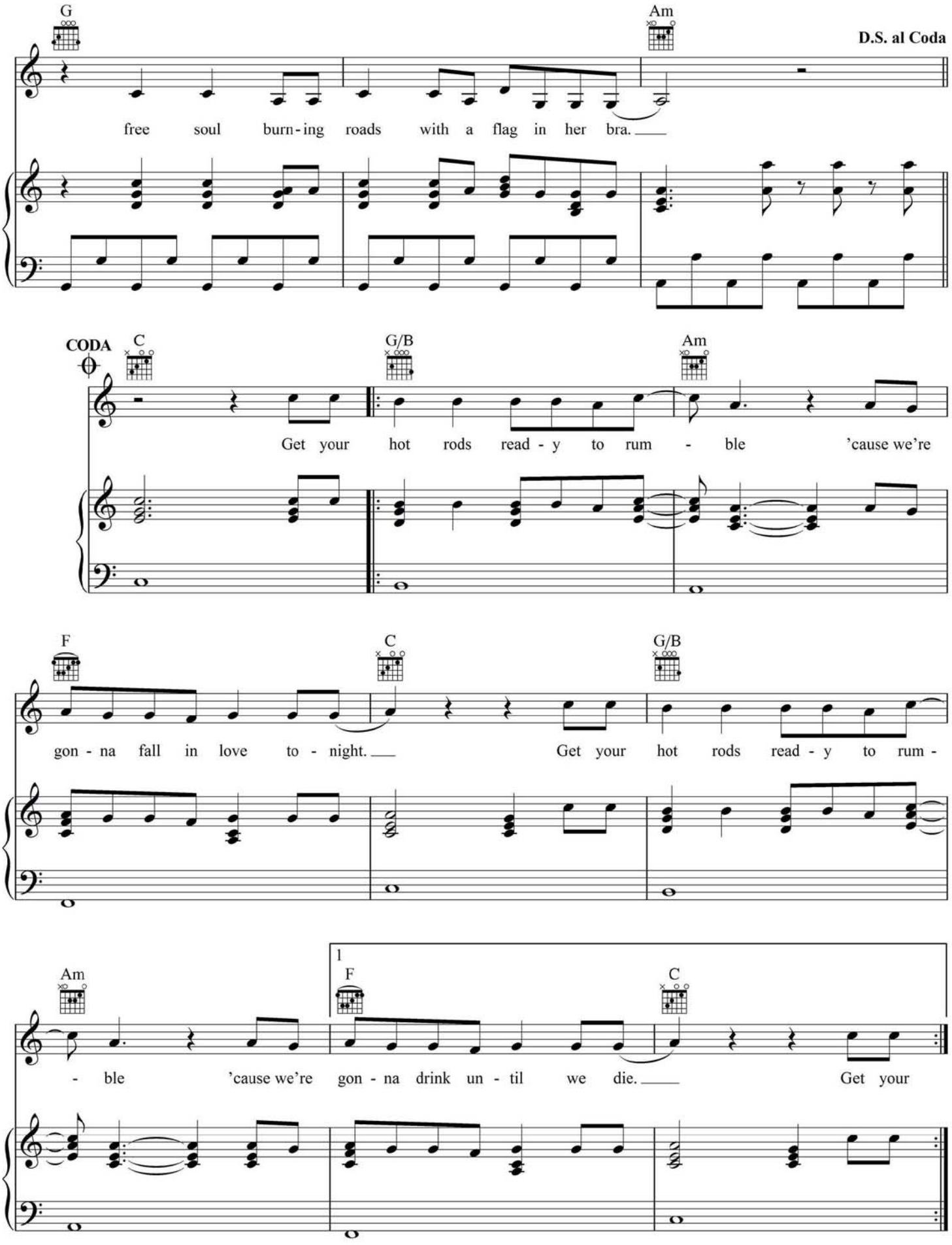

Run, run with her... Run, run with her... Run, run with her...
Run, run with her... Run, run with her top down, ba - by, she flies.
F
G
Run, run with the

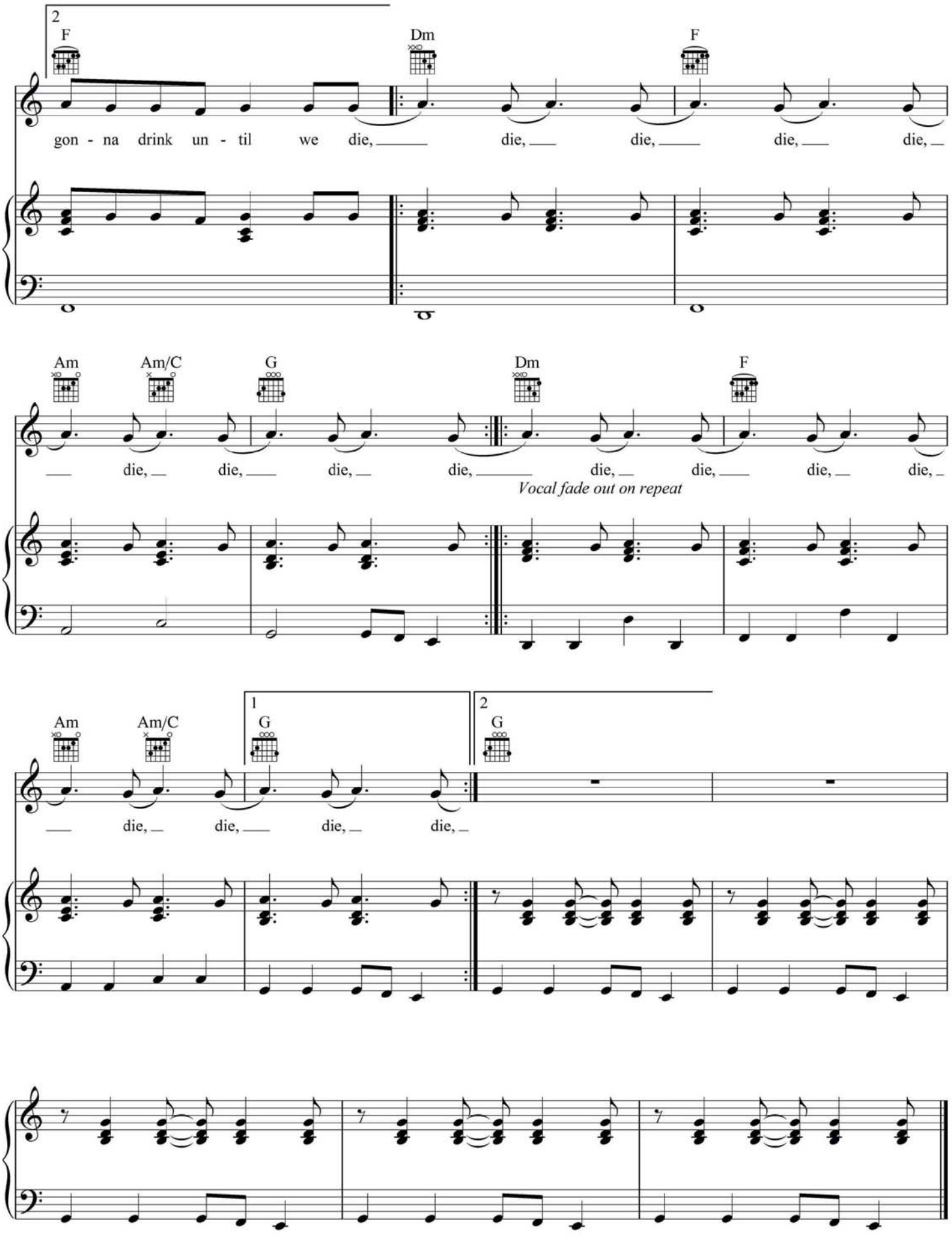

Am
fu - ry of a saint in her eyes.
Run, run, ha cha cha cha, ba - by, she goes
F
G
with blonde hair and a
Am
gun smok-ing un - der her toes.


Dm7
Oh, oh. Ride, ride, po - ny, ride,
G
ride. Oh, oh.
Am
C
Ride, ride, po - ny, to - night. We can be strong, we can
G/B
Am
F
be strong out on this lone - ly run, on the road to love.


C
G/B
Am
We can be strong, we can be strong, fol - low that u - ni - corn on the
F
C
G/B
road to love. I'm on the road,
Am
F
C
I'm on the road to love. I'm on the road,
G/B
Am
F
To Coda
I'm on the road to love.

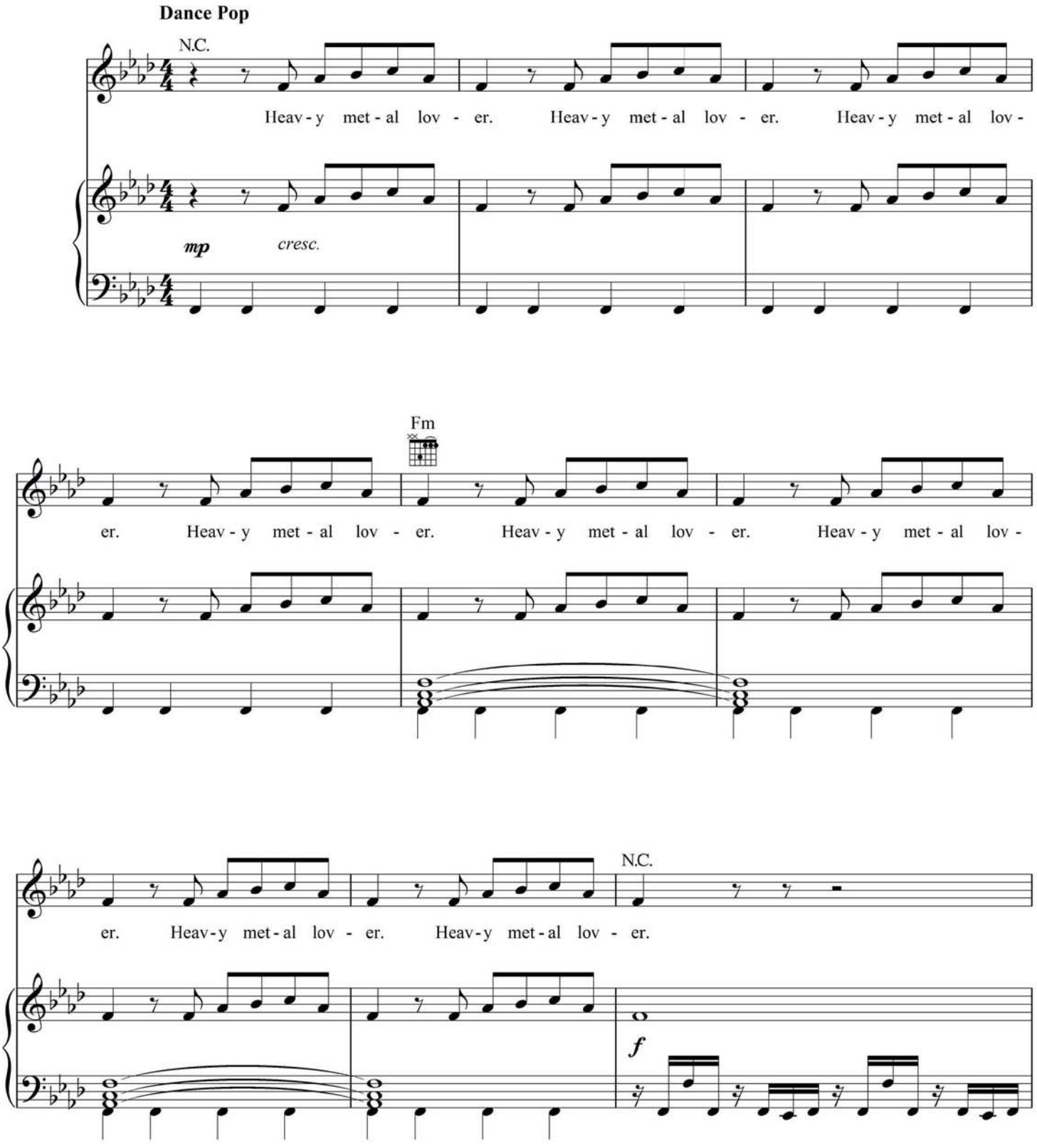

Am
G/A
3fr
F/A
Dm7/A
She's just an A - mer - i - can rid - ing a dream.
G
And she's got a rain - bow syr - up in her heart that she bleeds.
Am
She don't care if your
F
pa - pers or your love is the law.
She's a


G
Am
D.S. al Coda
free soul burn-ing roads with a flag in her bra.
CODA
C
G/B
Am
Get your hot rods read - y to rum - ble 'cause we're
F
C
G/B
gon - na fall in love to - night. Get your hot rods read - y to rum -
Am
1
F
C
- ble 'cause we're gon - na drink un - til we die. Get your


2
F
Dm
F
gon - na drink un - til we die, die, die, die, die,
Am
Am/C
G
Dm
F
die, die, die, die, die, die, die, die,
Vocal fade out on repeat
Am
Am/C
1
G
2
G
die, die, die, die,

HEAVY METAL LOVER

Words and Music by STEFANI GERMANOTTA
and FERNANDO GARIBAY



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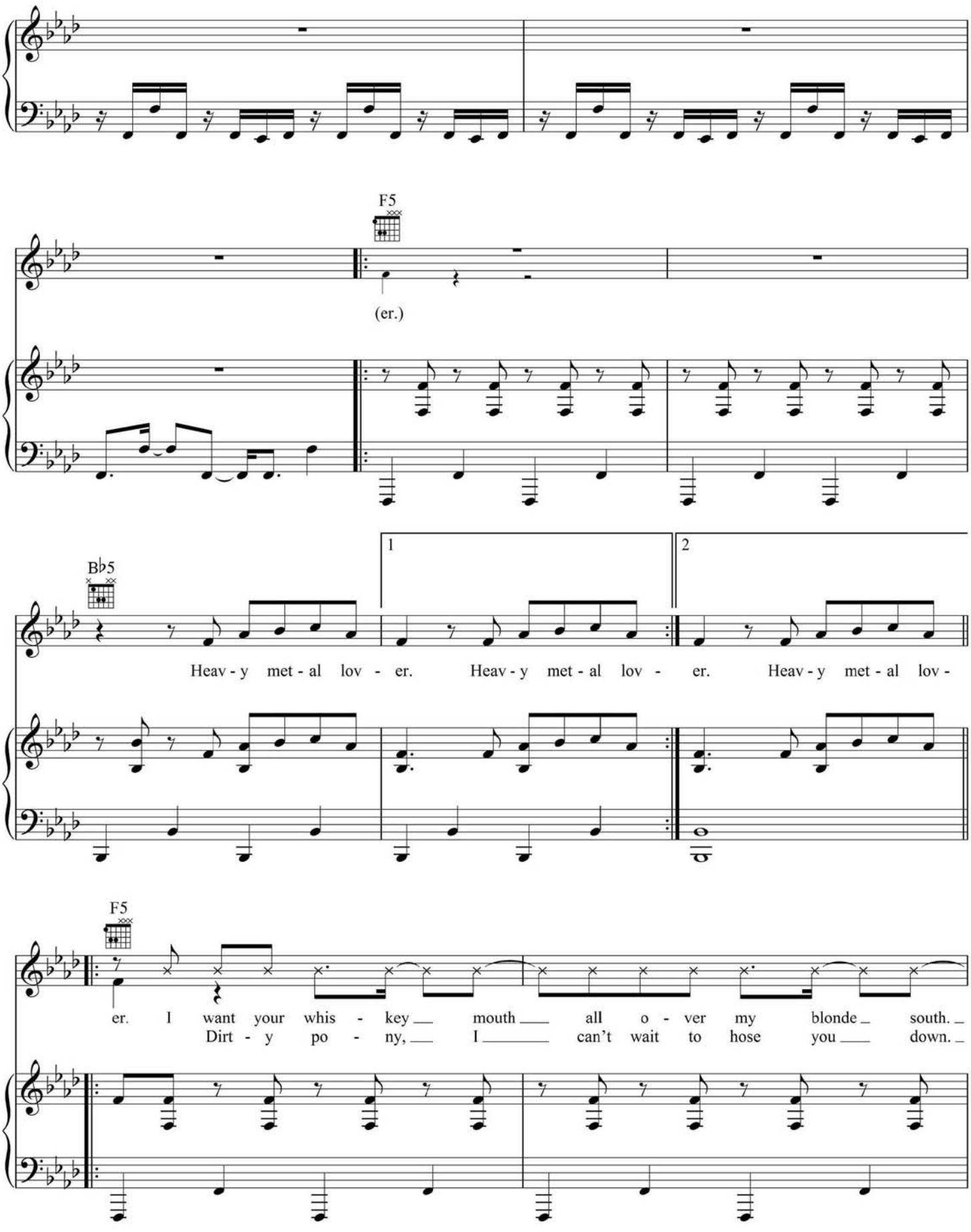
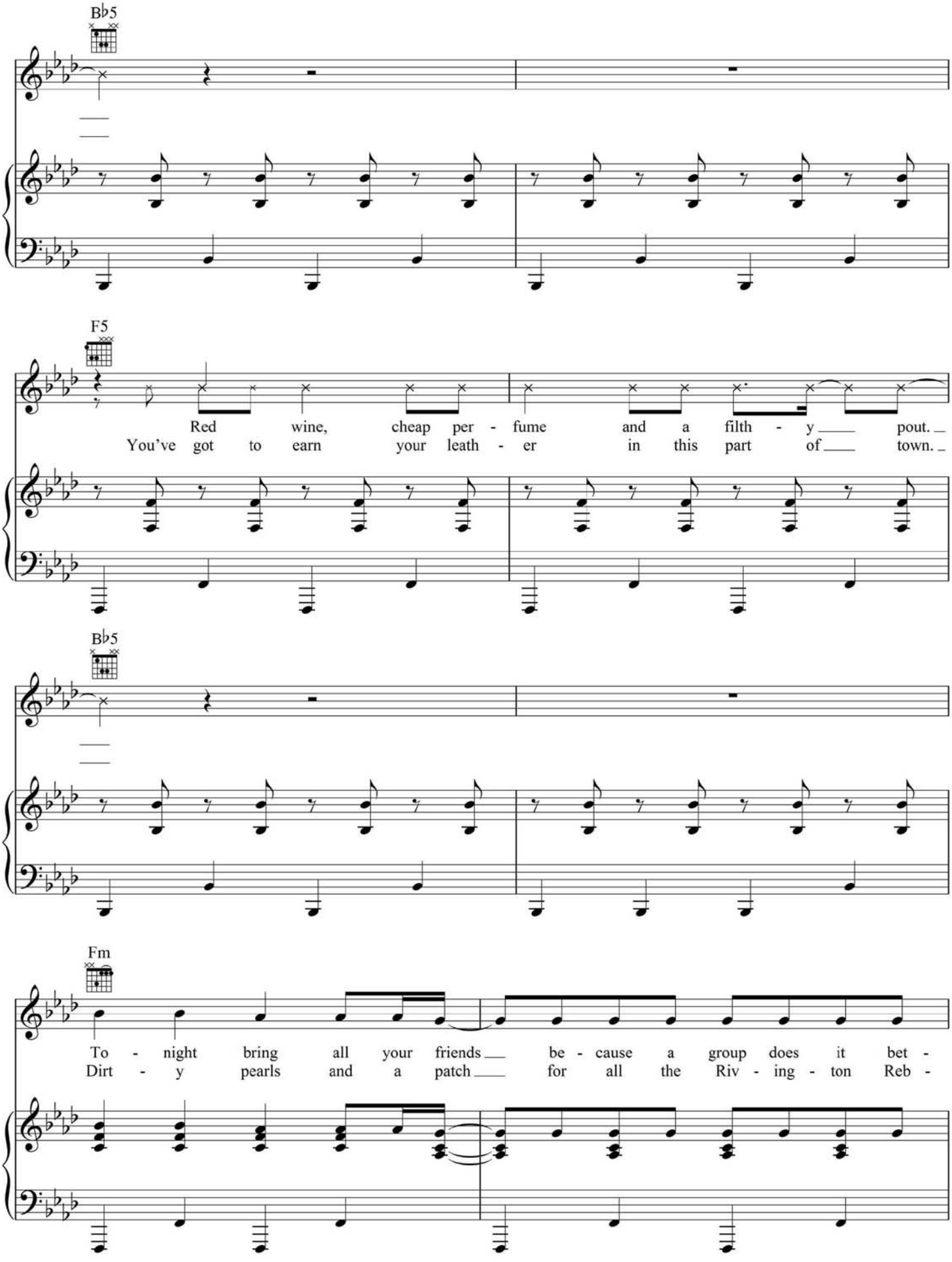
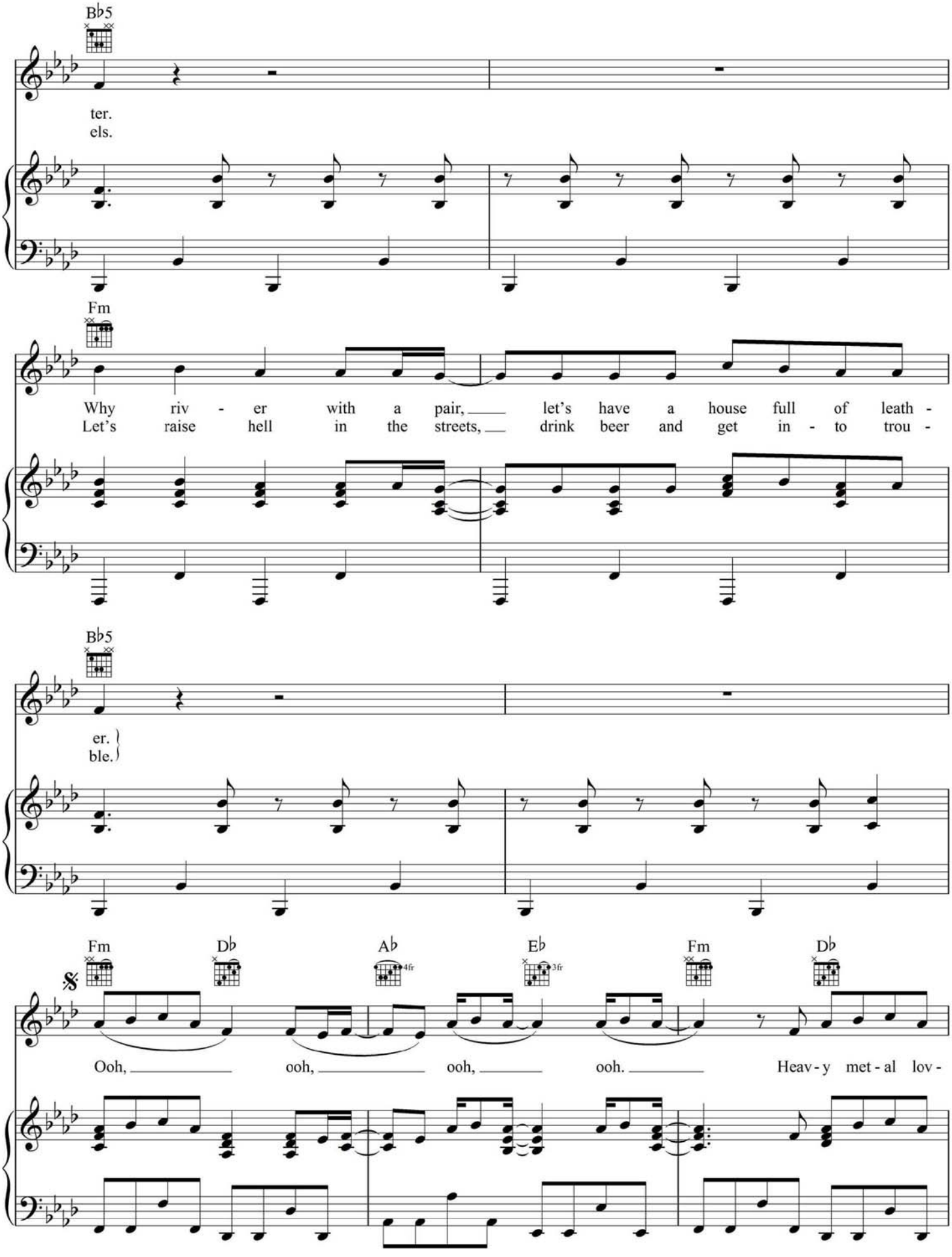
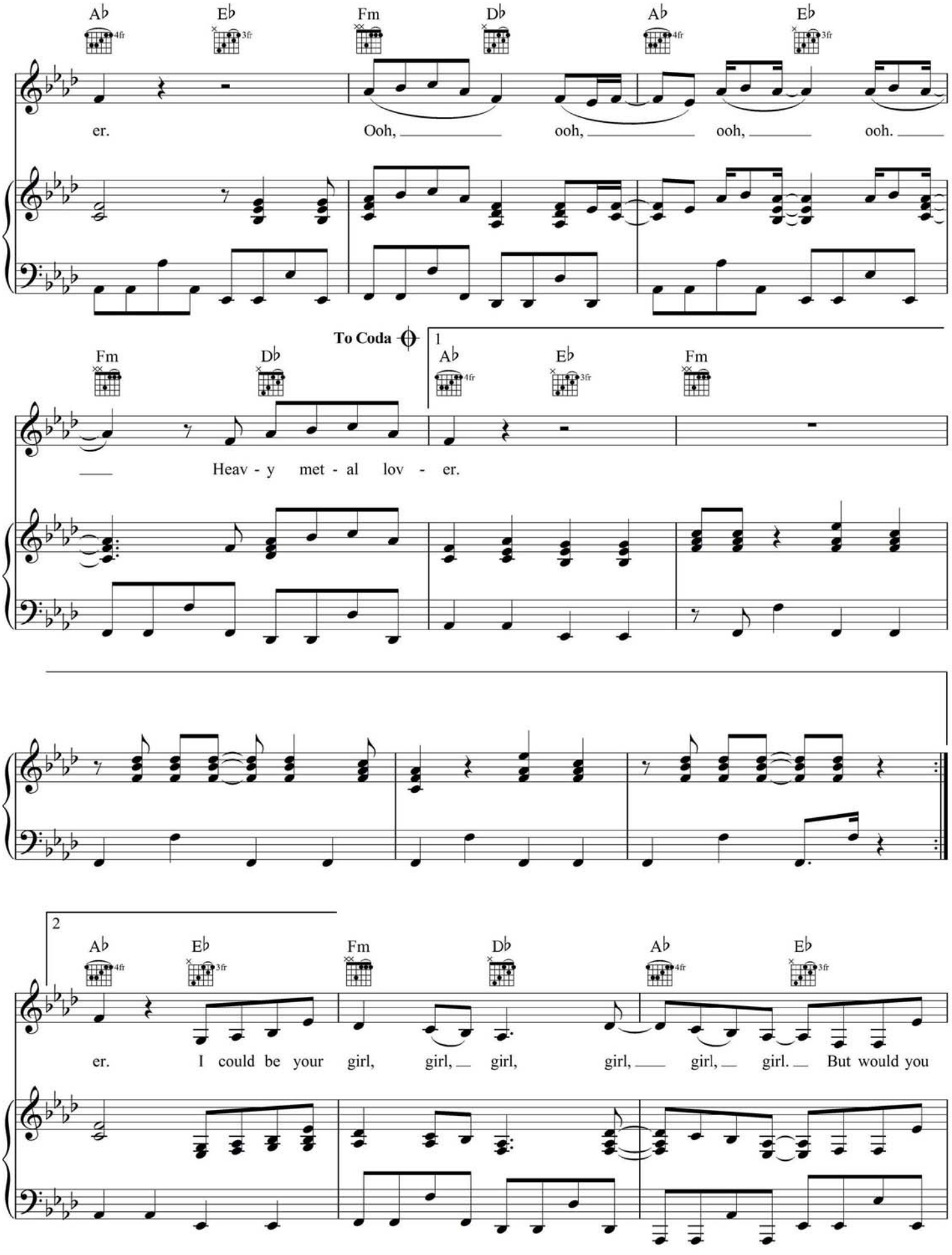
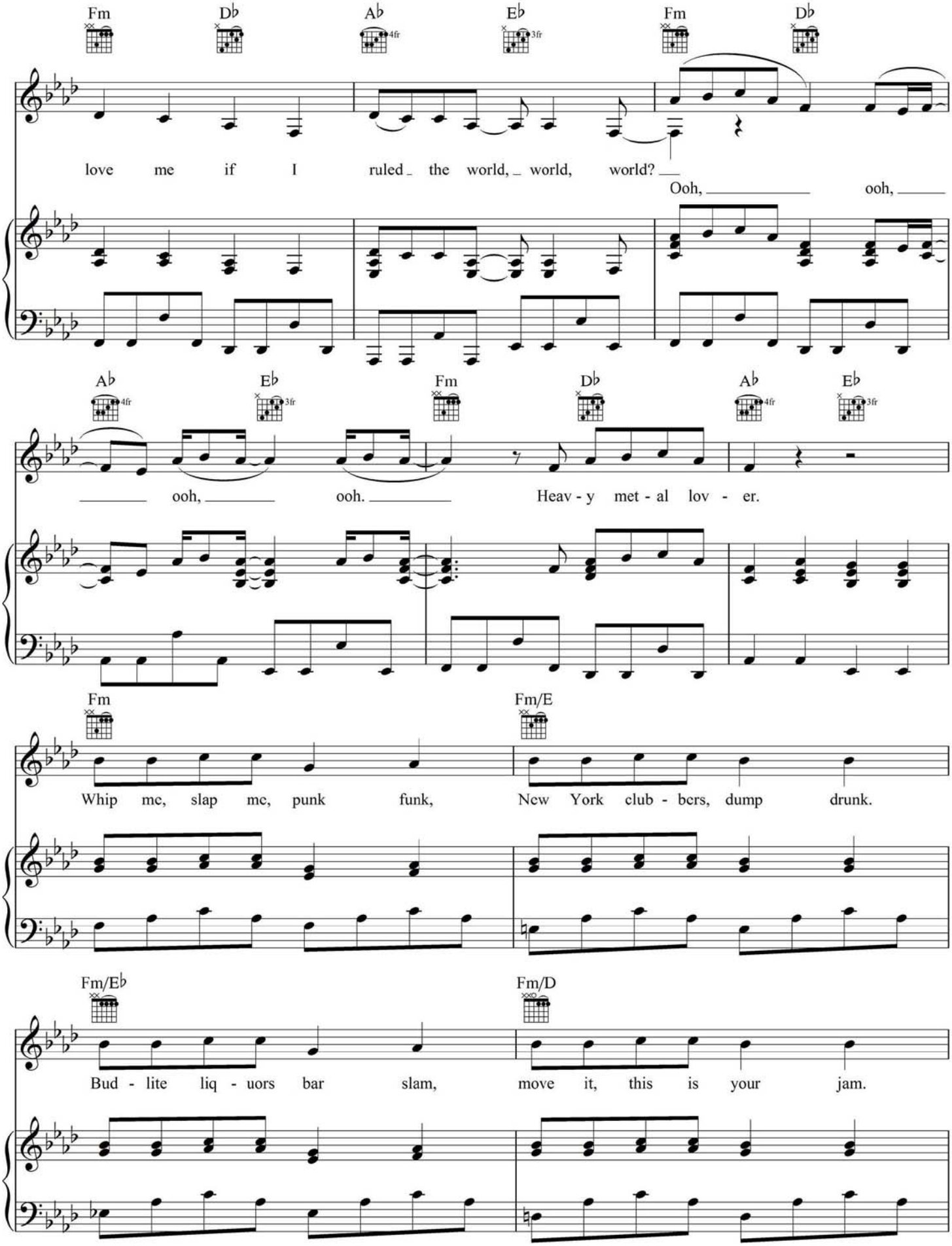
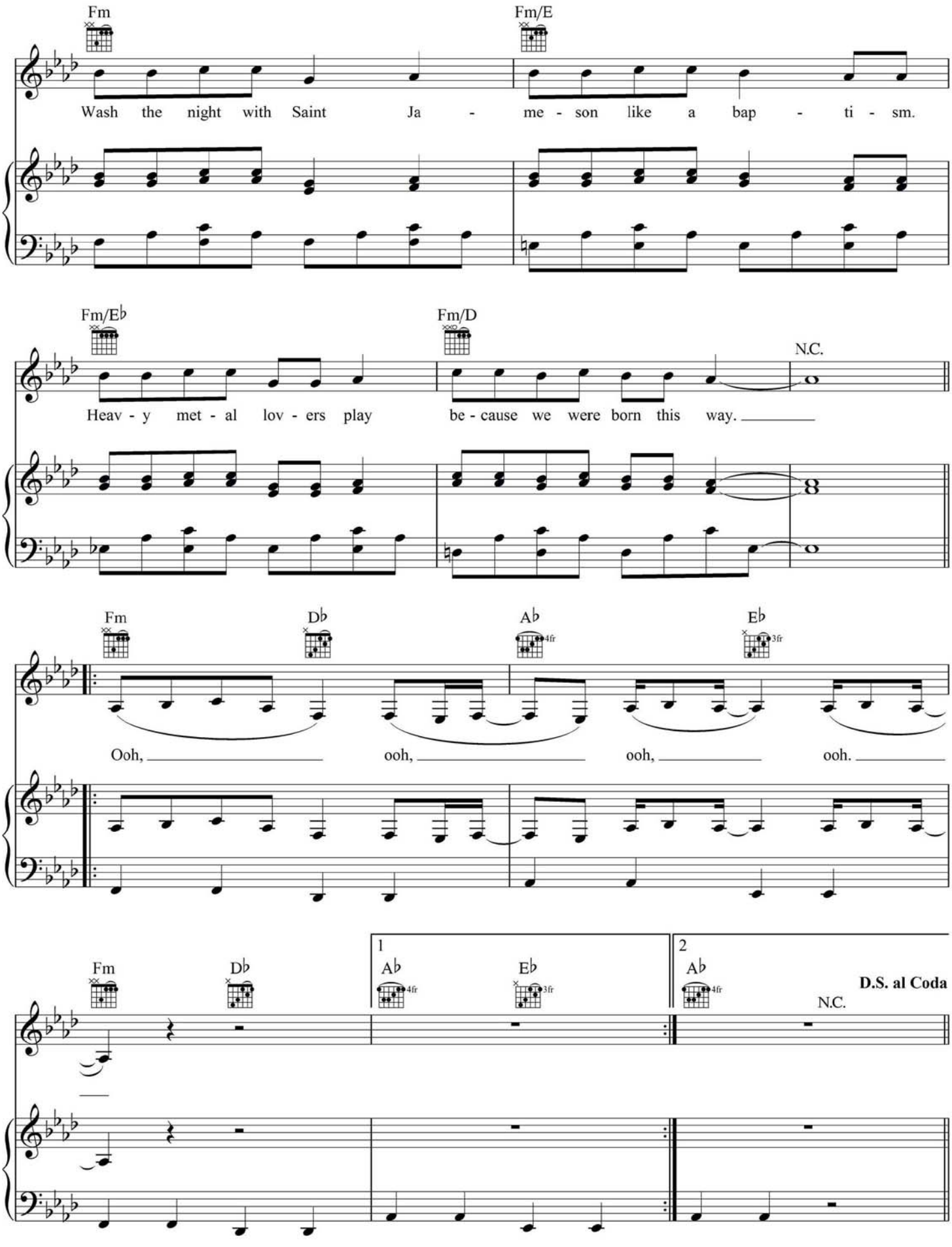

F5
(er.)
B♭5
1
2
Heav - y met - al lov - er. Heav - y met - al lov - er. Heav - y met - al lov -
F5
er. I want your whis - key mouth all o - ver my blonde south.
Dirt - y po - ny, I can't wait to hose you down.

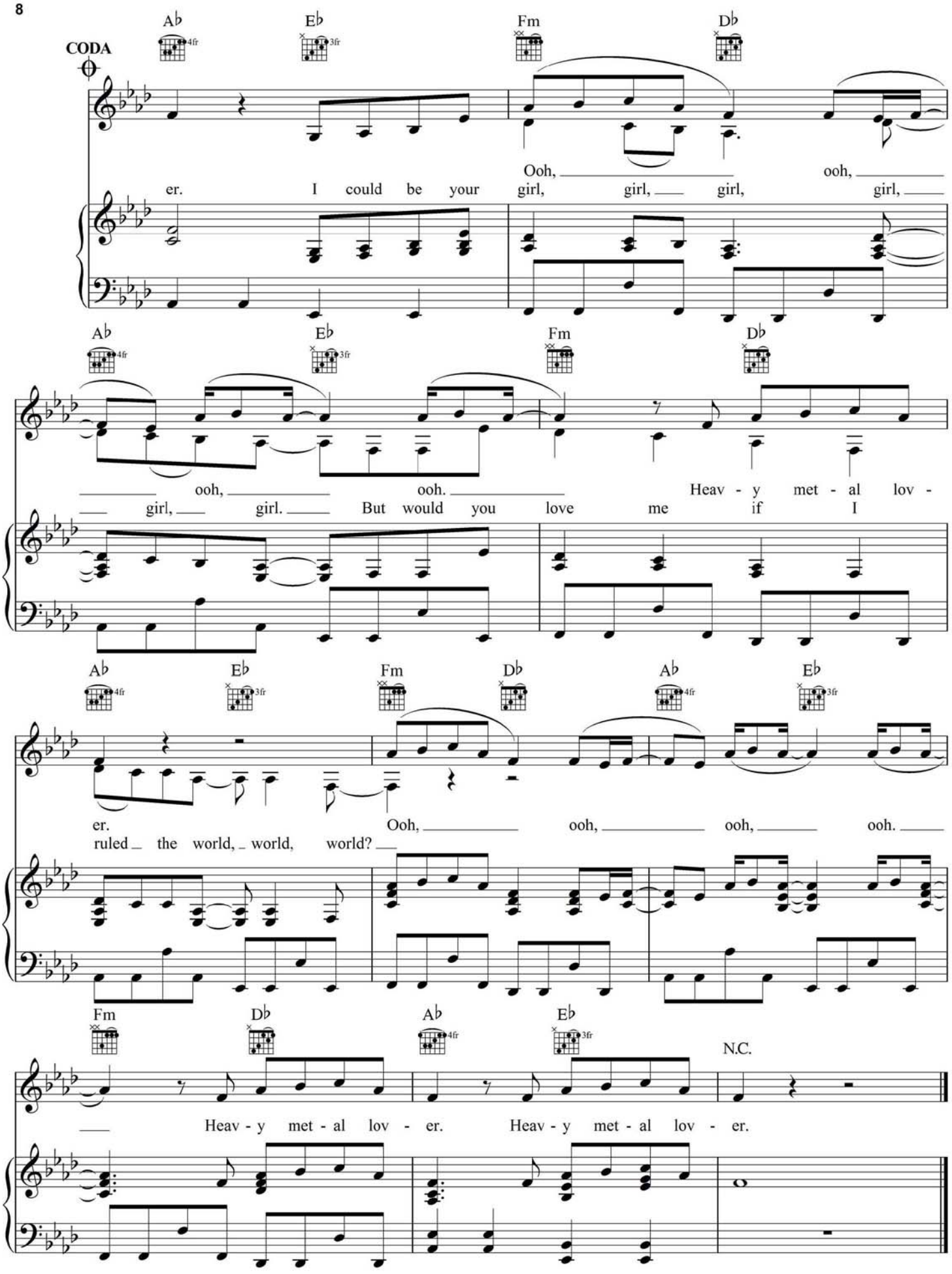

B♭5
F5
Red wine, cheap per - fume and a filth - y pout.
You've got to earn your leath - er in this part of town.
B♭5
Fm
To - night bring all your friends be - cause a group does it bet -
Dirt - y pearls and a patch for all the Riv - ing - ton Reb -


B♭5
ter.
els.
Fm
Why riv - er with a pair, let's have a house full of leath -
Let's raise hell in the streets, drink beer and get in - to trou -
B♭5
er.
ble.
Fm
D♭
A♭
4fr
E♭
3fr
Fm
D♭
Ooh, ooh, ooh, ooh. Heav - y met - al lov -


A♭ E♭ Fm D♭ A♭ E♭
er. Ooh, ooh, ooh, ooh.
To Coda
1
Fm D♭ A♭ E♭ Fm
Heav - y met - al lov - er.
2
A♭ E♭ Fm D♭ A♭ E♭
er. I could be your girl, girl, girl, girl, girl, girl. But would you

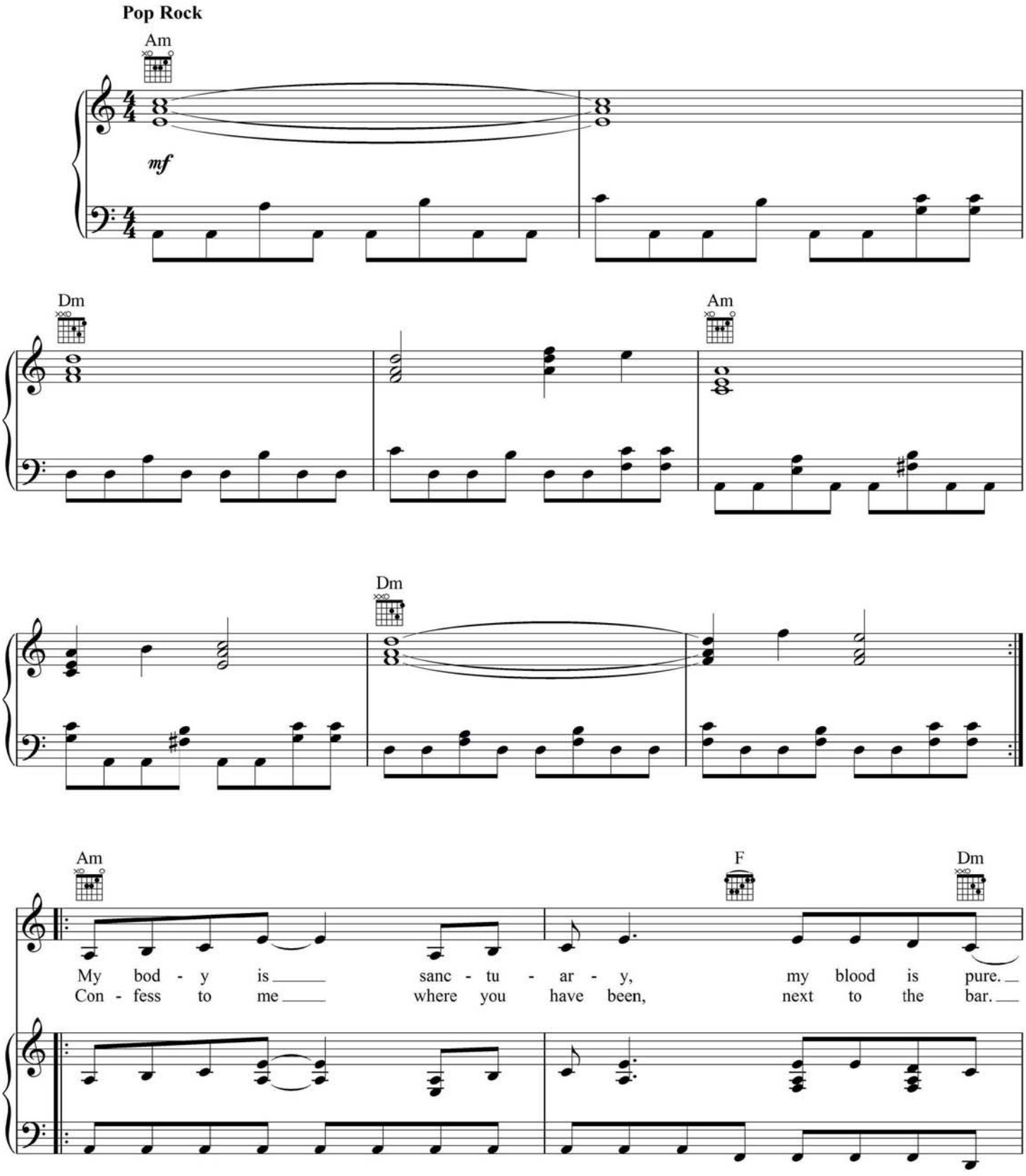

Fm
D♭
A♭ 4fr
E♭ 3fr
Fm
D♭
love me if I ruled the world, world, world?
Ooh, ooh,
A♭ 4fr
E♭ 3fr
Fm
D♭
A♭ 4fr
E♭ 3fr
ooh, ooh. Heav - y met - al lov - er.
Fm
Fm/E
Whip me, slap me, punk funk, New York club - bers, dump drunk.
Fm/E♭
Fm/D
Bud - lite liq - uors bar slam, move it, this is your jam.


Fm
Fm/E
Wash the night with Saint Ja - me - son like a bap - ti - sm.
Fm/E♭
Fm/D
N.C.
Heav - y met - al lov - ers play be - cause we were born this way.
Fm
D♭
A♭ 4fr
E♭ 3fr
Ooh, ooh, ooh, ooh.
Fm
D♭
1
A♭ 4fr
E♭ 3fr
2
A♭ 4fr
D.S. al Coda
N.C.


CODA
Ab
Eb
Fm
Db
4fr
3fr
er. I could be your girl, girl, girl, girl,
Ooh, ooh,
ooh, ooh. Heav - y met - al lov -
girl, girl. But would you love me if I
er. Ooh, ooh, ooh, ooh.
ruled the world, world, world?
Heav - y met - al lov - er. Heav - y met - al lov - er.
N.C.

ELECTRIC CHAPEL

Words and Music by STEFANI GERMANOTTA
and PAUL BLAIR



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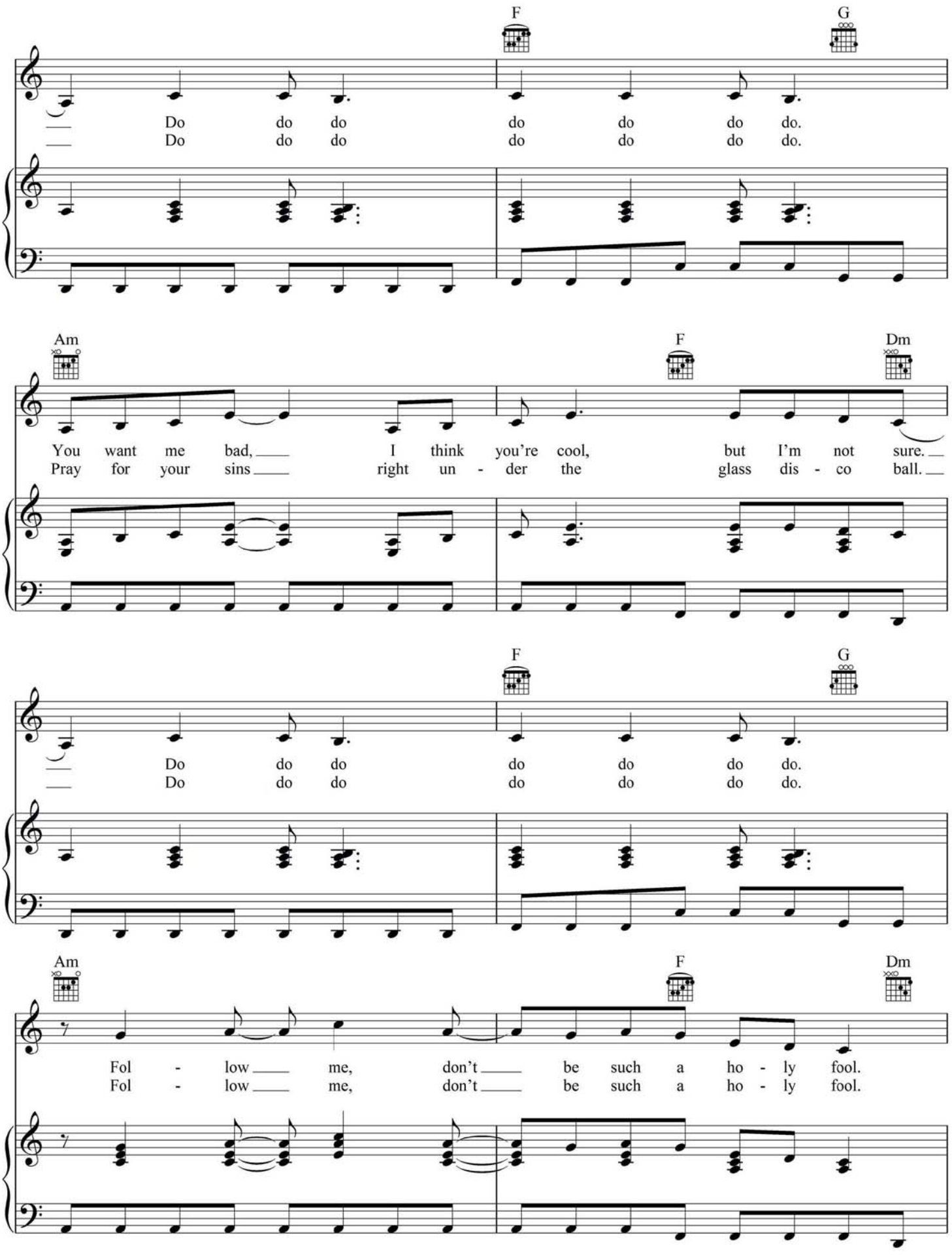
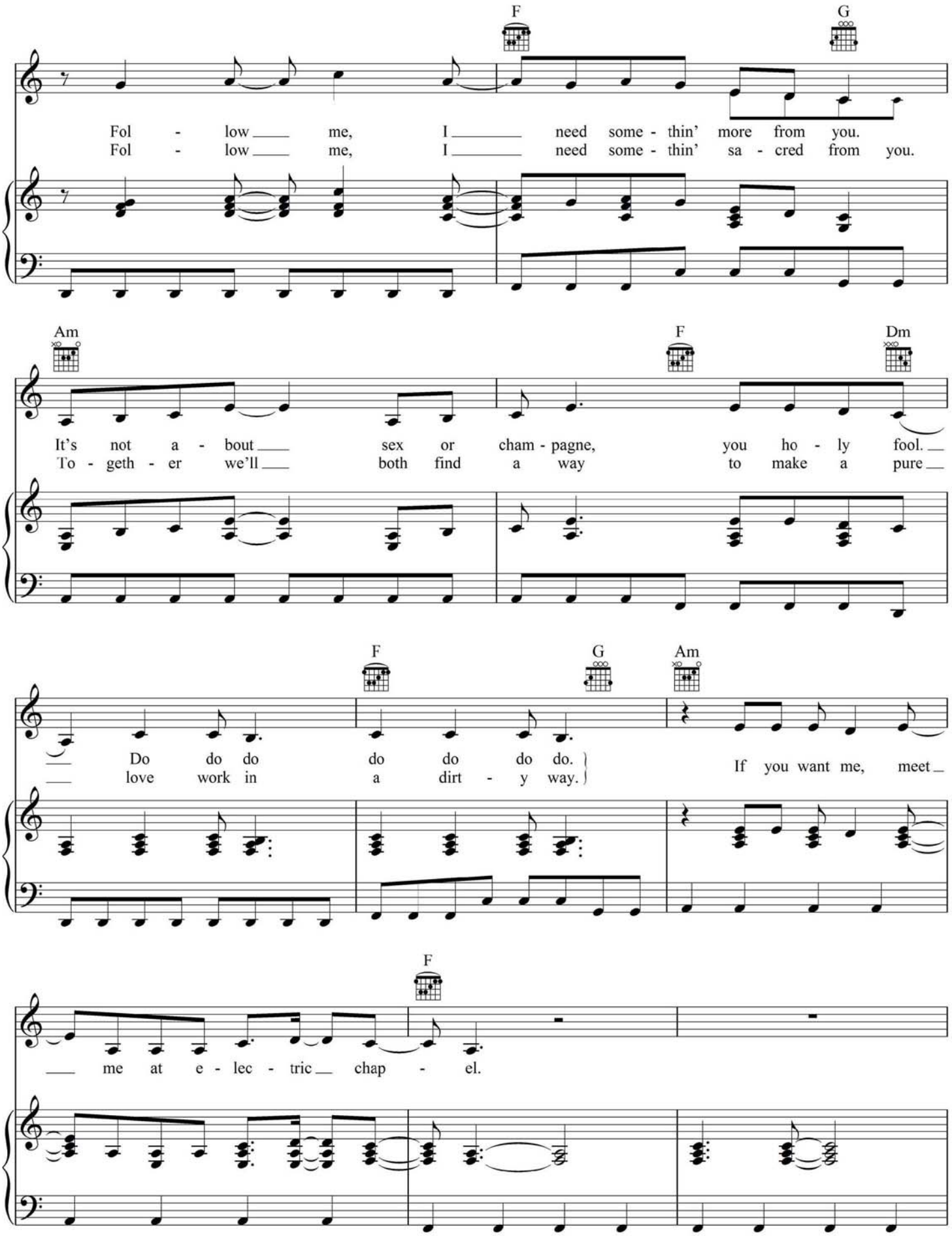
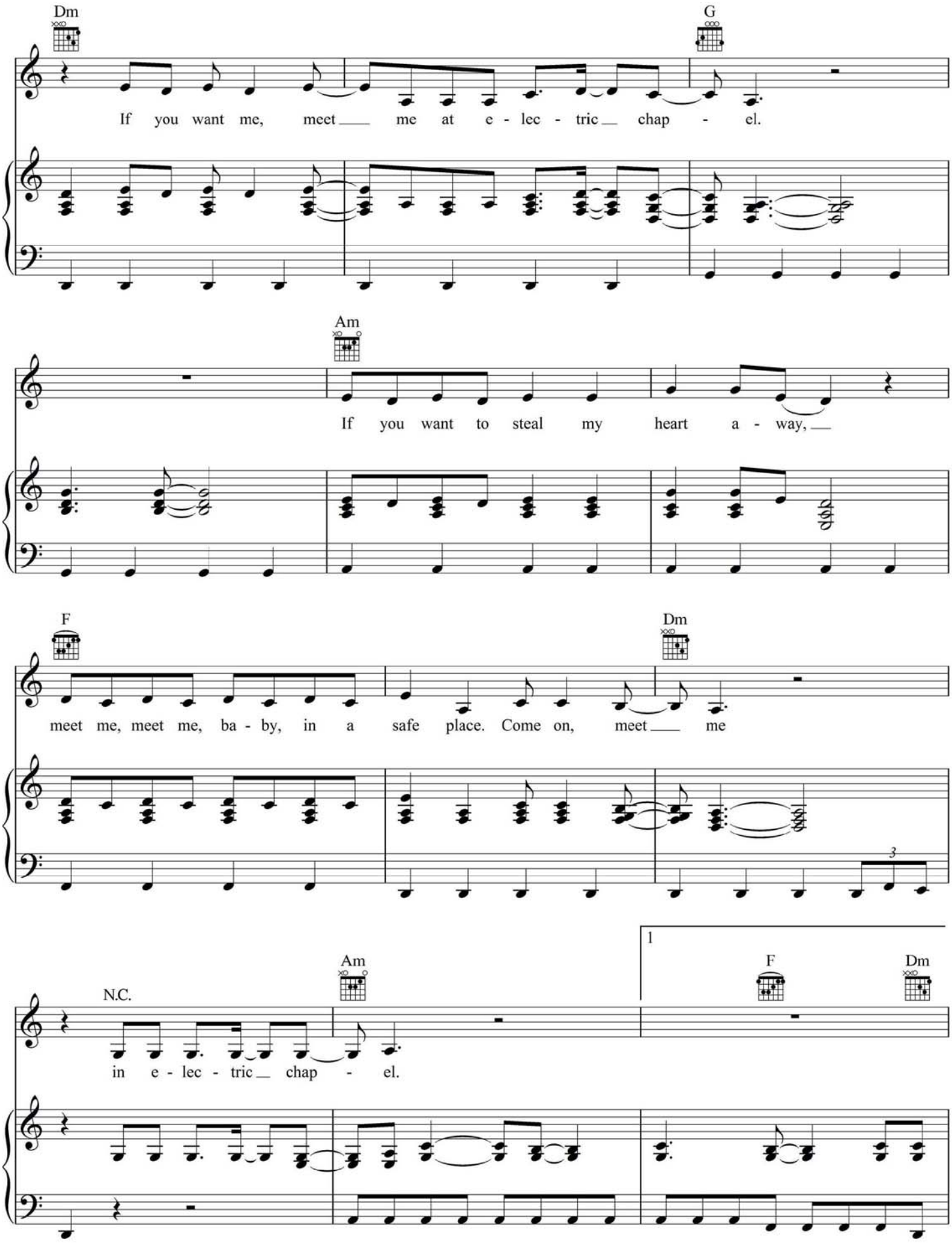
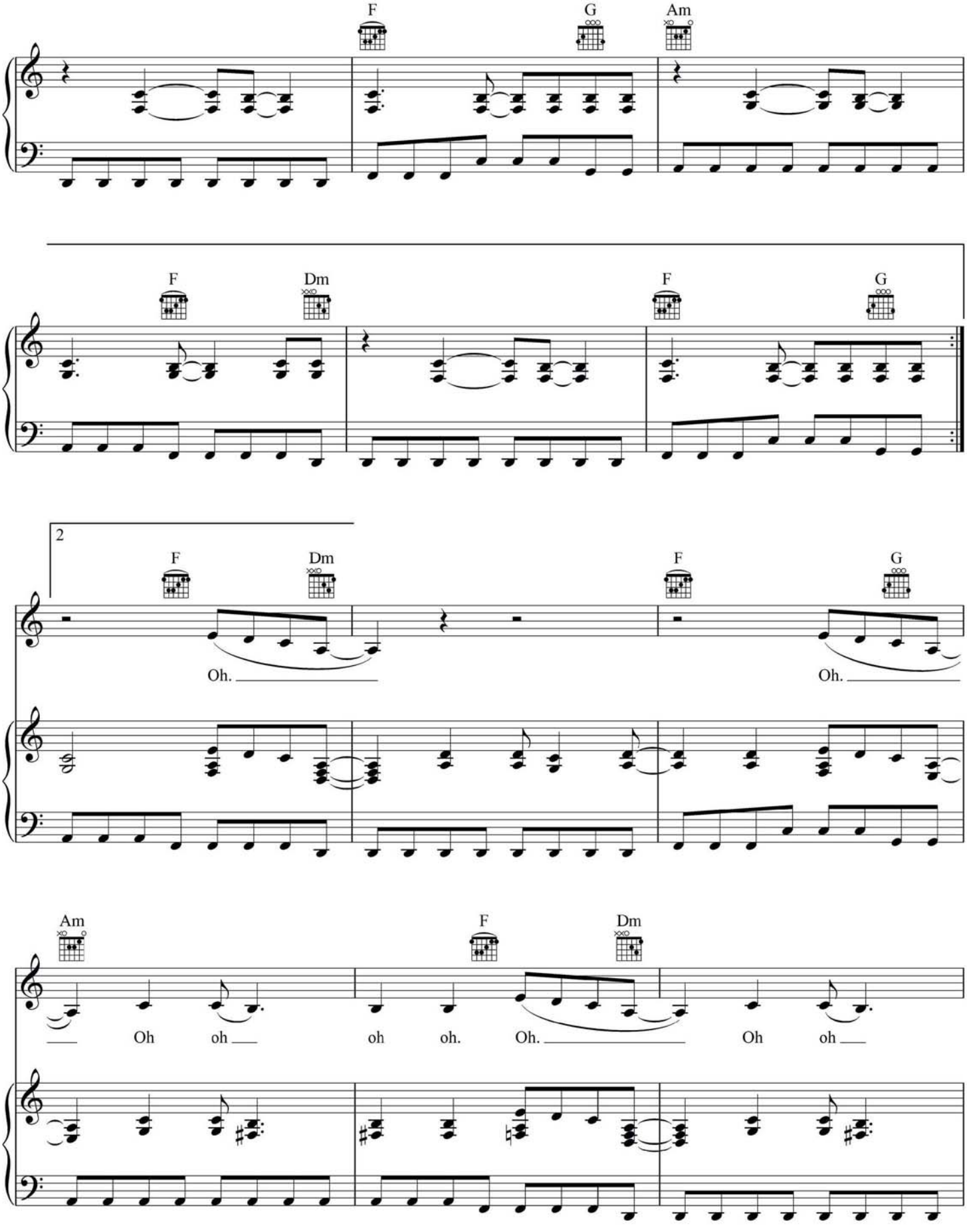
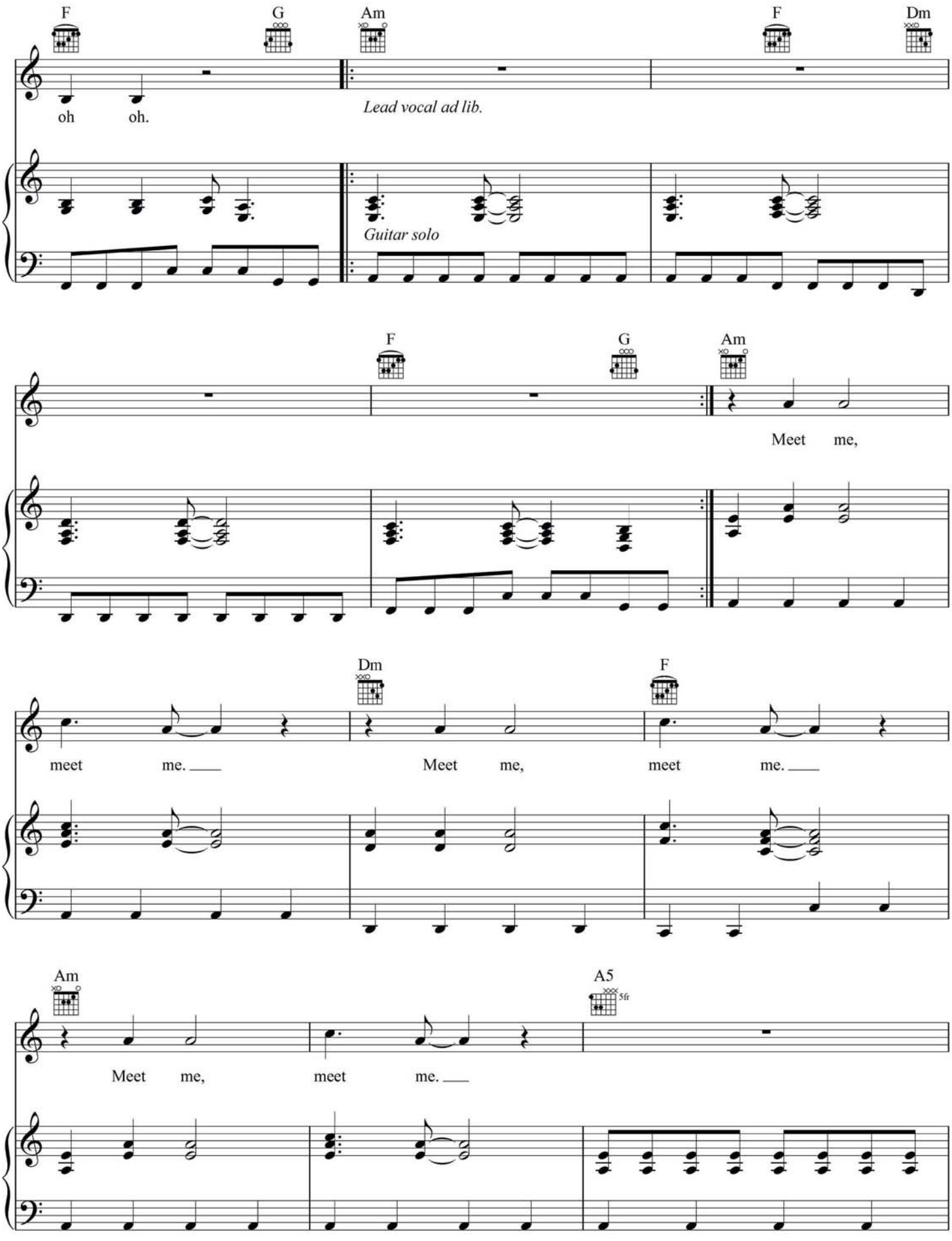
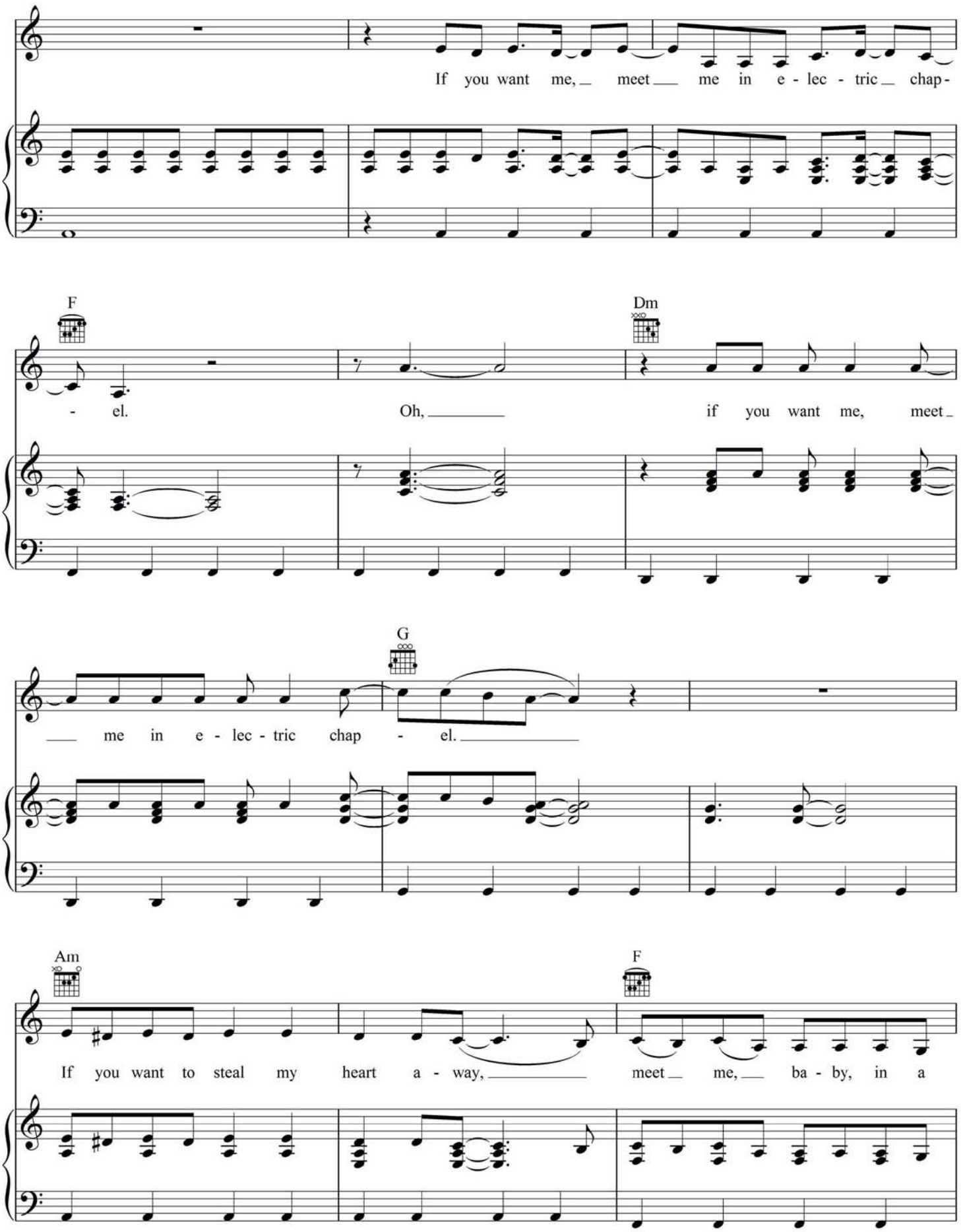

F
G
Do do do do do do do.
Do do do do do do do.
Am
F
Dm
You want me bad, I think you're cool, but I'm not sure.
Pray for your sins right un - der the glass dis - co ball.
F
G
Do do do do do do do.
Do do do do do do do.
Am
F
Dm
Fol - low me, don't be such a ho - ly fool.
Fol - low me, don't be such a ho - ly fool.

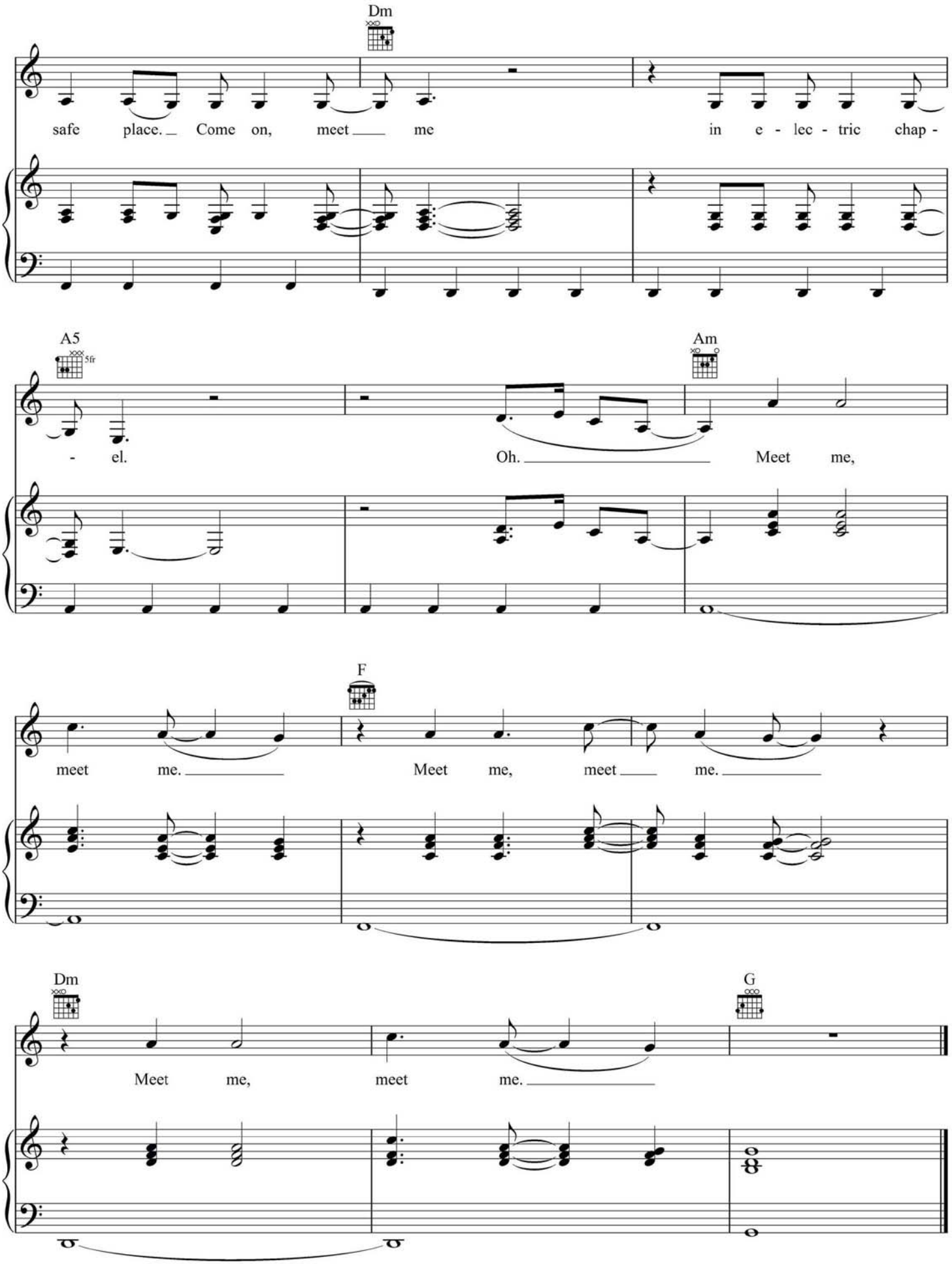

F
G
Fol - low me, I need some - thin' more from you.
Fol - low me, I need some - thin' sa - cred from you.
Am
F
Dm
It's not a - bout sex or cham - pagne, you ho - ly fool.
To - geth - er we'll both find a way to make a pure
F
G
Am
Do do do do do do do.
love work in a dirt - y way.
If you want me, meet
F
me at e - lec - tric chap - el.


Dm
G
If you want me, meet me at e - lec - tric chap - el.
Am
If you want to steal my heart a - way,
F
Dm
meet me, meet me, ba - by, in a safe place. Come on, meet me
3
Am
N.C.
in e - lec - tric chap - el.
1
F
Dm


F
G
Am
F
Dm
F
G
2
F
Dm
F
G
Oh.
Oh.
Am
F
Dm
Oh oh
oh oh.
Oh.
Oh oh

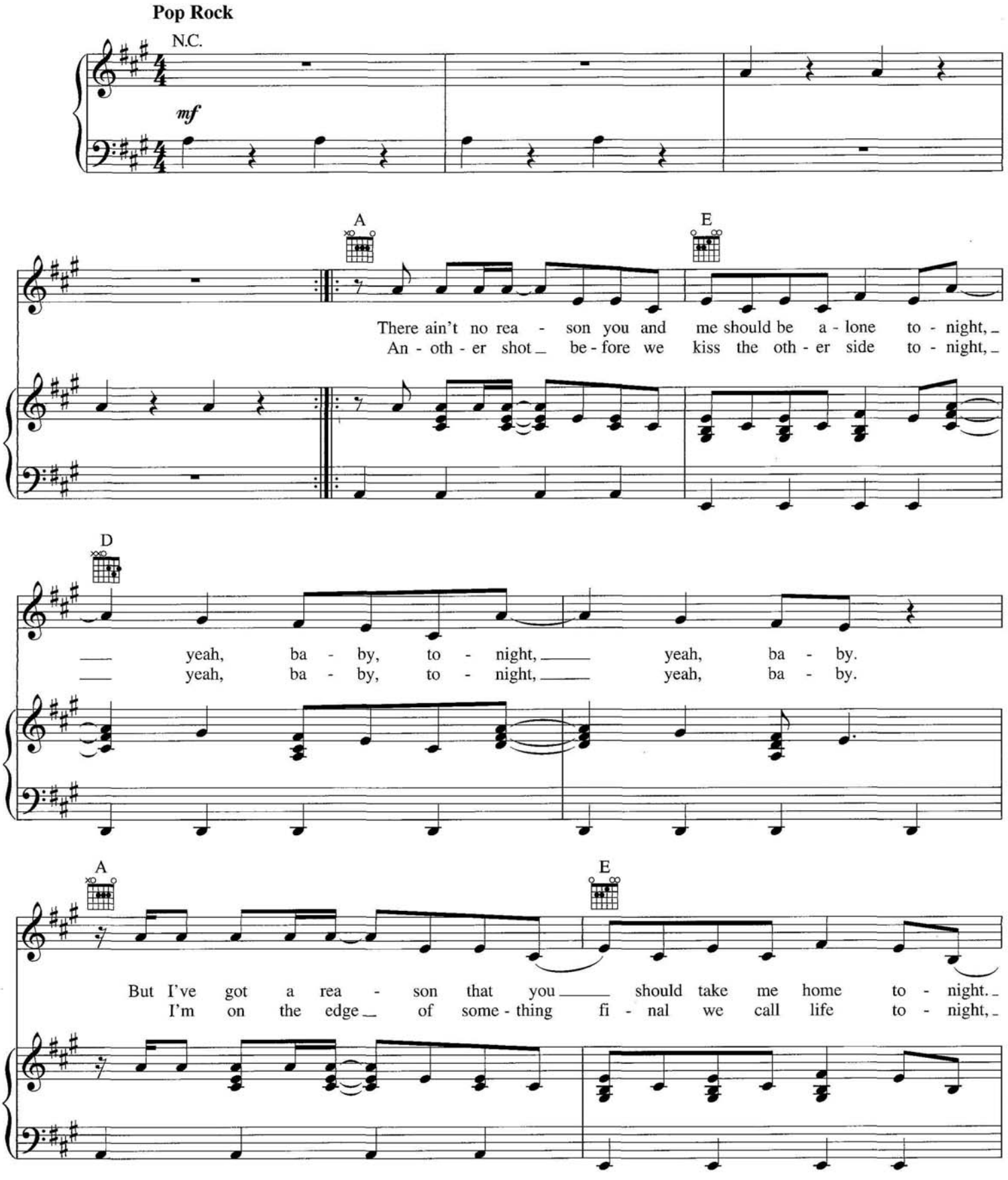

F
G
Am
F
Dm
oh oh.
Lead vocal ad lib.
Guitar solo
F
G
Am
Meet me,
Dm
F
meet me.
Meet me,
meet me.
Am
A5
5fr
Meet me,
meet me.


If you want me, meet me in e - lec - tric chap -
F
Dm
- el.
Oh,
if you want me, meet
G
me in e - lec - tric chap - el.
Am
F
If you want to steal my heart a - way,
meet me, ba - by, in a


Dm
safe place. Come on, meet me in e - lec - tric chap -
A5
5fr
- el.
Am
Oh. Meet me,
F
meet me. Meet me, meet me.
Dm
Meet me, meet me.
G

THE EDGE OF GLORY

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR and FERNANDO GARIBAY



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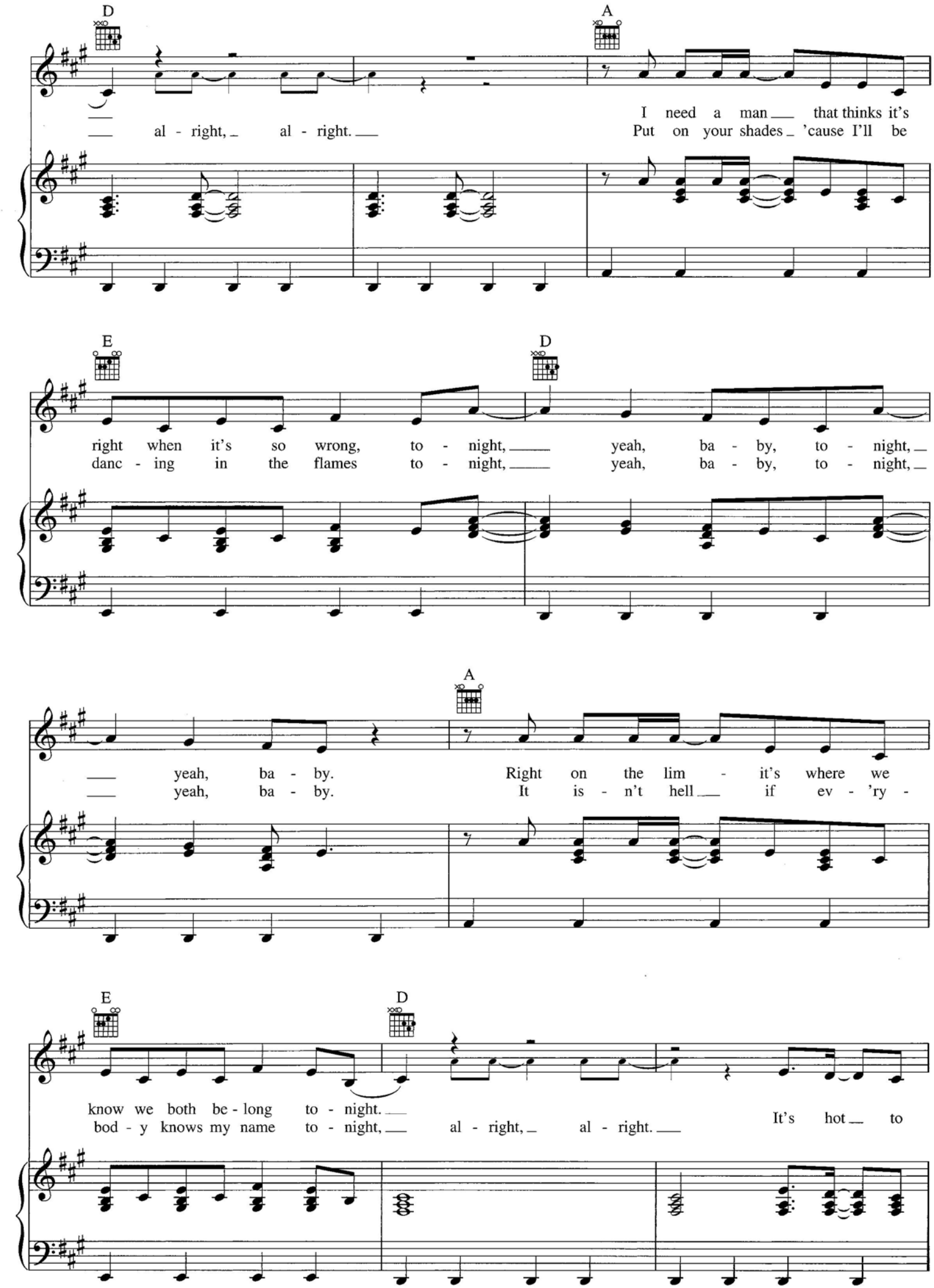
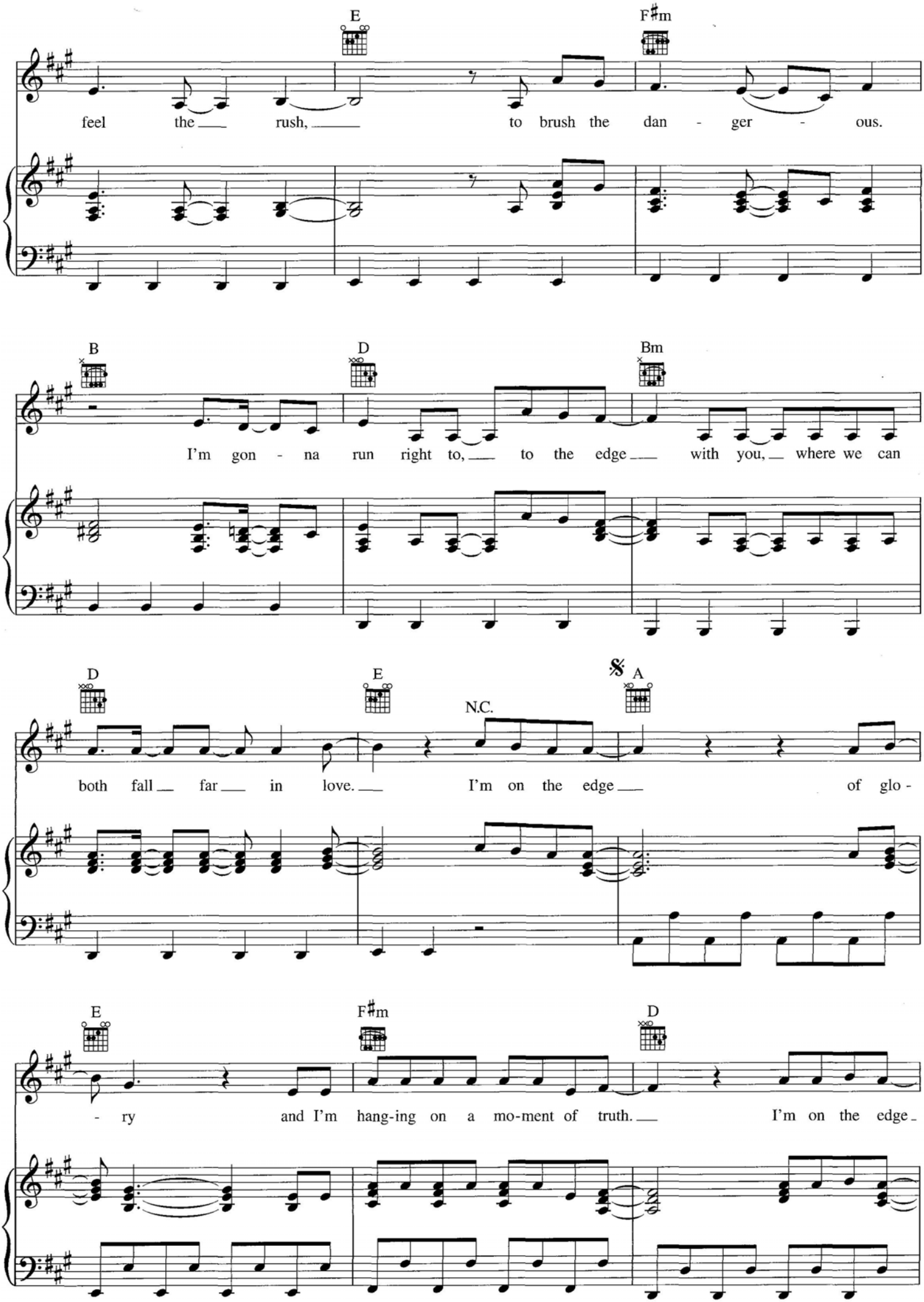
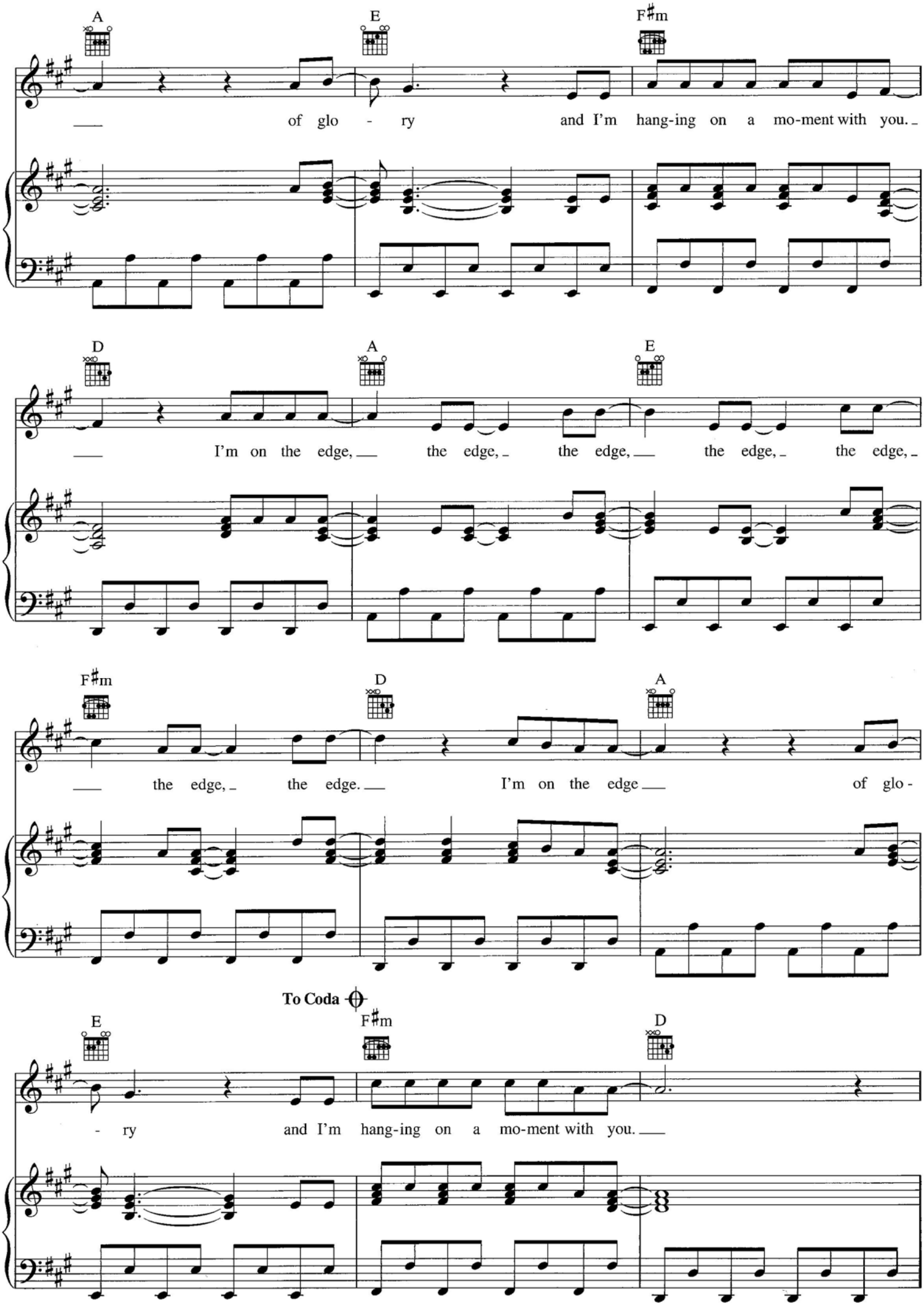
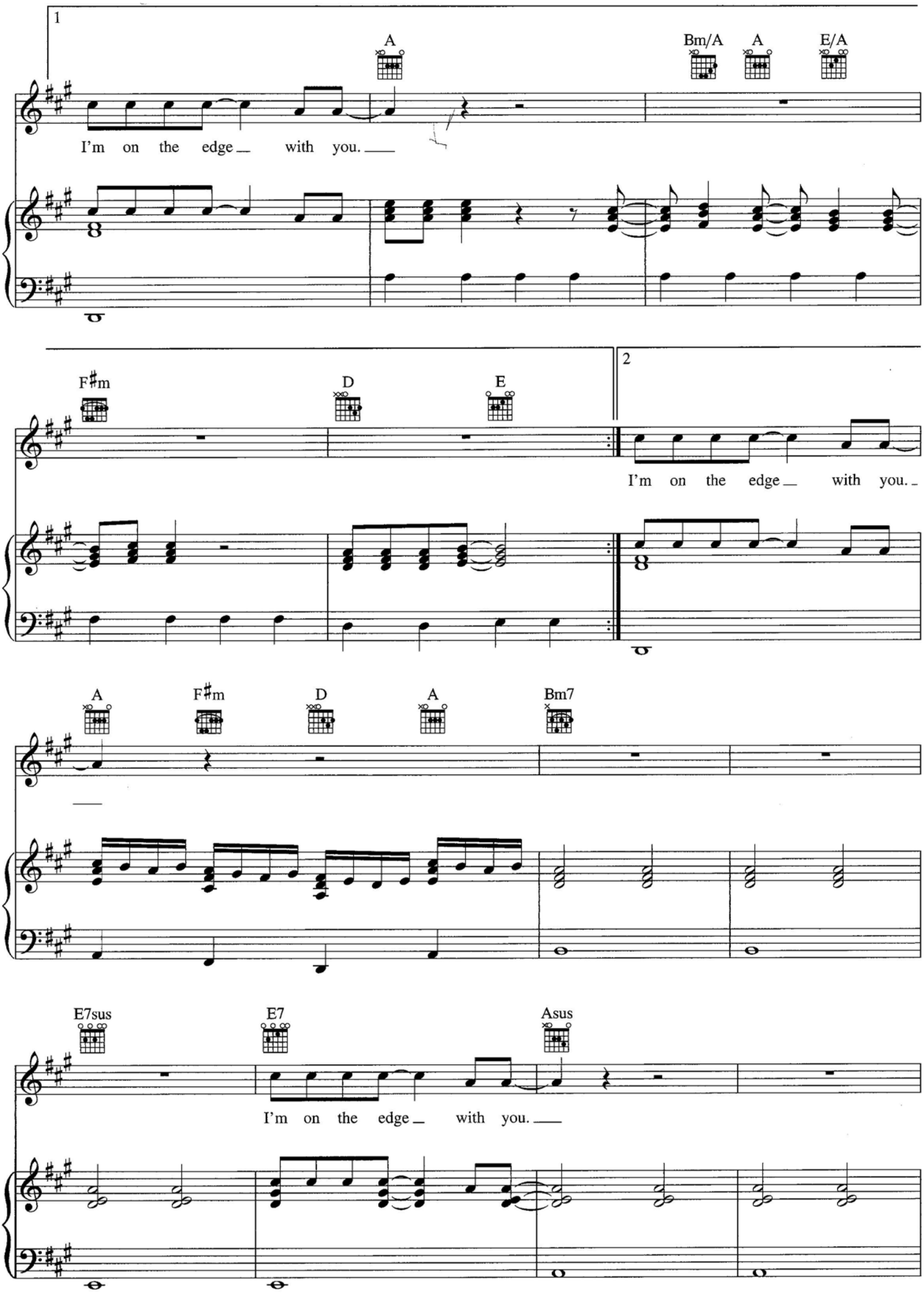
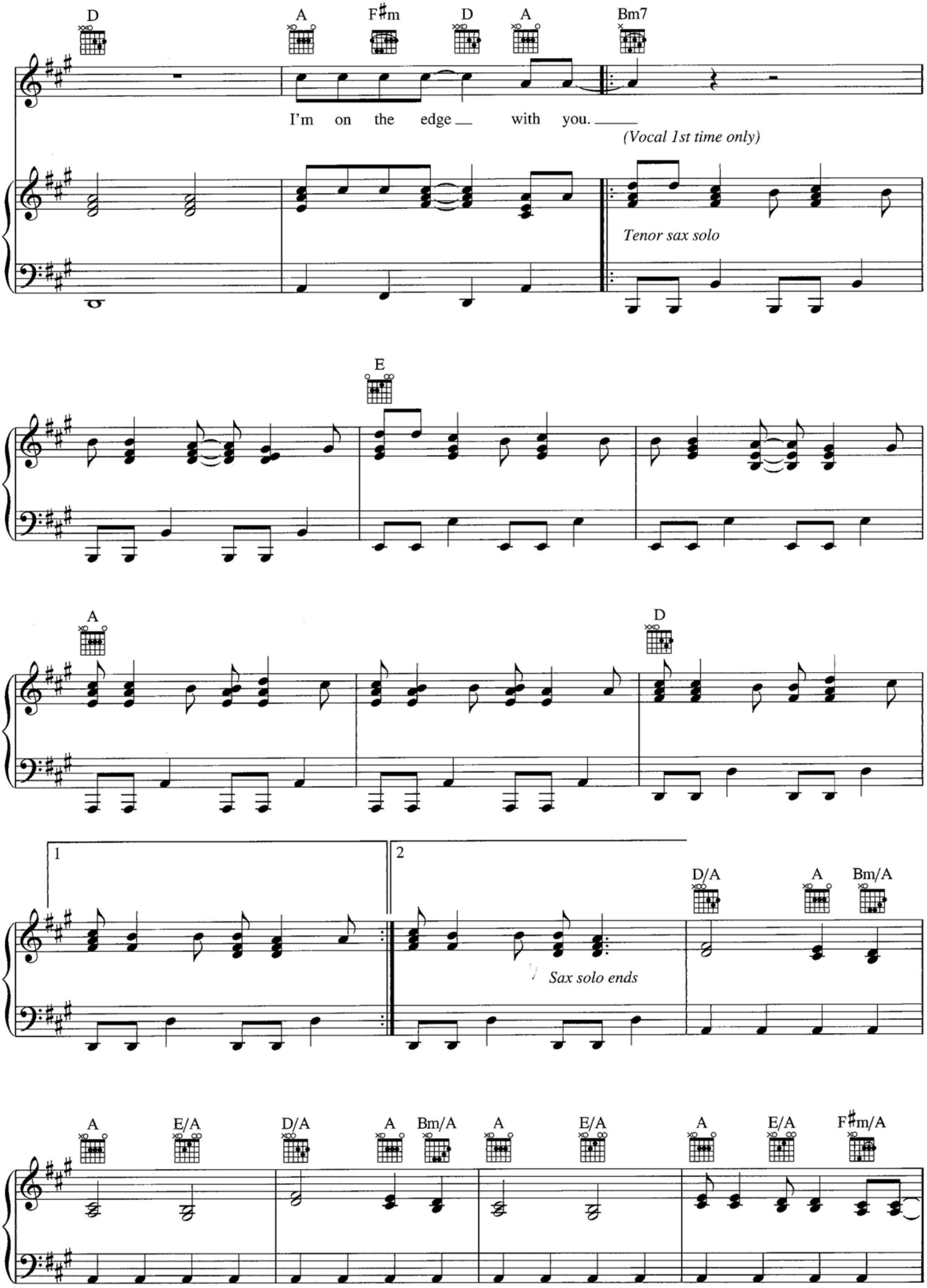
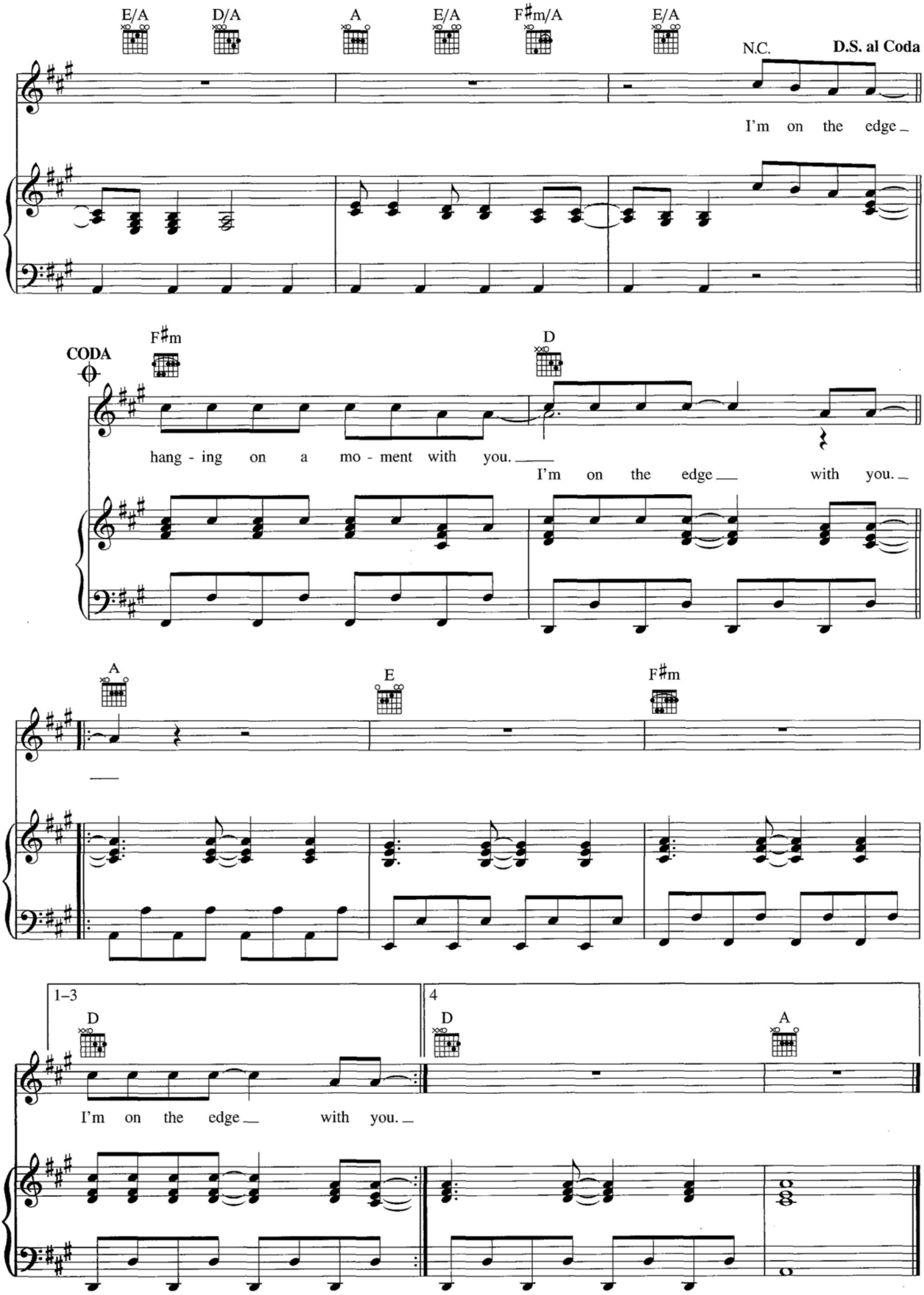

D
A
I need a man that thinks it's
al - right, al - right.
Put on your shades 'cause I'll be
E
D
right when it's so wrong, to - night, yeah, ba - by, to - night,
danc - ing in the flames to - night, yeah, ba - by, to - night,
A
yeah, ba - by.
Right on the lim - it's where we
yeah, ba - by.
It is - n't hell if ev - 'ry -
E
D
know we both be - long to - night.
bod - y knows my name to - night, al - right, al - right.
It's hot to


E
F♯m
feel the rush, to brush the dan - ger - ous.
B
D
Bm
I'm gon - na run right to, to the edge with you, where we can
D
E
N.C.
A
both fall far in love. I'm on the edge of glo -
E
F♯m
D
- ry and I'm hang-ing on a mo-ment of truth. I'm on the edge


A
E
F♯m
of glo - ry and I'm hang-ing on a mo-ment with you.
D
A
E
I'm on the edge, the edge, the edge, the edge, the edge,
F♯m
D
A
the edge, the edge. I'm on the edge of glo -
To Coda
E
F♯m
D
- ry and I'm hang-ing on a mo-ment with you.

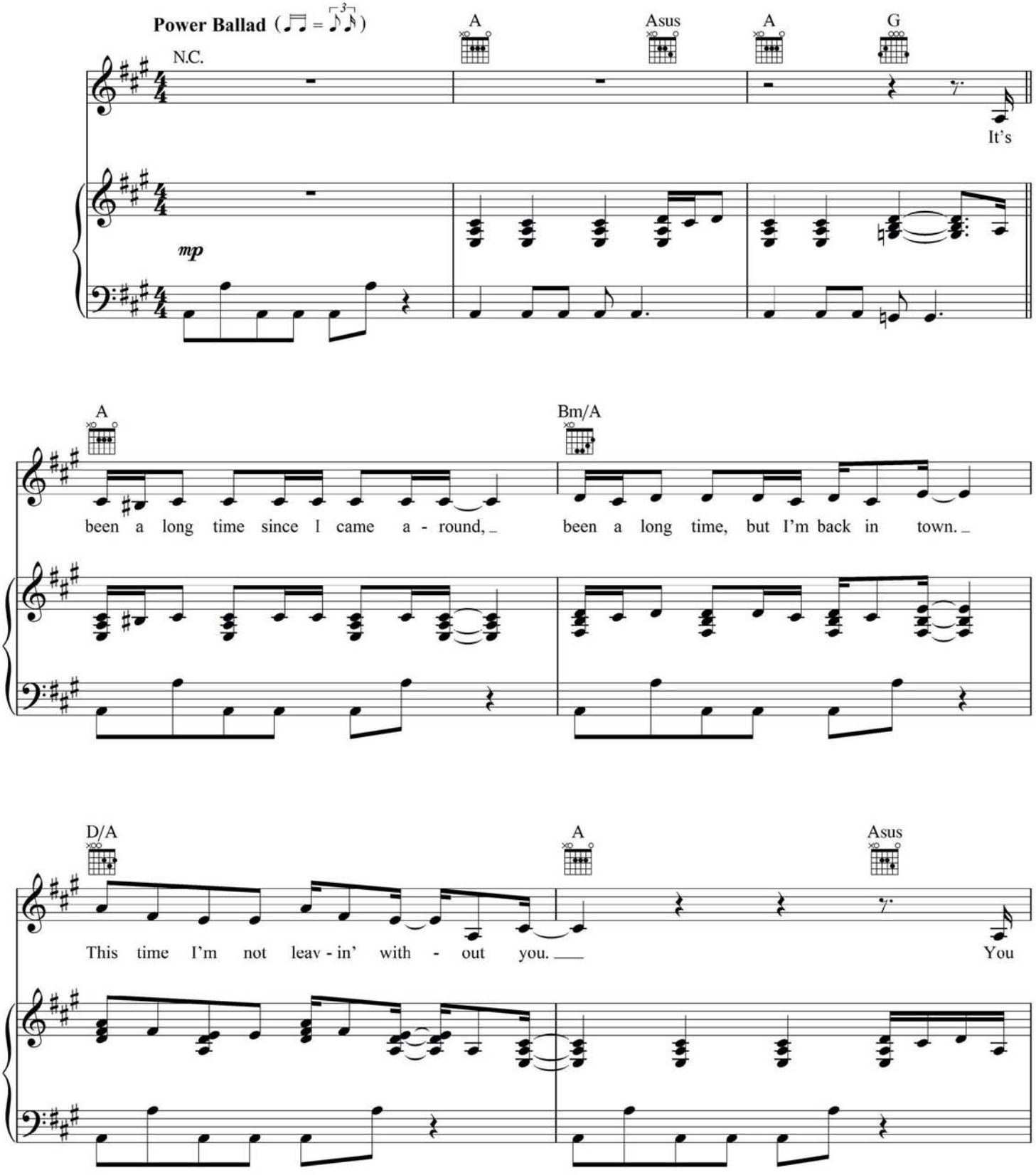

1
A
Bm/A
A
E/A
I'm on the edge with you.
F♯m
D
E
2
I'm on the edge with you.
A
F♯m
D
A
Bm7
E7sus
E7
Asus
I'm on the edge with you.


D
A
F♯m
D
A
Bm7
I'm on the edge with you.
(Vocal 1st time only)
Tenor sax solo
E
A
D
1
2
Sax solo ends
D/A
A
Bm/A
A
E/A
D/A
A
Bm/A
A
E/A
A
E/A
F♯m/A


E/A
D/A
A
E/A
F♯m/A
E/A
N.C.
D.S. al Coda
I'm on the edge_
CODA
F♯m
D
hang - ing on a mo - ment with you.
I'm on the edge with you._
A
E
F♯m
1–3
D
I'm on the edge with you._
4
D
A

YOÜ AND I

Words and Music by
STEFANI GERMANOTTA



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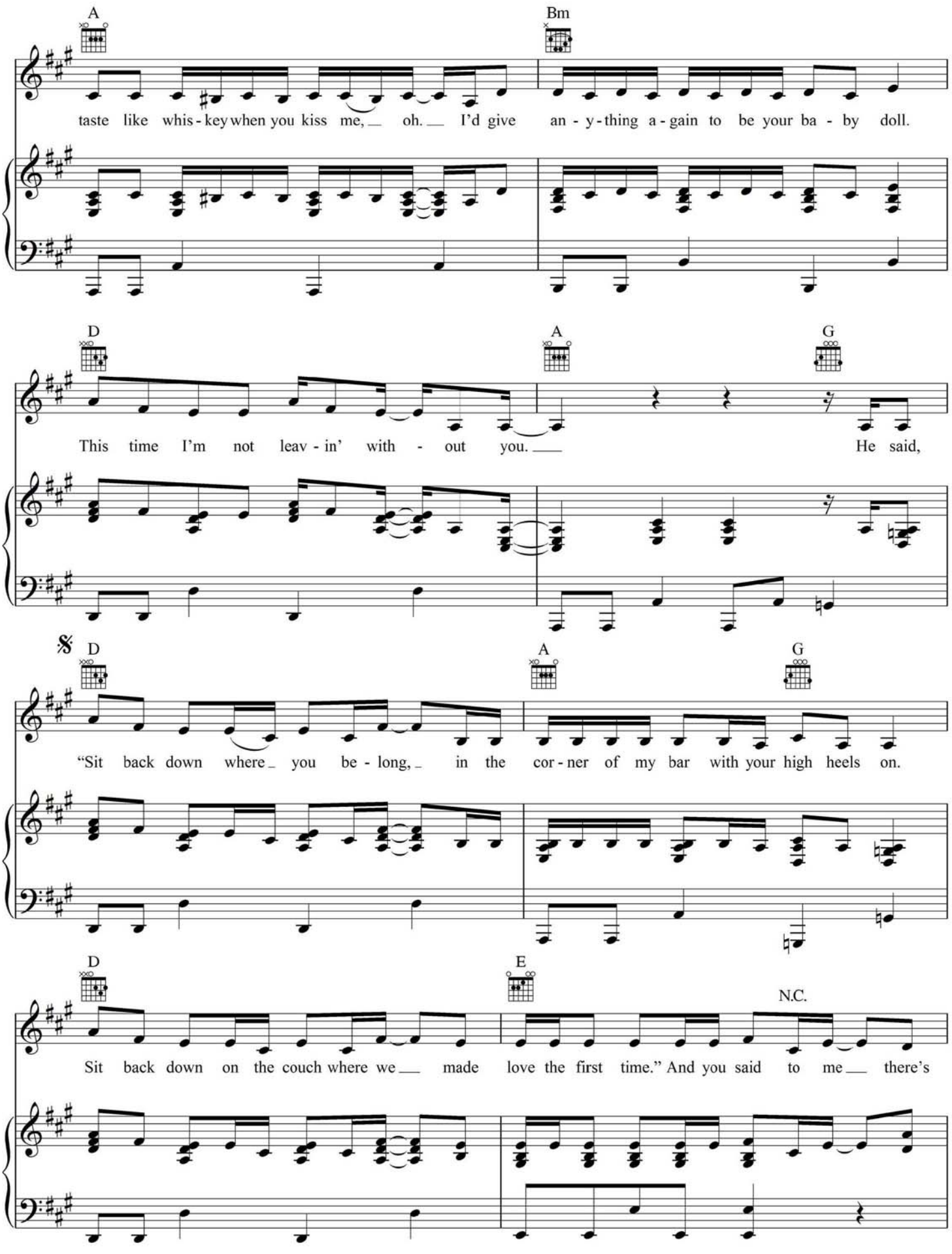
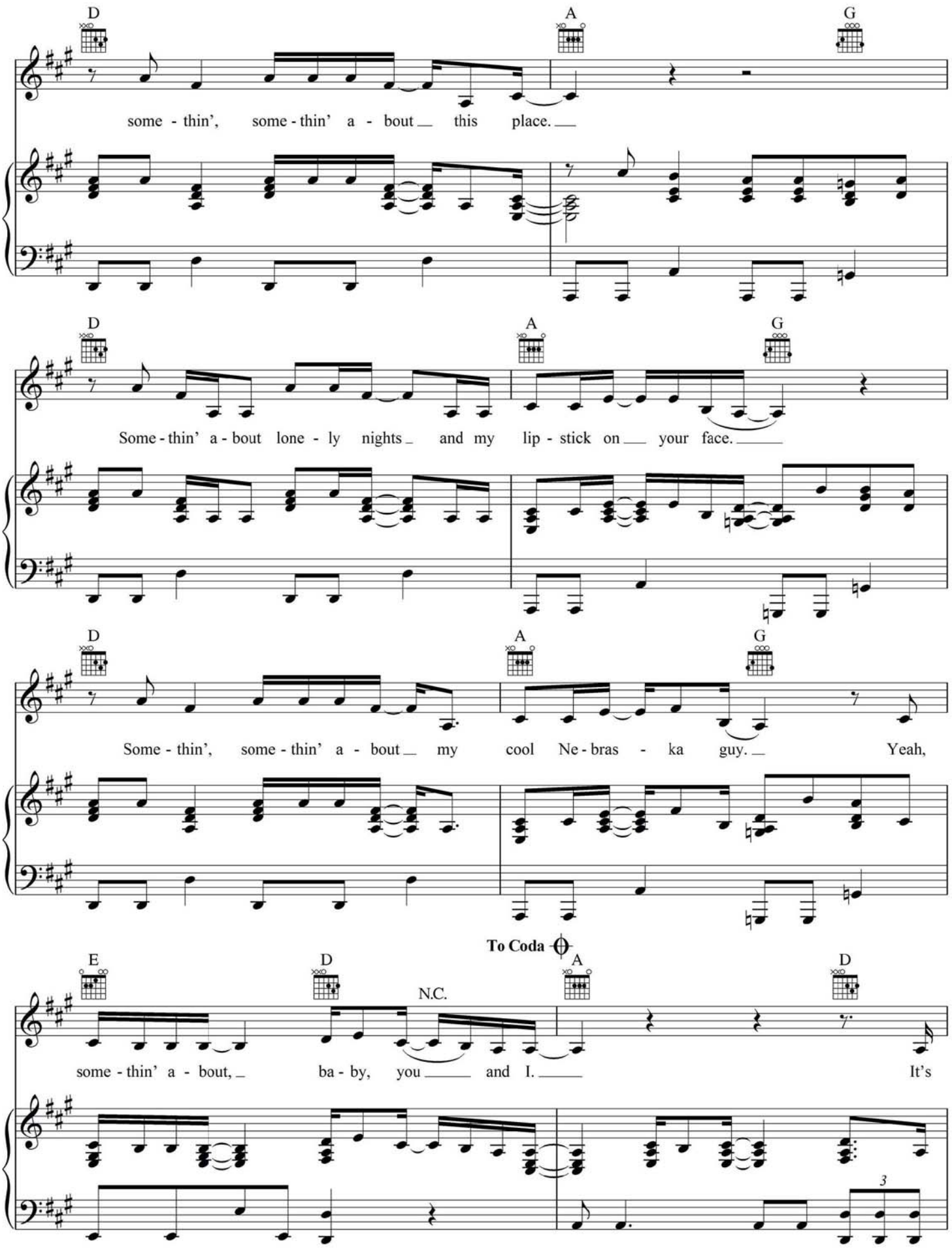
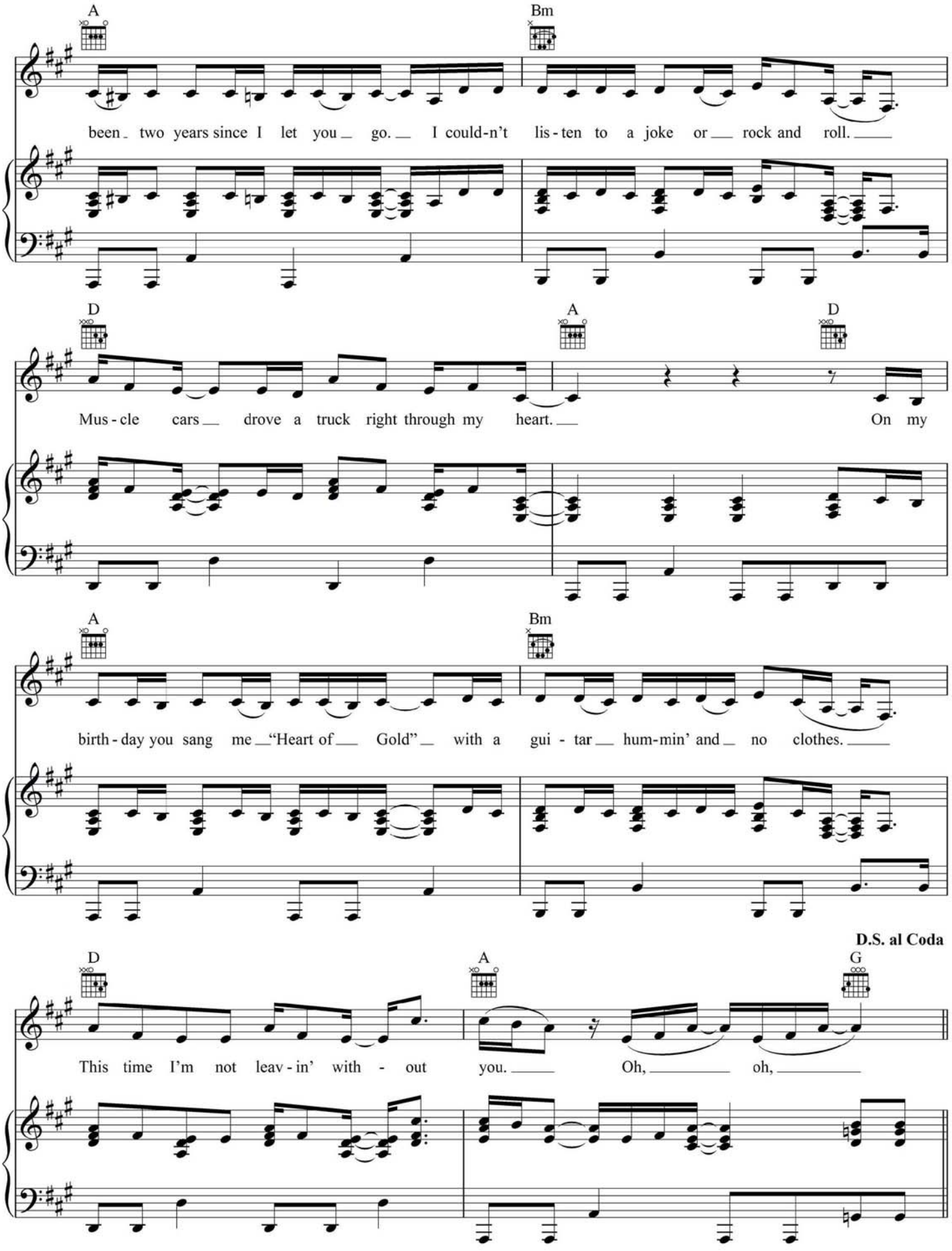
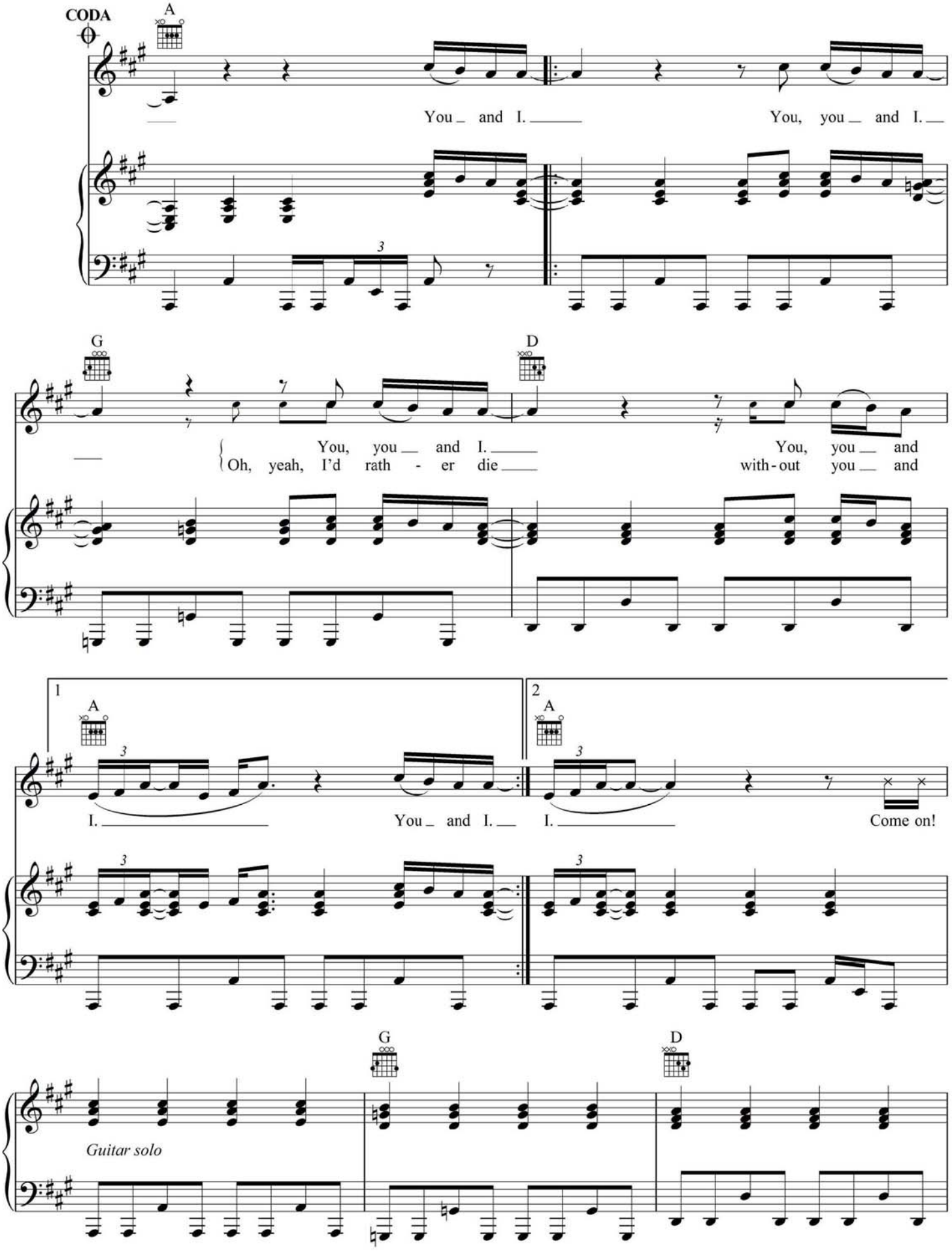
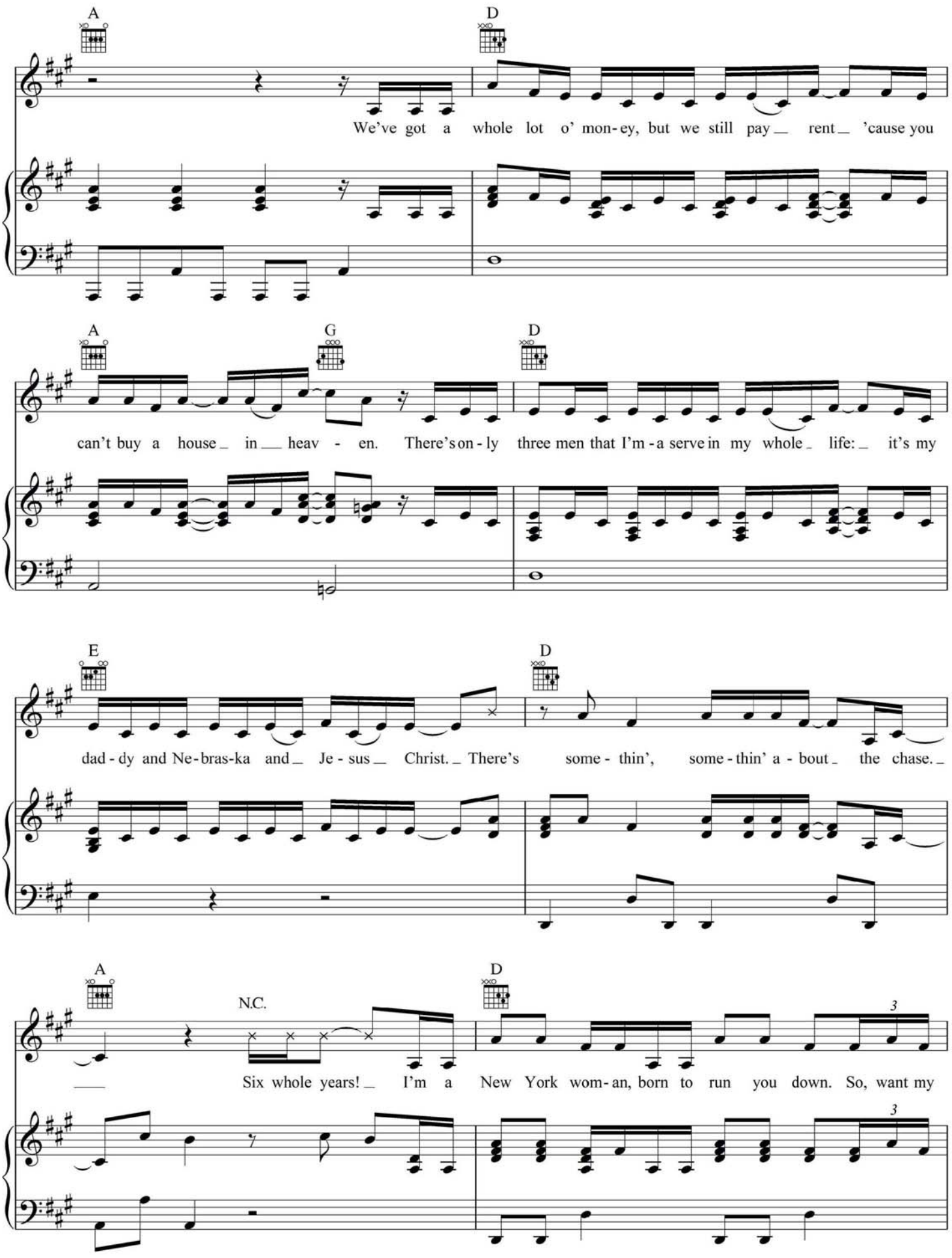
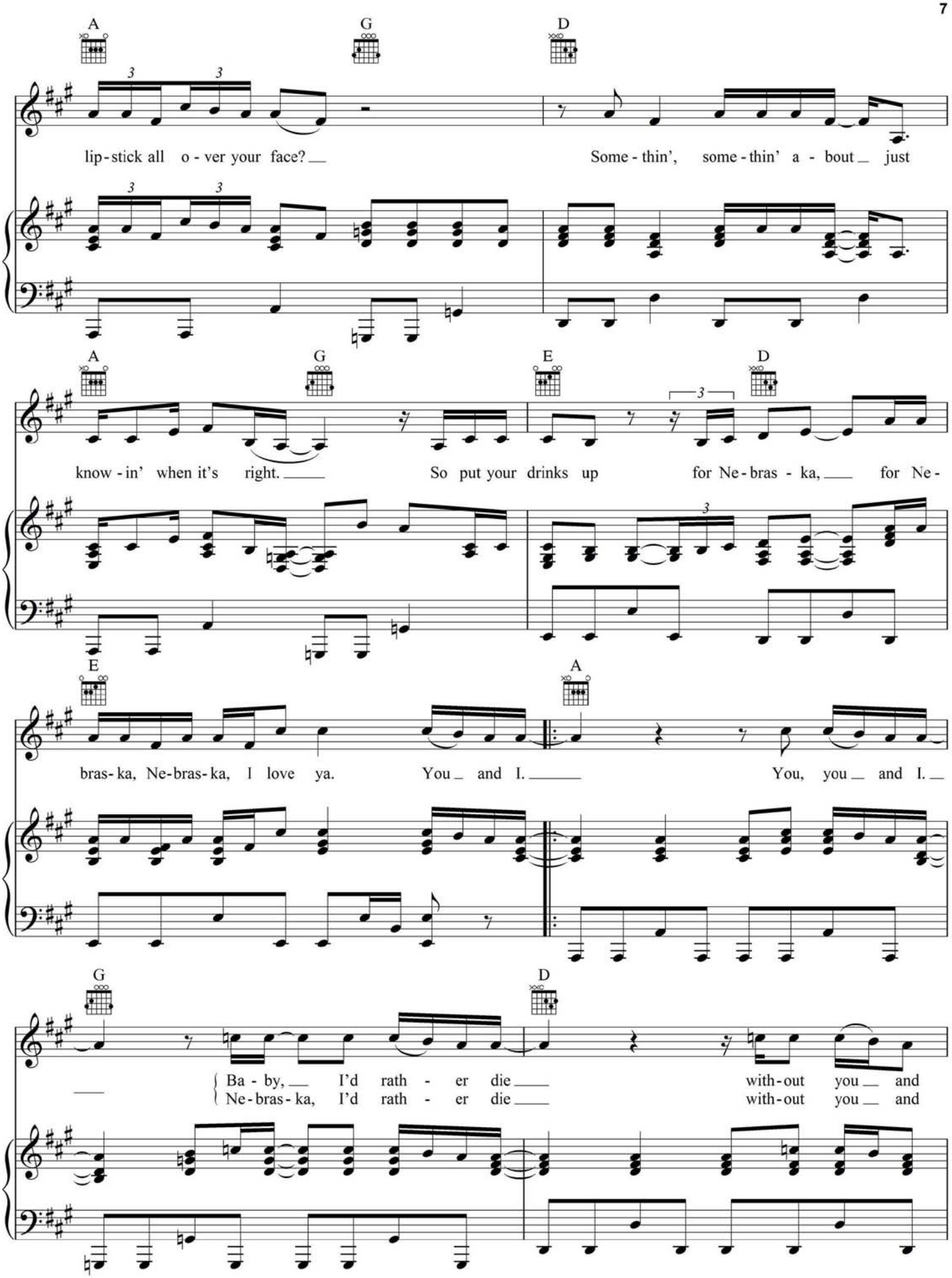

A
Bm
taste like whis - key when you kiss me, oh. I'd give an - y - thing a - gain to be your ba - by doll.
D
A
G
This time I'm not leav - in' with - out you. He said,
D
A
G
"Sit back down where you be - long, in the cor - ner of my bar with your high heels on.
D
E
N.C.
Sit back down on the couch where we made love the first time." And you said to me there's

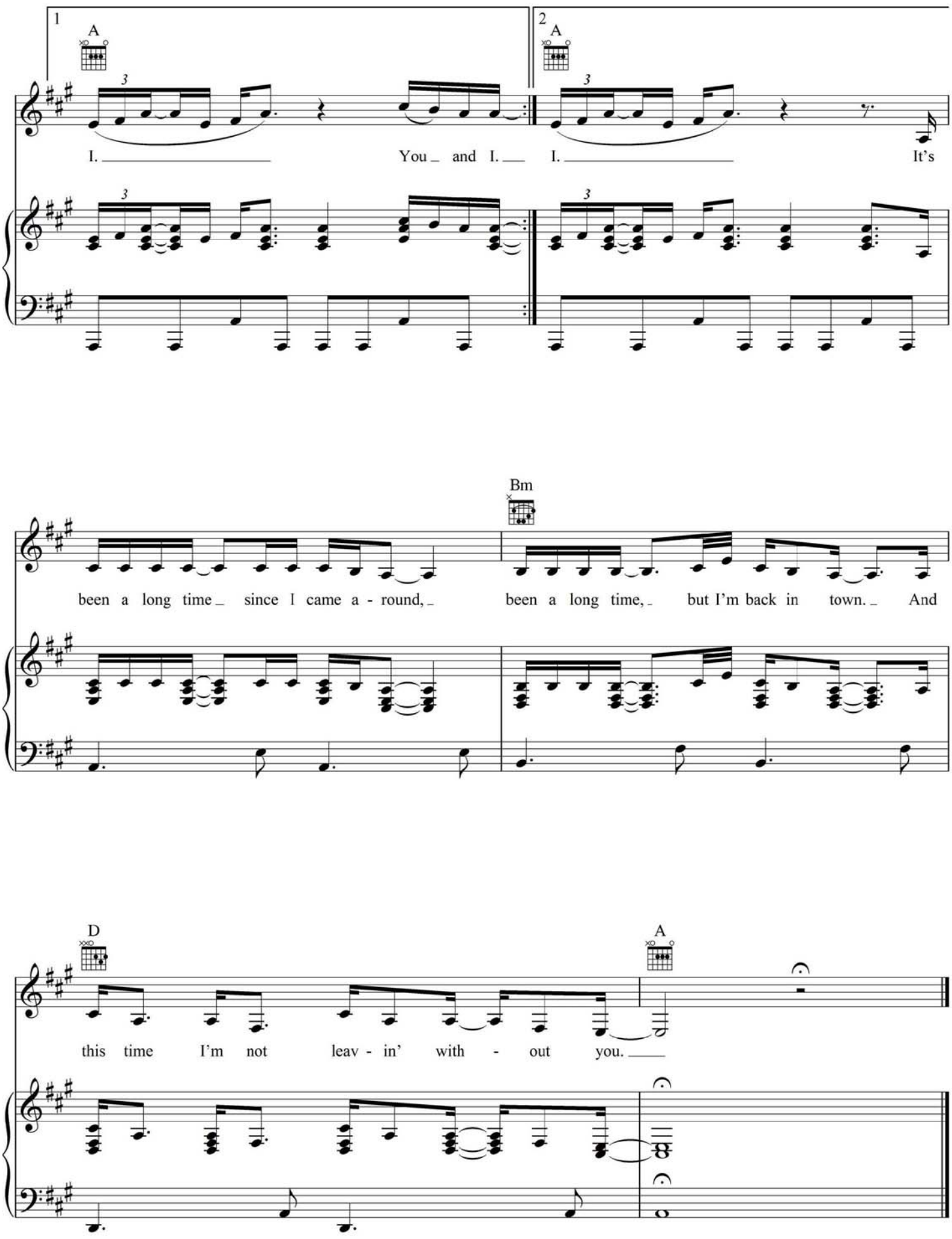

D
A
G
some - thin', some - thin' a - bout this place.
D
A
G
Some - thin' a - bout lone - ly nights and my lip - stick on your face.
D
A
G
Some - thin', some - thin' a - bout my cool Ne - bras - ka guy. Yeah,
To Coda
E
D
N.C.
A
D
some - thin' a - bout, ba - by, you and I. It's
3


A
Bm
been two years since I let you go. I could-n't lis-ten to a joke or rock and roll.
D
A
D
Mus-cle cars drove a truck right through my heart. On my
A
Bm
birth-day you sang me "Heart of Gold" with a gui-tar hum-min' and no clothes.
D.S. al Coda
D
A
G
This time I'm not leav-in' with-out you. Oh, oh,


CODA
A
You _ and I. _____ You, you _ and I. __
G
D
You, you __ and I. _____ You, you __ and
Oh, yeah, I'd rath - er die _____ with - out you __ and
1
2
I. _____ You _ and I. __ I. _____ Come on!
G
D
Guitar solo


A
D
We've got a whole lot o' mon-ey, but we still pay rent 'cause you
A
G
D
can't buy a house in heav - en. There's on - ly three men that I'm - a serve in my whole life: it's my
E
D
dad - dy and Ne-bras-ka and Je - sus Christ. There's some - thin', some - thin' a - bout the chase.
A
N.C.
D
3
Six whole years! I'm a New York wom-an, born to run you down. So, want my
3


A
G
D
lip-stick all o-ver your face?
Some-thin', some-thin' a-bout just
A
G
E
D
know-in' when it's right.
So put your drinks up
for Ne-bras-ka,
for Ne-
E
A
bras-ka, Ne-bras-ka, I love ya.
You and I.
You, you and I.
G
D
Ba-by, I'd rath-er die
Ne-bras-ka, I'd rath-er die
with-out you and
with-out you and


1
A
2
A
I. You and I.
I. It's
Bm
been a long time since I came a - round,
been a long time, but I'm back in town. And
D
A
this time I'm not leav - in' with - out you.